

Scarecrow & Crow Stakes

Creative Paradise Inc.

Materials:

- [LF214 Scarecrow and Crow Stakes](#)

- Suitable Glass Separator/ZYP

- COEg6 Frits:

- F1 Powder:

- Flame Opal
- Mauve Opal
- Black Opal
- Dark Amber Transparent
- Medium Amber Transparent
- Lemongrass Opal
- Terracotta Opal
- Olive Green Transparent
- Sunflower Opal
- Light Green Transparent
- Amazon Green Opal
- Champagne Opal
- Navy Transparent
- Walnut Transparent
- Payne's Gray Opal
- Marigold Opal

- F2 Fine:

- Black Opal
- Clear
- Terracotta Opal
- Amazon Green Opal
- Mariner Blue Opal
- Dark Green Transparent
- Sunflower Opal
- Cloud Opal
- Medium Amber Transparent
- Pewter Opal

- F3 Medium:

- Clear

- Frit Placement Tools (i.e. Sifter)



Helpful Tips:

- Always wear respiratory protection when working with powder frits or spray-on glass separator.
- Make sure your mold is coated thoroughly in separator. If you'd like a video on how we apply ZYP to our molds, [please click here](#).
- Give your separator plenty of time to dry before adding frit and try to avoid disturbing it if you need to move your frit around.
- Never remove the glass from the mold by the stake part, as that may break the stake.
- Your kiln is the most important part of any firing schedule! For tips on how to get to know it better, [check our Firing Notes here](#).



After your mold has been treated and the separator is completely dry, you can begin adding frit. Start by adding F1 Flame into the nose and patch of the scarecrow. Put F1 Mauve into the cheeks, F1 Black into the eyes, and F1 Dark Amber into the ropes, mouth, and scarf.



Add F1 Medium Amber into the straw forming his hair, hands, and feet, then add F1 Lemongrass to the top patch and some F1 Terracotta in the hat and on top of the ropes.



Sprinkle F1 Olive Green down into the stake portion of the mold.



Place F2 Sunflower into the straw hair, feet, and hands, then add some F2 Terracotta into the hat.



Sift some F1 Medium Amber into the scarecrow's face.



Sprinkle some F1 Navy into the denim overalls, and some F2 Champagne into the face.



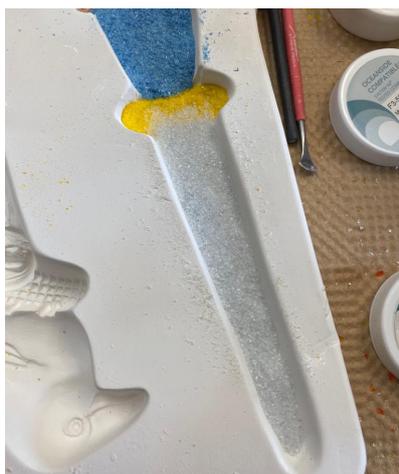
Sift F1 Light Green into the sleeves, and place F2 Mariner Blue into the overalls.



Add F2 Amazon Green to the sleeves. Fill the hat, belt, and scarf with F2 Terracotta.



Place some F2 Cloud along the whole stake.



Cover the stake with F2 Pewter, and the scarecrow design is finished!



Sift F1 Sunflower into the crow's beak, and F1 Marigold into the corn.



Sift some F1 Amazon Green into the leaves of the corn.



Add some F2 Light Green on top of the Amazon Green.



Add some F2 Sunflower into the crow's beak and the corn and some additional F2 Dark Green to the leaves. Sift F1 Payne's Grey into the body of the crow.



Place F2 Black into the crow's body.



In the crow's stake, sift some F1 Walnut and back with some F2 Pewter towards the top. Add some F2 Medium Amber at the bottom.



Back both the crow and scarecrow with F3 Clear until the total frit weight is around 198 grams (about 120g for the Scarecrow and 78 for the Crow). Place the mold in the kiln and fire to a Full Fuse using either our suggested schedule in **Table 1**, or your own preferred Full Fuse with a bubble squeeze.

Table 1 - Full Fuse*			
Segment	Rate	Temp	Hold
1	300	1150	45
2	150	1300	20
3	400	1460	10
4	9999	950**	60
5	100	800	05

**If using COEgo, adjust this temperature to 900°F

*Before firing, [check out our Firing Notes](#) to get to know your kiln and see if you need to adjust our schedule!

Still have questions? Email us at [creativeparadiseinc@live.com!](mailto:creativeparadiseinc@live.com)

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