

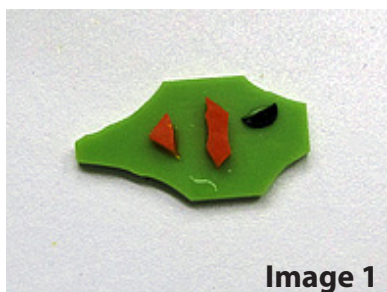
FRIT CAST SOAP DISHES

Creative Paradise Inc.

Colorful and thick soap dishes are fun and easy to make with the GM77 Soap Dish mold and the fusible compatible glass of your choice!

GENERAL MATERIALS:

- [GM77 Soap Dish](#)
- Fusible Compatible Glass
- Suitable Glass Separator/ZYP



Begin by treating your mold thoroughly with glass separator. We recommend using spray-on ZYP. If using a spray-on separator, make sure to apply in a well-ventilated area while wearing a mask and to spray from multiple angles to fully coat the mold. For a video on how we treat our molds, [please click here](#).

Dichroic glass, stringers, noodles and rods, as well as bits of sheet glass can all be used to add interest to frit cast soap dishes. Just make sure all your elements are compatible!



If you are going to add a detailed decorative element such as the fish in the top example, it can be helpful to glue the details down to the front of the piece before placing it detail-side down in the mold. In **Image 1**, the stripes and eye have been attached to the body with a small dot of Clear Elmer's Glue.

Remember, you're working from the back of the design! Whatever is facing the bottom of your mold will be facing the front of your finished dish. Adding a layer of clear frit to the bottom of the dish can help hold small details in place and give your final piece some depth (**Image 2**).



To create the graduated background in **Image 3**, first add strips of Amber and Jade sheet glass as kelp. Then carefully add thin layers of Medium Transparent frits from the bottom to top fading from Amber to Yellow to Citron and finally to Sea Green. Mix a bit of frit between each layer for a more gradual transition. All glass mentioned here is COE96.

Once you're happy with your design, fill the remainder of the mold with Medium Clear. If using fill weights, fill until the total frit weight is about 250g. Before firing, gently sweep the frit away from the edges of the mold and mound it towards the center to avoid burrs (**Image 4**).

Fire the filled mold on the center of a level kiln shelf using either your preferred Full Fuse or the suggested schedule in **Table 1**.



*Before firing, it's important to know your kiln. For tips on how to do that, [please click here to see our Important Firing Notes!](#)

TABLE 1: FULL FUSE*			
Seg.	Rate	Temp (°F)	Hold
1	250	1360	30
2	300	1460	15
3	9999	950**	90
4	100	825	05

**If using COE90, adjust this to 900°F