

Mitered Footed and Waved *Creative Paradise Inc.*



Materials Needed: OGT Fusible Range 89I.8I Champagne Pink Wispy (CPW)
 Creative Paradise [GM247](#) Small Footed Wave Slump, [GM248](#) Large Footed Wave Slump, Suitable Glass Separator, Kiln Shelf Paper.

Cut a base piece of glass from the Champagne Pink Wispy (CPW) glass: [GM247](#) Small Wave Slump - 3.75" x 4.50", [GM248](#) Large Footed Wave Slump 4.75" x 9".
 (Using the same glass for the base as you use for the top pieces can be a great way to camouflage any less-than-perfect fitting between the pattern pieces on the top layer.)

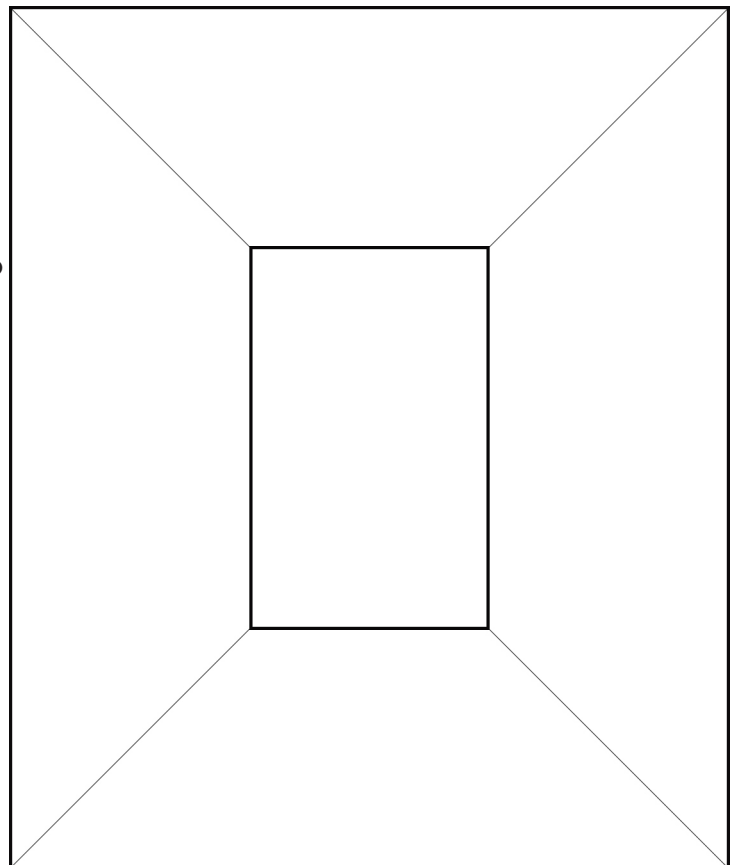
Use the patterns found in this tutorial to cut the mitered borders and centers to be placed over the respective base pieces of CPW glass. Select sections of the CPW glass with streaks and patterns sitting your own artistic preferences.

Arrange the pattern pieces on the bases. It may be necessary to use a grinder or diamond pad to eliminate "flares" from the cut edge of the glass to fit the cut pattern pieces together tightly on the bases.

Place the glass on kiln shelf paper in a kiln and fire to a full fuse. A suggested firing schedule can be found in Table I.

