

LF207 Gecko Tutorial

Creative Paradise Inc.

Materials:

- LF207 Gecko
- ZYP/Suitable Glass Separator
- Frit Placement Tools
- Tweezers
- COE96 Frits:
 - F1 Powder Black
 - F2 Fine Clear
 - F2 Fine Pale Amber
 - F2 Fine Almond Opal
 - F3 Medium Black



Make sure you properly coat your mold with glass separator before beginning! If using a spray-on separator and/or Powder frit, make sure to wear a suitable respirator mask.



First, make some black dots for patterning your gecko. Sprinkle F3 Black frit onto a kiln shelf treated with separator. We like to use our Patty Gray Round Dam molds for this, as their edges stop the dots from rolling away. Fire using your favorite Full Fuse schedule or the suggested one found in [Table 1](#).



While the dots fire, you can begin your gecko. Start by carefully filling the eyes with F1 Black frit.



Once the dots have fired and cooled, sprinkle some F2 Clear frit in the gecko. Use tweezers to pick up the dots and place them in various places. The Clear frit will help keep the dots in place.



Sprinkle F2 Pale Amber over the Clear.



Cover the Pale Amber frit with F2 Almond Opal.



Fill the rest of the mold with F2 Clear frit until the total amount of frit weighs around 296 grams.

Segment	Rate	Temp (°F)	Hold
1	300	1150	45
2	150	1370	20
3	400	1455	10
4	9999	950**	60
5	100	800	05



Tip: Once you've placed all the frit inside the gecko, gently sweep it away from the walls between the face and the hand to make sure each remains distinct in the final piece!

If you want to hang up your gecko, you can place pieces of 18-gauge copper wire bent into U-shapes (see above) on the points where you'd like the piece to hang. Make sure the curved side is out of the frit and leaning against the mold wall so it doesn't get covered with glass.

Fire the mold using your favorite Full Fuse or the suggested schedule in [Table 1](#).

*Before you fire in your kiln, [click here to check out our important Firing Notes!](#)
**If using COE90, adjust this to 900°F