

Instructions for Jack De Nina's 8" x 8" Mini Sculpture

[Click here to view the video tutorial](#)



List of materials:

- Kiln Wash/ZYP Glass Separator Spray
- [GM15 8" X 8" drop ring Creative Paradise, Inc mold.](#)
- ½" X 6"X12" Fiberboard or Duraboard or Kaiserboard.
- Glass: cut 2 pieces 7 ½"X 7 ½", 3 pieces 5"X5"

Procedure:

- Place the Kiln Washed GM15 8"x8" square mold on top of Fiberboard, Duraboard, or Kaiserboard.
- Draw an outline inside of the GM15 mold onto the Fiberboard.
- Draw a grid for drilling the ½" holes ,(make sure you stay 1 inch inside of the outline) then drill holes, you can drill holes randomly if you like, but leave small space between holes.
- Place fiberboard with drilled holes on top of kiln post laid horizontally (I used 4 pieces two on each side , mine are 1 ½" sideways stacked on each other 3" high).
- Place the 3. 5"X 5"pieces in side of the mold place your two 7 ½" X 7 ½" on top of mold.

Now ready for firing, see firing schedule below.

- Start peeking every few minutes around 1300 up, drips/legs should start to appear around 1350 if not sooner to 1435.
- When you are satisfied with the drips/legs you need to STOP and flash vent to approximately 1200 degrees- that will stop the drip from continuing to descend, then go to anneal.
- After cool down remove piece from kiln and turn the mini sculpture upside down on table and remove the fiberboard by cutting it in small pieces, I use scissors very easily to cut and remove but be very careful to not hit and break the legs. You can use canned air or an air compressor to blow off remaining debris.
- After you remove the fiberboard you will be able to lift the drop up and above the drips/legs.

After your first mini sculpture , your second will be a breeze.

Thanks for watching my tutorial, keep on fusing.

Jack De Nina.

Email: jjack9485@yahoo.com

