LF227 SNOW GLOBE PAPERWEIGHT

MATERIALS

- LF227 Vertical Paperweight Mold
- LF05 Frosty Fritter
- COE96 Sheet Glass:
 - Clear
 - Sea Green
- COE96 Frit:
 - F5 Coarse and F3 Medium Clear
 - O F3 Medium White
- Suitable Glass Separator such as ZYP
- Ear Wax Vacuum (optional)
- Mosaic Nipper
- Materials Listed in the LF05 Tutorial Here

If using a spray-on glass separator, make sure to always wear a mask while spraying!



The snowman used in this project was created using the same methods as our previous tutorial for the LF05, but without adding any fired gold or silver, or any nichrome wire. For a link to that tutorial, please click here!



Spray or otherwise prepare the LF277 with suitable glass separator. Use mosaic nippers to nip off small pieces of the Clear sheet glass to place in the base of the mold, then fill any gaps with F3 Clear frit. Nip pieces of Sea Green sheet glass into the shapes of trees and place them on top of the Clear. For added depth, you can place parts of the Sea Green under the Clear. Sprinkle some F3 White frit into the bottom of the mold to create the snowy ground.



Place your snowman on top of the nipped glass. Add some more nipped pieces of Clear around the snowman and atop the trees, and again fill any gaps with F3 Clear frit. Sprinkle more F3 White frit under the snowman and around the base of the mold to create more fallen snow.

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Place more nipped pieces of Clear along with some F5 Clear frit all around the snowman. Sprinkle a bit of F3 White frit here and there to create falling snow.



Continue adding nipped pieces and frit all around the mold until you reach a total fill weight of 550 grams. Mound your glass away from the mold edges into the middle to avoid any burrs. Place the filled mold into the kiln and fire using your favorite Full Fuse schedule or the suggested schedule found in **Table I** below.



The key to creating depth in the LF227 is to layer your glass. Have fun adding different frit casts or types of nipped glass to the mold to create wonderful depth and charming scenes!

For more information, tutorials, and molds, visit our website at creativeparadiseglass.com!

Still have questions? Email us at creativeparadiseinc@live.com

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TABLE 1- FULL FUSE*				
Segment	Rate	Temp	Hold	
1	275	1150	45	
2	50	1330	30	
3	350	1465	10	
4	9999	950**	90	
5	100	800	10	

**If using COE90, adjust this to 900°F

*Knowing your kiln is the most important part of a firing schedule. For suggestions on how to do that, please click here for our Firing Notes!