

MANDALA DISH

Creative Paradise Inc.

Materials:

- GX17 Mandala Texture
- GM02 Square Slump (Optional)
- COE96 Glass (See Right)
- Suitable Glass Separator/ZYP
- Frit Placement Tools
- Glass Cutting Supplies
- Kiln Posts

Suggested Glass:

- F2 Fine Frits:
(All Opal/Opaque)
- Yellow
- Orange
- Flame
- Marigold
- Turquoise Blue
- Sheet Glass:
- White
- Yellow



Example 1

Image 1



A mandala, meaning "circle" in the classical South Asian language of Sanskrit, is a geometric configuration of shapes that is typically symmetrical in design. They are key tools in many spiritual traditions where they are often used as general tools of spiritual guidance. Creating or even simply coloring in a mandala is often said to have relaxing or meditative properties. Mandalas range from simple to highly detailed. Here at Creative Paradise, we've created a simple yet beautiful mandala flower for coloring in with frit!

Begin by treating the mold thoroughly with glass separator. We recommend spray-on ZYP. If using a spray-on separator make sure to wear a mask during application. Regardless of separator type, give it plenty of time to dry before adding frit.

Image 2



For this pattern, adding frit from the outside in can be helpful so if frit spills over it can be covered by the next color (**Image 1**). Another way to clean up any frit spillage is by using an Earwax Vacuum (**Image 2**). An Earwax Vacuum is a great tool for precise frit clean-up. They can often be found at drug stores or large online retailers.

As long as all your glass is fusible and compatible, any colors of frit and sheet glass can be used. Here, F2 Opal frits were used in the following order (outside to inside): Marigold, Yellow, Flame, Turquoise Blue, Yellow, Orange, and Flame in the center (**Images 1 & 3**).

Image 3



Cut and clean a 6.5" square of White and place it on top of the frit once you've finished the design. Then cut and clean a 6.75" square of Yellow and place it atop the White. Once all the glass is in place, transfer the project carefully onto Kiln Posts on a level shelf in the kiln. For even heating, make sure the majority of each Kiln Post remains outside the mold. Fire using the suggested schedule in **Table 1** or your own preferred Full Fuse.

Once the glass has fused and cooled (**Image 4**) it can then be displayed as-is or slumped into another shape such as the dish shown in **Example 1**, which was created using the GM02 Square Slump. Prime the mold with separator then center the glass on top and fire using the suggested schedule in **Table 2** or your own favorite Slumping schedule.

Image 4



Seg.	Rate	Temp (°F)	Hold
1	275	1215	30
2	50	1250	30
3	275	1330	10
4	350	1465	10
5	9999	950**	60
6	100	500	05

**If using COE90, adjust this to 900°F

Seg.	Rate	Temp (°F)	Hold
1	275	1215	30
2	50	1250	30
3	9999	950**	60
4	100	500	05

**If using COE90, adjust this to 900°F

*Before firing, it's important to know your kiln. For tips on how to do that, [please click here to see our Important Firing Notes!](#)