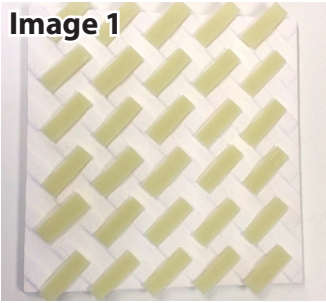


Image 1



REVERSE WEAVE TEXTURE

MATERIALS:

- [GX18 Reverse Weave Texture](#)
- [GM132 XL Sushi](#) (Optional for Slumping)
- COE96 Sheet Glass:
 - Vanilla Cream
 - Peacock Green
 - Standard Clear
- Suitable Glass Separator/ZYP
- Glass Cutting Supplies
- 1/2" Kiln Posts

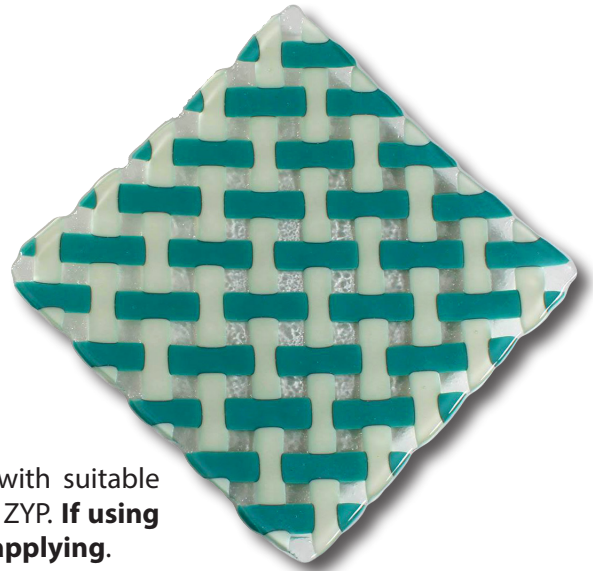
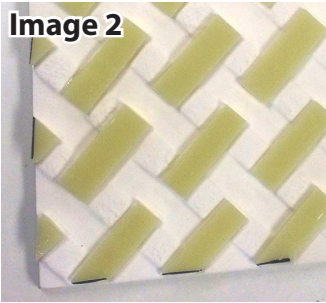


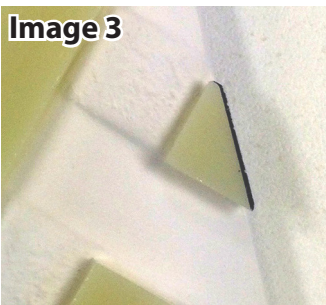
Image 2



Begin by treating the mold thoroughly with suitable glass separator. We recommend spray-on ZYP. **If using spray-on separator, wear a mask while applying.**

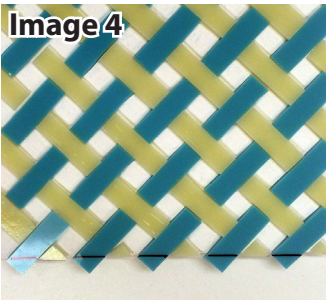
Cut 30 strips of Vanilla Cream sheet glass, each measuring 1/2" x 1 5/8". After the separator on the GX18 has dried, place these strips in the grooves going one direction in the mold (**Image 1**). Some of the strips will hang over the edge of the mold. Use a ruler and marker to mark a line 1/16" in from the edge of the mold on these overhanging strips, then use that mark as a guide to cut the overhanging edge off (**Image 2**). These cut ends work well to fill the small grooves at the edges of the mold (**Image 3**).

Image 3



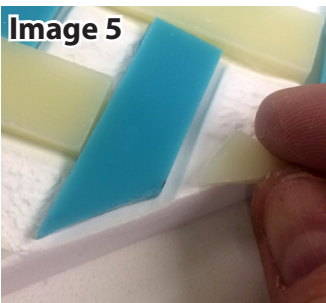
Repeat the above paragraph with the Peacock Green sheet glass, again cutting 30 of the same sized strips and arranging them in the grooves going the other way, making sure to include the small grooves on the edge (**Image 4**). To keep the small pieces in the edge grooves steady, you can secure them to the piece next to them with a bit of glue (**Image 5**).

Image 4



Cut an 8.5" x 8.5" square of Standard Thickness Clear and center it over the strips in the mold (**Image 6**). Transfer the mold with the glass onto 1/2" Kiln Posts on a level shelf in the kiln (**Image 7**). Arrange the kiln posts so the majority of each post remains outside the mold to avoid uneven heating. Once arranged, fire using the suggested schedule found in **Table 1** below or your own preferred Full Fuse.

Image 5



Once the glass has fused and cooled, remove it from the mold and wash off any residual separator. If desired, this glass can then be placed texture side down onto a mold such as the GM132 XL Sushi Slump (that has also been primed with glass separator) and slumped using the suggested schedule in **Table 2** or your own favorite Slumping schedule.

Seg.	Rate	Temp (°F)	Hold
1	275	1215	45
2	50	1250	20
3	275	1460	00
4	9999	950**	60

Seg.	Rate	Temp (°F)	Hold
1	275	1215	45
2	9999	950**	60

*Before firing, it's important to know your kiln. For tips on how to do that, [please click here to see our Important Firing Notes!](#)

**If using COE90, adjust these to 900°F

Image 6



Image 7



For more information, tutorials, and molds, visit our website: www.creativeparadiseglass.com

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