

Modern Geometric Pendants

Creative Paradise Inc.



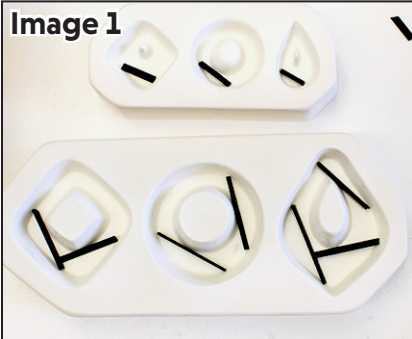
Materials:

- LF138 Geometric Hoops
- LF139 Small Geometric Hoops
- COE96 Glass (See Right)
- Suitable Glass Separator/ZYP
- Frit Placement Tools
- Beads
- String or Rope

Suggested Glass:

- Black Noodles
- F2 Fine Frits:
 - White
 - Flame Red Opal
 - Yellow Opal
 - Orange Opal
 - Turquoise Blue Opal
- F3 Medium Clear Frit
- Black Dichroic Sheet Glass, Various Patterns (Optional)

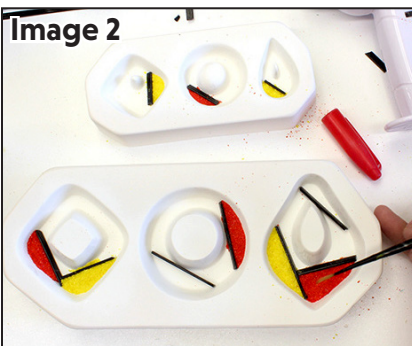
Image 1



Begin by treating both molds thoroughly with appropriate separator. We recommend spray-on ZYP. Make sure to apply from several different angles for even coverage, and remember to always wear a mask when applying spray-on separator.

Once the separator has dried, begin by cutting various lengths from the Noodles and place them on edge at angles in the mold cavities (**Image 1**). You can prop them against each other or against the mold walls, but take care to disturb the separator as little as possible as you do.

Image 2



Once full, transfer both molds to a level shelf in the kiln and fire using the suggested schedule in **Table 2** or your own preferred Full Fuse schedule. Allow the kiln to cool naturally before removing the molds (**Image 4**), then gently invert each onto a soft surface to de-mold the glass. For more information on stringing the pendants, [click here for our short stringing guide](#).

Fill each smaller area created by the Noodles with a different contrasting color of frit (**Image 2**). If desired, add small pieces of nipped patterned Black Dichroic by pushing them into the frit dichro side up (**Image 3**). Once the designs are to your liking, fill the rest of each cavity with F3 Clear. Refer to **Table 1** if using fill weights.

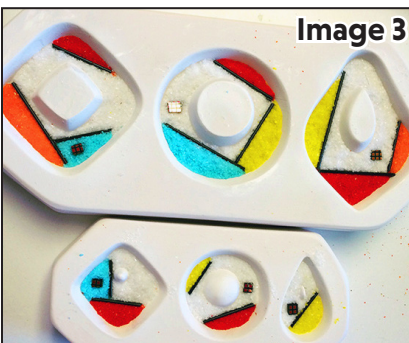


Image 3

Once full, transfer both molds to a level shelf in the kiln and fire using the suggested schedule in **Table 2** or your own preferred Full Fuse schedule. Allow the kiln to cool naturally before removing the molds (**Image 4**), then gently invert each onto a soft surface to de-mold the glass. For more information on stringing the pendants, [click here for our short stringing guide](#).

Table 1: Fill Weights

Large/ LF138:	Fill (grams):	Small/ LF139:	Fill (grams):
Tear	19g	Tear	4g
Circle	18g	Circle	7g
Square	15g	Square	7g

For a video version of this tutorial, [please click here!](#)

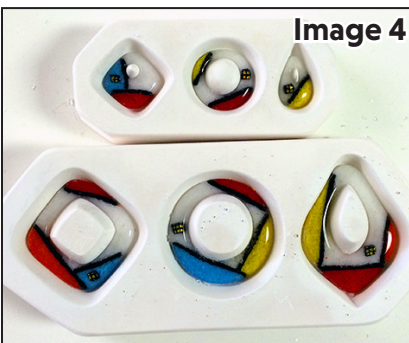


Image 4

Table 2: Full Fuse*

Seg.	Rate	Temp (°F)	Hold
1	275	1215	45
2	275	1465	05
3	9999	950**	60

*Before firing, it's important to know your kiln to see if you need to adjust our suggested schedules for your use. For tips on how to do that, [please click here to see our Important Firing Notes!](#)

**If using COE90, adjust this to 900°F