

Footed Garden Dish

Creative Paradise Inc.

- Materials:**
- LF103 Daisy
 - LF145 Garden Bugs
 - LF186 Sm Daisies and Leaves
 - GM87 Lg. Plate Ring
 - GM90 Foot Drape
 - COE96 Glass (See Below)
 - Suitable Glass Separator/ZYP
 - Frit Placement Tools
 - Circle Cutter

- Suggested Glass:**
- | | | |
|--------------------|---------------------|-------------------|
| - F1 Powder Frits: | - F2 Fine Frits: | - F3 Medium Frit: |
| - Black | - Pale Blue | - Black |
| - Medium Amber | - Yellow Opal | - Sheet Glass: |
| - Marigold Opal | - Chestnut Opal | - Clear |
| - Light Green | - Clear | (Standard) |
| - Moss Green | - Flame Opal | |
| - Pale Gray | - Marigold Opal | |
| - Teal Green | - Amazon Green Opal | |
| | - White | |
| | - Fern Green Opal | |

Before adding glass to any mold make sure to prepare it thoroughly with suitable glass separator. We recommend using spray-on ZYP. **Make sure to always wear a mask when applying spray-on separator or using powder frits.**



Example 1



Example 1 (Side)

Bees and Ladybugs (LF145):

The bugs used here were made with similar methods to our Garden Bugs tutorial, which you can check [by clicking here](#), adjusted to create thinner castings. The relevant steps are shown below, but for more information as well as instructions on creating the spots used for the ladybugs, refer to the linked tutorial.

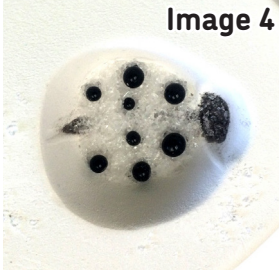
For both bugs, begin by placing F1 Black to the legs, heads, and stripes once the separator has dried (**Image 1**).



Bees: Add F1 Medium Amber to the bodies and wing bases, and a bit of F2 Pale Blue to the wingtips (**Image 2**). Cover the lower bodies with F2 Yellow Opal and the upper bodies with F2 Chestnut Opal (**Image 3**). Fill the remainder of each bee with F2 Clear until they're about 1/4" full of frit.

Ladybugs:

In advance, Full Fuse some F3 Black to create a selection of spots for the ladybugs ([see Garden Bug tutorial](#)). Cover the Powder Black details with a bit of F2 Clear before arranging the spots into the Clear as desired (**Image 4**). Back the spots with F2 Flame Opal (**Image 5**), then continue filling with either more F2 Flame Opal or F2 Clear until each ladybug is about 1/4" full of frit.



Once filled, transfer the mold to a level shelf in the kiln and fire using the suggested schedule in **Table 1** on **Page 2** or your own preferred Tack Fire schedule. To create the Garden Dish shown in **Example 1**, repeat these instructions twice to create a total of six bees and six ladybugs.

Daisies and Leaves (LF103 & LF186):

The LF103 Daisy will be filled to its full fill weight of 215 grams and taken to a Full Fuse to create a more substantial foot for the dish. The LF186 Daisies and Leaves will be filled thinner and taken to only a Tack Fire.



Image 6

Daisies:

The following instructions apply to the daisies in **both molds**.

Once the separator is dry, begin by adding F1 Marigold to the flower centers (**Image 6**). Place F1 Light Green around the perimeter of the Marigold (**Image 7**). Add a bit of F2 Marigold in the center then place some F1 Moss Green around it where the petals join the center (**Image 8**). Add F2 Amazon Green around the inner perimeter of the center and sprinkle a bit of F1 Pale Gray into the petals (**Image 9**). Back the entirety of each flower with F2 White until each is roughly 3/8" full of frit (**Image 10**).



Image 7



Image 10

For the larger LF103 Daisy **only**, continue to add F2 Clear on top of the White until the mold is full. If using fill weights, this is about 215 grams of frit (**Image 11**).

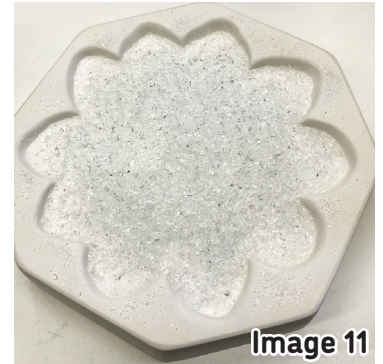


Image 11



Image 8

Leaves:

Start by adding a thin layer of F1 Teal Green to each leaf (**Image 12**). Back one leaf with F2 Amazon Green and the other with F2 Fern Green until each is approximately 3/8" full of frit (**Image 13**).



Image 12



Image 9

Firing:

Fire the LF186 Daisies and Leaves using the suggested schedule in **Table 1** below or your own favorite Tack Fire schedule. Fire the LF103 Daisy using the suggested schedule in **Table 2** or your own preferred Full Fuse. To create the Garden Dish shown in **Example 2** below, use the LF186 with the above instructions several times to create a total of five small daisies and seven leaves.



Image 13

Table 1: Tack Fire*

Seg.	Rate	Temp (°F)	Hold
1	275	1150	20
2	350	1420	05
3	9999	950**	60

**If using COE90, adjust this to 900°F

Table 2: Full Fuse*

Seg.	Rate	Temp (°F)	Hold
1	275	1150	20
2	50	1300	20
3	350	1465	05
4	9999	950**	60

**If using COE90, adjust this to 900°F



Example 2

Example 2: Different view of dish in **Example 1** on Page 1.

*Before firing, it's important to know your kiln to see if you need to adjust our suggested schedules for your use. For tips on how to do that, [please click here to see our Important Firing Notes!](#)

Assembling, Dropping, and Draping (GM87 and GM90):

Once the separator on both molds is dry, begin by placing the GM90 Foot Drape onto a level shelf in the kiln.

If necessary, clean any residual separator from the frit castings with running water and a stiff-bristled (but not wire) brush.

Cut a 10.25" diameter circle from a sheet of Standard Thickness Clear glass and arrange the casted bees, ladybugs, leaves, and small daisies in a single layer around the perimeter of the circle as desired (**Image 14**). The ladybugs can overlap the daisies and leaves for a more realistic touch if desired.

Center the large LF103 Daisy onto the raised circle in the center of the GM90 in the kiln (**Image 15**), then place the GM87 Plate Ring onto the raised feet of the GM90 so the edges of both molds align as shown in **Image 16**. Carefully transfer the circle of Clear and its castings onto the GM87 and center it.

Use a small level in the center of the Clear circle to make sure everything is even (**Image 17**). Remove the level and fire using the suggested Drop/Drape schedule in **Table 3** below, adjusted as needed for your kiln.

After the glass has fired and cooled (**Image 18**), remove the project from the kiln. If your dish has a slight wobble, you can lightly grind the edge of the large daisy serving as the foot to help it sit flat.



Image 14



Image 15



Image 16



Image 17



Image 18

Table 3: Drop/Drape*			
Seg.	Rate	Temp (°F)	Hold
1	250	1150	45
2	350	1280	15
3	9999	950**	90
4	100	800	10

**If using COE90, adjust this to 900°F

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Example 3

Example 3: This dish was created using the same methods shown in this tutorial but instead using alternate colors of frit and no bugs.

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For more information, tutorials, and molds, visit our website:

www.creativeparadiseglass.com

Creative Paradise Inc.