

spotted gecko

Creative Paradise Inc.

Materials:

- [LF207 Gecko](#)
- COE96 Glass (See Below)
- Suitable Glass Separator/ZYP
- Frit Placement Tools
- 16 or 18-Gauge Bare Copper Wire
- Kiln Shelf Paper/Dam Mold/Tile/ or Treated Kiln Shelf (for **Making Spots**)

Suggested Glass:

- | | |
|---------------------|--------------------------|
| - F1 Powder Frits: | - F2 Fine Frits (con't): |
| - Black Opal | - Cloud Opal |
| - Lemongrass Opal | - Celadon Opal |
| - Cobalt Blue Opal | - F3 Medium Frits: |
| - Moss Green Trans. | - Orange Opal |
| - Teal Green Trans. | - Black Opal |
| - F2 Fine Frits: | - Cobalt Opal |
| - Clear | - Clear |

Prepare the mold thoroughly with suitable glass separator before beginning. We recommend spray-on ZYP. Always wear a mask when applying spray-on separator or using powder frits.

making spots:

Sprinkle pieces of F3 Orange Opal, F3 Black, and F3 Cobalt Opal onto either a Dam Mold, Tile, or Kiln Shelf that has been prepared with separator, or a suitably sized sheet of Kiln Shelf Paper.

Separate the pieces so there is a bit of distance between them, then fire using the suggested schedule in **Table 1** or your own preferred Full Fuse to make them into small round spots.

filling the gecko:

Start by carefully adding a bit of F1 Black to the eyes and F1 Lemongrass to the eyelids.

Add a thin layer of F2 Clear to the bottom of the rest of the gecko. This layer serves to hold the spots in place, as they will otherwise roll to the lowest area of the mold.

Add the fired spots of Orange, Black, and Cobalt around the gecko according to your own artistic preferences.

Sprinkle or sift a bit of F1 Cobalt Blue Opal into the feet, tail, and head areas. Add F1 Moss Green along the sides of the tail, body and arms, and some F1 Teal Green into the center of the arms and along the back.

Add F2 Cloud Opal to the center of the gecko's back. Back the entire cavity with a layer of F2 Celadon until no raised areas are visible and the mold holds roughly 1/2" of Celadon.

Add F3 Clear until full. If using fill weights this is about 225 grams of frit.

To hang up your gecko, cut 16 or 18-Gauge Bare Copper Wire into 1.5" long pieces. Bend each piece into a "U" shape and place the ends of the "U" into the Clear frit where you want hanging points. Lean the bends of the "U"s against the sides of the mold. Transfer the project to a level shelf in the kiln and fire using the suggested schedule in **Table 1** or your own preferred Full Fuse.

**STAY
CALM
AND
FUSE
ON**

This tutorial was featured in our free "Stay Calm and Fuse On" webinar, [which you can watch here!](#)



Table 1: Full Fuse*

Seg.	Rate	Temp (°F)	Hold
1	275	1150	20
2	50	1300	20
3	350	1465	05
4	9999	950**	60

*Before firing, it's important to know your kiln to see if you need to adjust our suggested schedules for your use. For tips on how to do that, [please click here to see our Important Firing Notes!](#)

**If using COE90, adjust this to 900°F