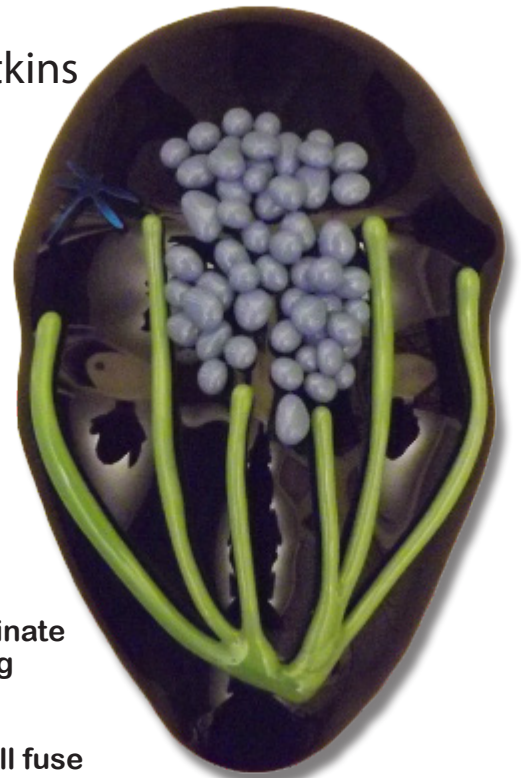


Using the GM72 Mask Drape

by Barbara Shorty Watkins



Black mask with decorative floral elements and dragonfly by Barbara Shorty Watkins.

Our feature artist Barbara Shorty Watkins has created many innovative and fun masks using the Creative Paradise, Inc. GM72 Mask Drape mold. Below Barbara writes of her process in making such delightful masks.



First pick out a theme and colors. Then spray the GM72 mold with a suitable glass separator and set it aside.

Using the template provided on page 2 cut out two layers of compatible glass. In the sample featured in this tutorial, I used clear over black. I put pieces of clear coarse frit between the layers as shown in image 1 to help eliminate bubbles that may occur during the firing process.

Fire the two layers of glass using the full fuse schedule in table 1.

| Table 1 Full Fuse | | | |
|-------------------|------|------|------|
| Segment | Rate | Temp | Hold |
| 1 | 400 | 1000 | 20 |
| 2 | 400 | 1175 | 15 |
| 3 | 850 | 1450 | 25 |
| 4 | 9999 | 900 | 60 |
| 5 | 400 | 700 | 0 |



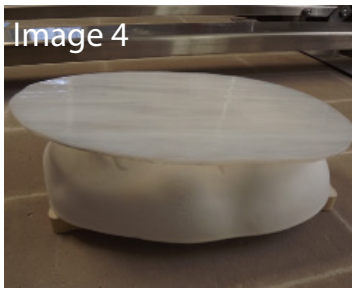
I then tack fire decorative elements to the fused glass blank (image 2) using the tack fire schedule in table 2.

| Table 2 Tack Fire | | | |
|-------------------|------|------|------|
| Segment | Rate | Temp | Hold |
| 1 | 375 | 1000 | 02 |
| 2 | 500 | 1325 | 04 |
| 3 | 9999 | 1365 | 03 |
| 4 | 9999 | 950 | 25 |



I then put kiln posts under the GM72 Mask Mold on a kiln shelf (image 3) and center the fused glass as shown in image 4. Drape the glass using this draping schedule in table 3.

| Table 3. Draping Schedule | | | |
|---------------------------|------|------|------|
| Segment | Rate | Temp | Hold |
| 1 | 350 | 300 | 10 |
| 2 | 600 | 1250 | 13 |
| 3 | 9999 | 950 | 20 |
| 4 | 150 | 800 | 0 |



If you have any questions email Barbara at bki8303@aol.com

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Note: Choose to print 'Actual Size'

