

EMBOSSED METALLIC BORDERS

Creative Paradise Inc.

To create an intriguing metallic border for any project, the first step is texturing a single layer of iridized glass. Place the glass with the iridized surface facing down on a Texture Mold that has been primed well with glass separator.

General Materials:

- [Texture Mold\(s\)](#)
- [Slump Mold](#)
- [Fusible Compatible Sheet Glass:](#)
(All glass shown is COE96)
 - Iridized Color of Choice
 - Black
- Suitable Glass Separator/ZYP
- Glass Cutting Tools

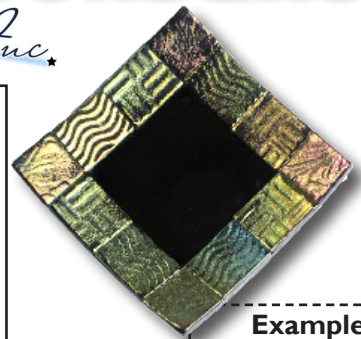
Textured glass from multiple Texture Molds can be used in the same project to add contrast and visual interest, as can using the different colors often present on the same iridized surface. For a multicolored border like the one in **Example 4**, select different sections of color on the iridized surface to texture.

For a more monochromatic look take care to texture areas of the iridized glass that appear to be the same color (**Example 2**). Because transparent glass is being fused over Black glass, the color of the glass matters less than the color of the iridized coating.

Due to the lack of weight and added resistance of the iridized surface, a single layer of irid glass can be difficult to texture. To add weight, place a piece of Kiln Shelf Paper on the back of the glass on top of the Texture and carefully place a Kiln Shelf or Ceramic Tile on top of the Kiln Shelf Paper. Fire using the suggested schedule in **Table 1** or your own preferred Full Fuse to texture the glass.

After the single layer has been textured, place the glass texture side down on a cutting surface and cut it into the desired shapes. Cut an additional single layer of Black sheet glass to fit your Slump mold of choice. Lay a suitably sized sheet of Kiln Shelf Paper onto a level shelf in the kiln and place the Black on top. Arrange the pieces of textured glass with the textured sides facing up along the border of the Black glass and fire using the suggested schedule in **Table 2** or your own favorite Tack Fire. Make sure not to over-fire or the texture will diminish.

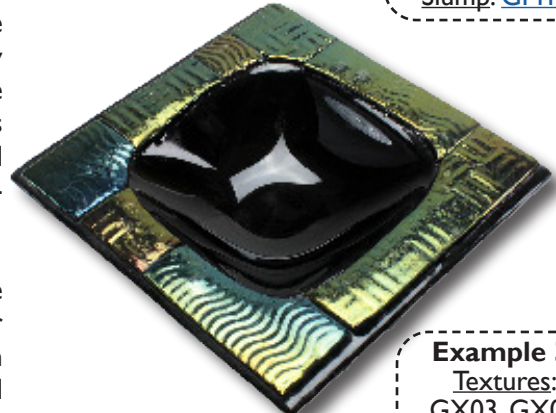
After the textured pieces have been Tack Fired onto the Black, prepare the desired Slump mold well with suitable glass separator. Once the separator is dry, place the mold on a level kiln shelf and center the Tack-Fired glass on top. Fire using the suggested schedule in **Table 3** or your own preferred Slumping schedule.



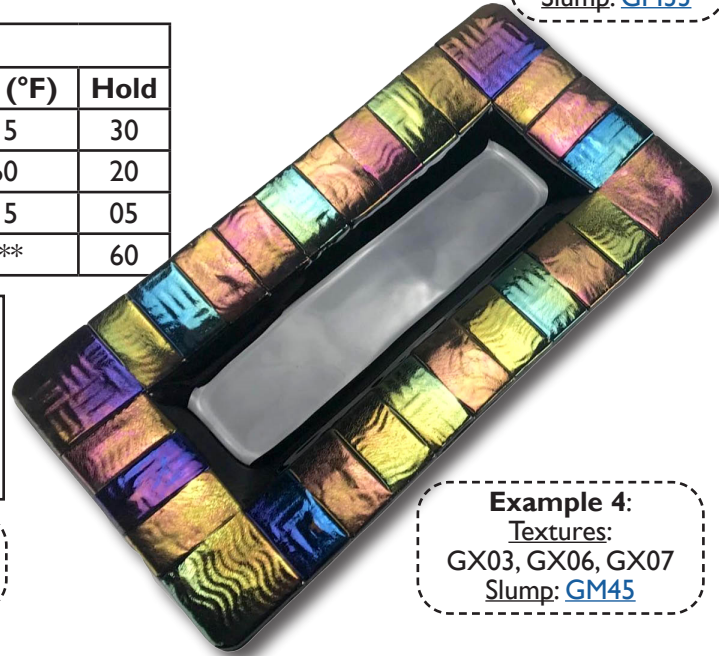
Example 1:
Textures: [GX03](#), [GX06](#), [GX07](#)
Slump: [GM01](#)



Example 2:
Texture: [GX05](#)
Slump: [GM14](#)



Example 3:
Textures: [GX03](#), [GX07](#)
Slump: [GM33](#)



Example 4:
Textures: [GX03](#), [GX06](#), [GX07](#)
Slump: [GM45](#)

Seg.	Rate	Temp (°F)	Hold
1	250	1215	45
2	100	1330	15
3	350	1460	10
4	9999	950**	90

Seg.	Rate	Temp (°F)	Hold
1	350	1215	30
2	175	1260	20
3	9999	1415	05
4	9999	950**	60

Seg.	Rate	Temp (°F)	Hold
1	275	600	10
2	300	1260	20
3	9999	950**	60

*Before firing, it's important to know your kiln. For tips on that, [please click here for our Important Firing Notes!](#)

**If using COE90, adjust these temps to 900°F

For more information, tutorials, and molds, visit our website: www.creativeparadiseglass.com