

Lilac Love Bracelet

Creative Paradise Inc.



Materials:

- COE96 Sheet Glass:
 - Pale Purple Transparent
 - Standard Clear
- Compatible Decorative Elements for Top (Used Here: [Small Dichroic Hearts by CBS](#))
- Glass Cutting Tools
- 1/8" Fiber Paper
- Kiln Shelf Paper
- Cord and Beads
- Clear Elmer's Glue



This tutorial was featured in our free "Stay Calm and Fuse On" webinar, [which you can watch here!](#)

Begin by cutting and cleaning the glass pieces:

- 14 pieces of Pale Purple, each 3/4" x 7/8" (seven for top pieces, seven for base pieces).
- 14 pieces of Clear, each 1/4" x 7/8" (bridge pieces)

Separate the Pale Purple pieces into tops and bases, and use your compatible elements to add decorations to the top pieces. If desired, design elements can be applied and held in place with a small dot of Clear Elmer's Glue.

Place one bridge piece on either side of each base piece, again holding them in place with a dot of Glue if needed. The outer edges of the base piece should align perfectly with the outer edges of each of the two bridge pieces on top and leave a 1/4" gap between them.

Cut 7 strips of 1/8" Fiber Paper, each measuring 1/4" x 1-1/4". Place one of these strips between the bridge pieces on each base piece so that the long ends of the Fiber Paper hang over the sides of the base piece (**Diagram 1**). You should have seven identical base pieces, each with two bridge pieces and a strip of Fiber Paper on top.

Place one top piece with decorative elements atop each prepared base piece, securing with Glue if necessary (**Diagram 2**).

Allow the glue to dry, then place the pieces onto a suitably sized sheet of Kiln Shelf Paper on a level shelf in the kiln (or on a completely kiln washed kiln shelf). Fire using the suggested schedule in **Table 1** or your own preferred Contour Fusing schedule (hotter than a Tack Fire but not quite a Full Fuse).

If the pieces fuse for too long or become too hot, they will become rounded cabochon pieces with slight hourglass figures.

Once the glass cools remove it from the kiln and clean out the Fiber Paper with a toothpick and water or an air compressor.

There are many potential cord materials for the project, but we prefer stretchy elastic cords as they allow for latitude in sizing. String a bead between each glass piece as you thread them on the cord. If using stretchy cord make sure to pull it taught before tying any knots. A dot of super glue on knots made in stretchy cords can help them stay in place as well. Tie off and trim any excess, then enjoy your bracelet!

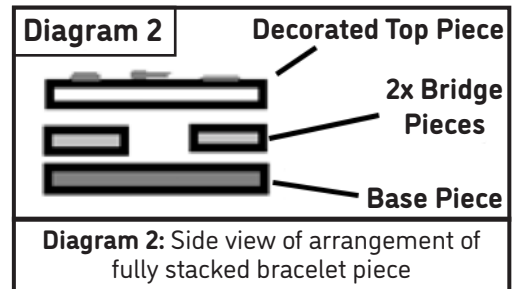
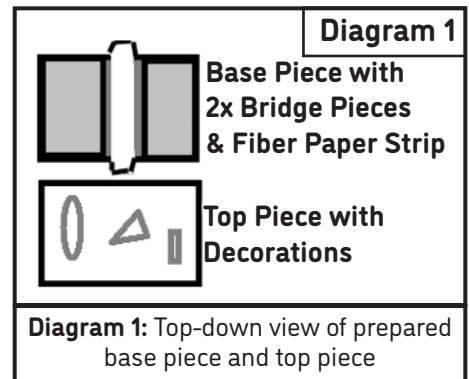


Table 1: Contour Fuse*

Seg.	Rate	Temp (°F)	Hold
1	350	1430	10
2	9999	950**	60

*Before firing, it's important to know your kiln to see if you need to adjust our suggested schedules for your use. For tips on how to do that, [please click here to see our Important Firing Notes!](#)

**If using COE90, adjust this to 900°F