

Frit-Cast Zinnia

Creative Paradise Inc.

Materials:

- LF153 Zinnia Flower
- COE90 Frits (See Right)
- Suitable Glass Separator/ZYP
- Frit Placement Tools

Suggested Glass:

- Powder Frits:
 - Canary Yellow
 - Light Sky Blue
- Fine Frits:
 - Ruby Pink Tint
 - Neo Lavender Opal
 - Pink Opal
- Medium Frit:
 - Clear



Prepare the mold thoroughly with suitable glass separator before beginning. We recommend spray-on ZYP. Always wear a mask when applying spray-on separator or using powder frits.



Once the separator is dry, fill the center with Fine Ruby Pink Tint. A cut plastic eyedropper makes for a great frit scoop.



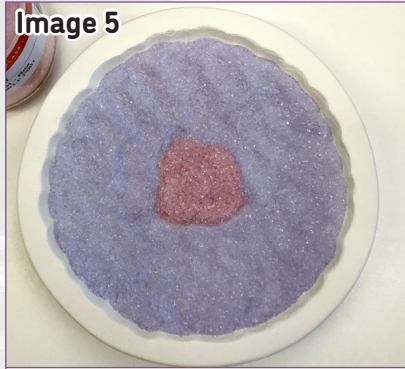
Add a ring of Powder Canary Yellow around the center.



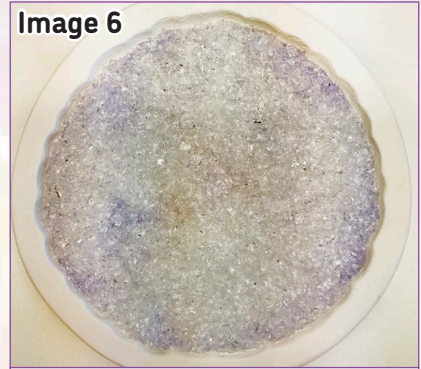
Sprinkle or sift Powder Light Sky Blue in a ring around the outer edge of the petals.



Back the petals with a layer of Fine Neo Lavender Opal.



Back the center with a layer of Fine Pink Opal.



Add Medium Clear until full. If using fill weights this is about 256 grams.



Transfer the filled mold to a level shelf in the kiln and fire using the suggested schedule in **Table 1** or your own preferred Full Fuse.

Table 1: Full Fuse*

Seg.	Rate	Temp (°F)	Hold
1	275	1215	30
2	50	1250	30
3	275	1465	10
4	9999	900**	60

**If using COE96, adjust this to 950°F

*Before firing, it's important to know your kiln. For tips on how to do that, [please click here to see our Important Firing Notes!](#)

For suggestions on slumping or stemming your finished flower, refer to the instructions on Page 2 of [our Hibiscus tutorial here.](#)