

Patty Gray Poppies

While the LF141 Poppy is shown here, all techniques and schedules can also be used with the LF143 Small Poppy. Both molds were made working from prototypes created by glass artist Patty Gray.

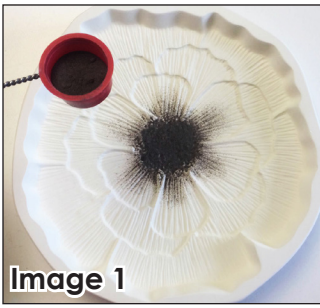


Image 1

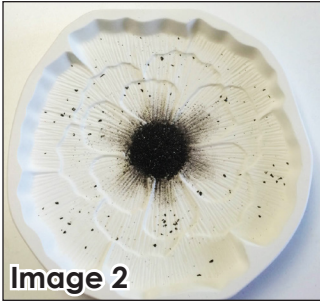


Image 2



Image 3

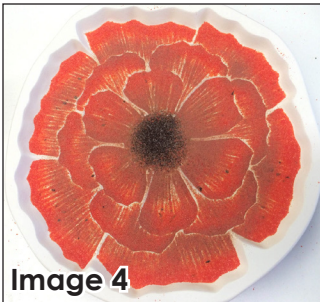


Image 4

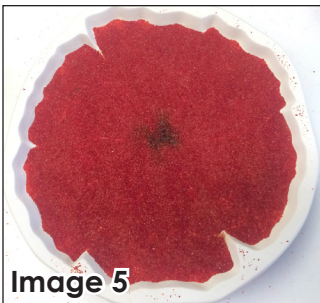


Image 5



Image 6

Materials:

- [LF141 Patty Gray Poppy](#)
- OR -
- [LF143 Patty Gray Small Poppy](#)
- [GM125 Lg Round Slump](#)
- COE96 Frits (See Right)
- Suitable Glass Separator/ZYP
- Frit Placement Tools

Suggested Glass:

- F1 Powder Frits:
 - Black
 - Black Cherry Opal
- F2 Fine Frits:
 - Black
 - Flame Opal
 - Red Opal
- F3 Med. Frits:
 - Black
 - Red Opal
 - Clear

Treat the molds thoroughly with suitable glass separator before adding any glass. We recommend spray-on ZYP. Always wear a mask when applying spray-on separator or using powder frits.

Once the separator has dried begin by adding F1 Black into the center of the poppy and out into the bases of the center petals (**Image 1**).

Add F2 Black atop the flower center and scatter a few additional pieces into the petals (**Image 2**).

Place F2 Flame Opal into the lower areas of the petals, leaving the ridges between them uncovered (**Image 3**).

Add F1 Black Cherry Opal around the center and along the bases and sides of the petals (**Image 4**).

Back everything with a layer of F2 Red Opal until the ridges are completely covered (**Image 5**). Back this with a layer of F3 Red Opal until everything is covered and the mold is about 1/4" full (**Image 6**).

Add F3 Clear until full (**Image 7**). If using fill weights this is about 565 grams of frit for the larger LF141 Poppy or 335 grams for the smaller LF143 Poppy. Carefully sweep the frit back from the edges of the mold and into the center, then transfer to a level shelf in the kiln and fire using the suggested schedule in **Table 1** or your own preferred Full Fuse.

Once the glass has cooled, remove it from the mold and wash off any residual separator. To slump, prepare the desired mold well with suitable separator ([GM125 Slump](#) used here). Center the poppy textured side up on the mold, transfer to a level shelf in the kiln, and fire using the suggested schedule in **Table 2** or your own favorite gentle Slump.



Example 1

Table 1: Full Fuse*

Seg.	Rate	Temp (°F)	Hold
1	275	1215	30
2	50	1250	30
3	275	1330	10
4	350	1465	10
5	9999	950**	60
6	100	500	05

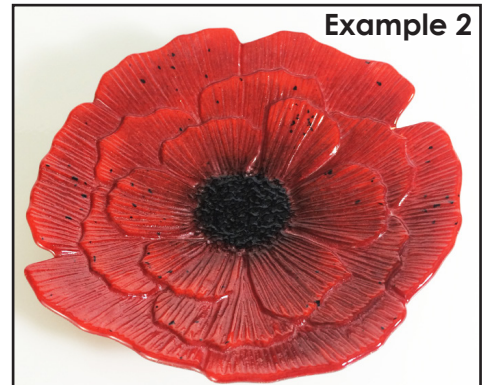
**If using COE90, adjust this to 900°F

Table 2: Slump*

Seg.	Rate	Temp (°F)	Hold
1	275	1215	30
2	50	1250	30
3	9999	950**	60
4	100	500	05

**If using COE90, adjust this to 900°F

*Before firing, it's important to know your kiln to see if you need to adjust our suggested schedules. For tips on that, [please click here to see our Important Firing Notes!](#)



Example 2

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Creative Paradise Inc.