

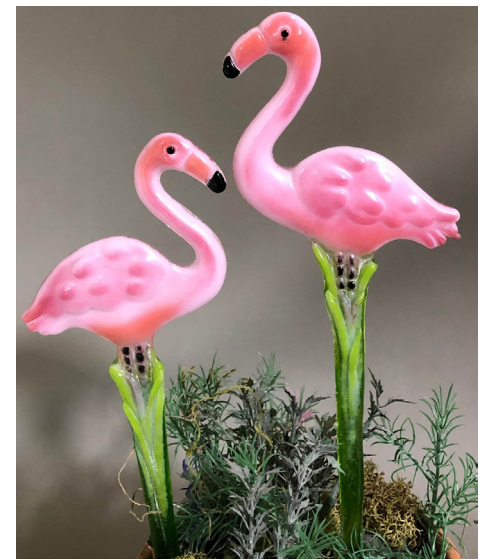
# LF204 Flamingo Tutorial

## Materials used:

- LF204 Flamingo Stakes
- COE90 Frits (See Colors Below)
- Suitable Glass Separator/ZYP
- Frit Placement Tools
- Respirator Mask (For Powder Frits/Spray-On Separators)

*Creative Paradise Inc.*

[www.creativeparadiseglass.com](http://www.creativeparadiseglass.com)



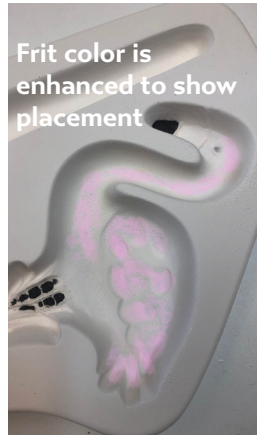
## Prepare your mold well with separator before adding frit.



Begin by sifting powdered Black frit in the beak, eyes and legs.



Place powdered Salmon Pink Opal frit in the head and belly.



Add powdered Cranberry Pink Trans. frit into the feather details, the base of the wing, the tail, neck, and top of the head.



Place powdered Pea Pod Opal in the top areas of the grass around the legs.



Add fine Dusty Lilac Opal frit over the black in the legs.



Place fine Petal Pink Opal frit over the body, neck, and head of the flamingo, covering all of the raised areas in this part of the mold.



Add fine Artichoke Opal frit over the top of the grass.



Place fine Spring Green Trans. frit in the entire grass area. Fill all raised areas of the mold in this area.



Fill the mold cavity with medium Clear frit. The Small Flamingo should weigh 105 grams and the Large Flamingo 120 grams. Fire the project to a Full Fuse using the suggested schedule in **Table I** or your own preferred Full Fuse

Table I: Full Fuse\*

Segment	Rate	Temp (°F)	Hold
1	300	1150	45
2	150	1370	20
3	400	1470	10
4	9999	900**	60
5	100	800	5

\*\*If using COE96, adjust to 950°F

\*Before firing in your kiln, [click here to see important firing notes.](#)