Table I Full Fuse			
Segment	Rate	Temp	Hold
1	275	1150	20
2	50	1300	20
3	350	1465*	05
4	9999	960	60

*Adjust the temp in segment 3 if necessary
[Click here to read our important ring notes before fusing in your kiln](#)



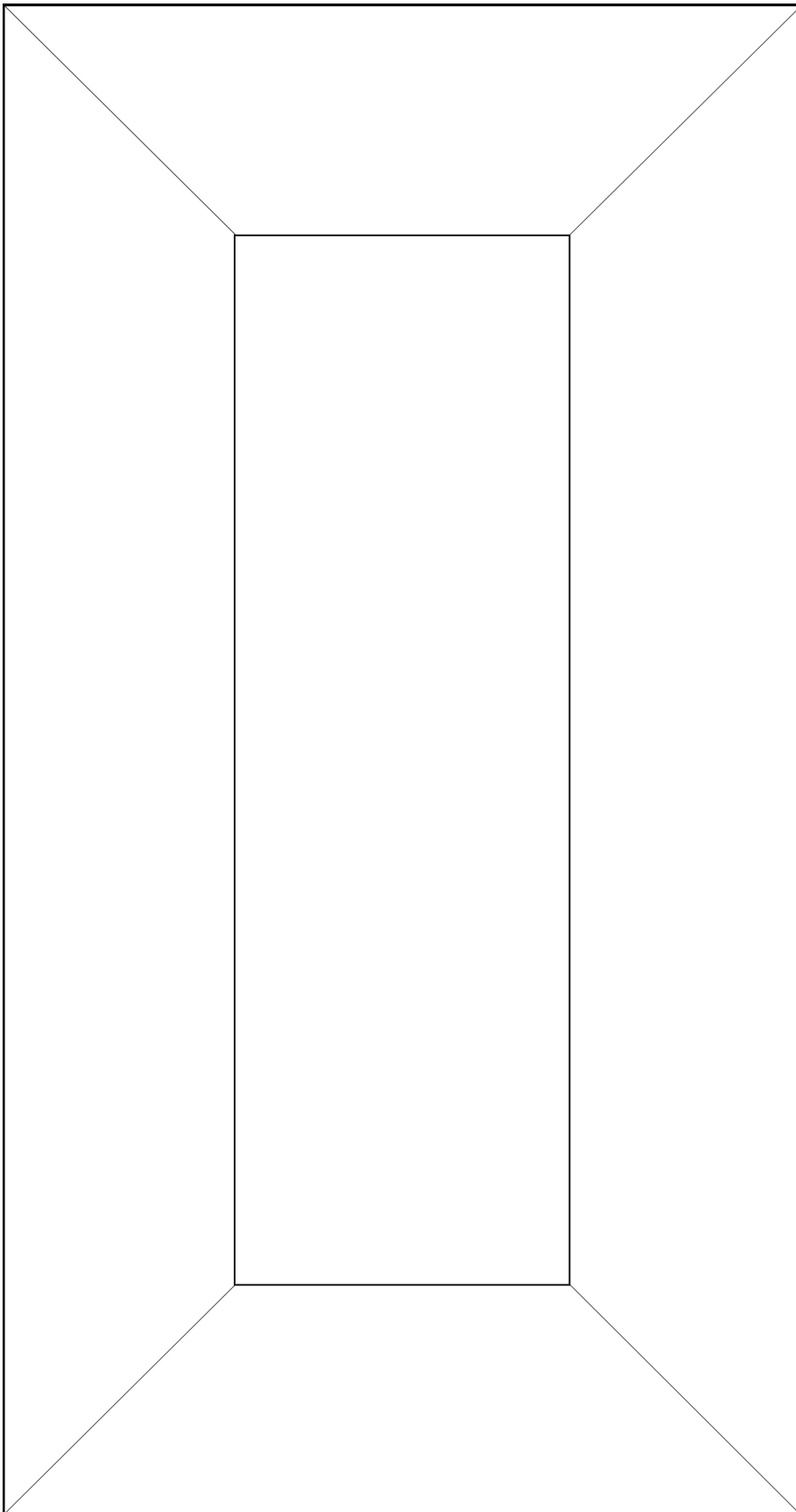
GM247 Pattern

Choose "Actual Size" when printing

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GM248 Pattern



Segment	Rate	Temp	Hold
1	275	1150	20
2	350	1300*	05
3	9999	960	60

*Adjust the temp in segment 2 if necessary

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