

# Pastel Poinsettia Tree

\*\*\* Creative Paradise Inc. \*\*\*

## Materials:

- [LF166 Poinsettia Ornaments](#)
- [GM267 Conical Drape](#)
- [LBCM267 Lamp Base](#) (optional)
- **COE96 Glass:**
  - Powder (F1) Frit:
    - Plum Opal
    - Powder Pink Opal
    - Mauve Opal
  - Fine (F2) Frit:
    - Champagne Opal
  - Medium (F3) Frit:
    - Clear
  - Sheet Glass:
    - Sea Green
- **Non-Glass Materials:**
  - Frit Placement Tools
  - Mosaic Nippers
  - Thin Fire Paper



## Before You Begin:

- We recommend using ZYP Boron Nitride Spray to prime our molds
- Regardless of what primer you use, always allow it plenty of time to dry
- Wear a mask when using Powder Frit
- Our firing schedules are suggestions. You know your kiln best! Adjust accordingly
- Contact us at [creativeparadiseinc@live.com](mailto:creativeparadiseinc@live.com) with any other questions



After priming the mold, sift Powder Plum Opal into the centers of each flower and along the edges of the petals.



Gently add Powder Pink Opal over the center.



Then, back everything with a thin layer of Powder Mauve Opal.

\*\* For placing Fine and Powder frit, we typically use a Line and Dot Sifter (sometimes called a Conical Sifter) or an Enamel Sifter (pictured in the first process photo). Both work well, but the Conical Sifter is a bit more precise. \*\*



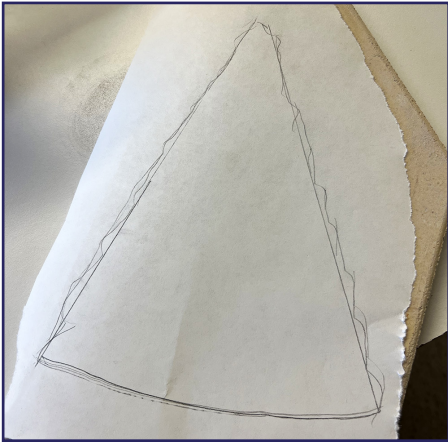
Back everything with Fine Champagne Opal until the raised areas of each cavity are covered, which is roughly 1/4" of frit.



Fire using the Tack Fire schedule in **Table 1** on **Page 3**, or your own favorite Tack Fire schedule.



Let cool and demold. Repeat all the preceding steps until you have 9 flowers total (for three total frings).



Trace a rough triangle pattern onto a sheet of Thin Fire Paper as shown in the smaller photo above, and arrange your flowers to fill the space.

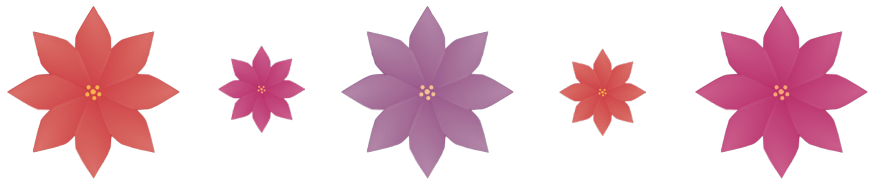
[Click here for the triangle pattern used.](#)



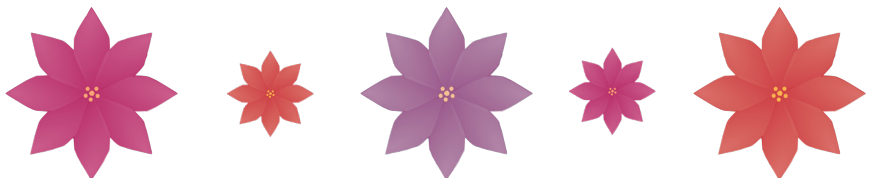
Fill in any gaps that may show with Medium Clear frit, and nipped pieces of Sea Green Sheet.



Once everything is placed to your liking, use the schedule in **Table 1** on **Page 3** (or your own favorite Tack Fire) to fire it directly on the paper.



When the piece has cooled, center it on the GM267 Conical Drape and Drape using the schedule in **Table 2** on **Page 3** or your own favorite Draping schedule.



# Suggested Firing Schedules:

Remember that these are just suggestions and you know your kiln best!  
Adjust as necessary, or feel free to use a similar schedule you know already works with your kiln.

Segment	Rate	Temperature (°F)	Hold
1	300	1150	45
2	150	1300	20
3	400	1410	10
4	9999	950*	60

Segment	Rate	Temperature (°F)	Hold
1	275	1275	15
2	9999	950*	90

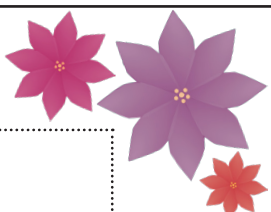
\* If using COE90 glass instead of COE96, adjust these temperatures to 900° instead of 950°



The finished piece can then be displayed on the LBG267 Lamp Base if desired! Use with the accompanying Bulb and Cord for results as seen to the right.

Occasionally the finished piece can have a slightly uneven bottom. If this is the case, it can be secured to the base with a small dot of hot glue.

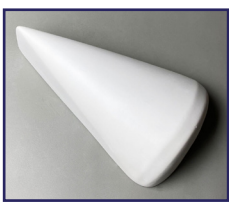
The base can be painted with any color of Acrylic or Spray Paint to match your project.. We used a metallic gold for ours here.



## Featured Molds:



[LFI66 Poinsettia Ornaments](#)  
Mold: 9.5" L x 8.5" W  
Castings: 3" - 4.5" W



[GM267 Large Conical Drape](#)  
Mold: 10.5" L x 6" W



[LBGM267 Lamp Base Kit](#)  
Mold: 7.25" L x 3.5" W



The final piece can also stand on its own without the base, though sometimes a mosaic nipper or grinder may be required to flatten it.

Here, the tree was wrapped in battery-operated string lights for a similar warm glow.

