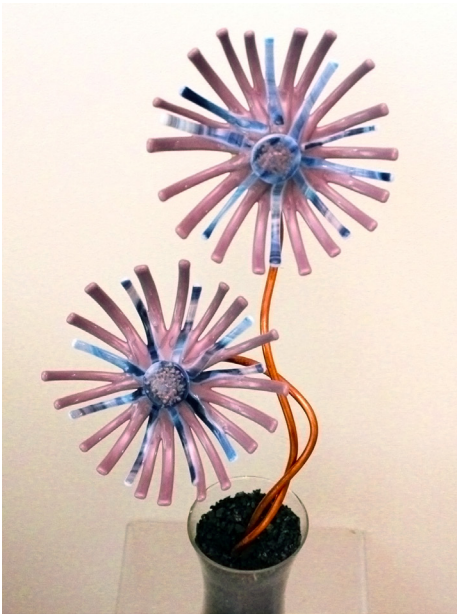


Adorable Asters

Creative Paradise Inc.



Materials:

- [GM53 Large Hump with Drop](#)
- Fusible Compatible Sheet Glass
 - Three Colors of Your Choice
 - Additional Color + Frits (Optional for Flower Center)
- Suitable Glass Separator
- Kiln Shelf Paper
- Stemming Supplies/Hardware*

These sweet flowers require no pattern to make. If you'd like to add other flowers to your glass bouquet, check out our Fused Glass Flowers Book, [available for purchase here!](#)

*[Click here](#) for our **Basic Stemming Tutorial** for more on the supplies and methods required to stem glass flowers.

Before beginning, prepare your mold thoroughly with suitable glass separator. We recommend spray-on ZYP. **If using a spray-on separator, make sure to wear a mask while applying.**

Step 1:

Begin by drawing a 6" diameter circle onto a sheet of Kiln Shelf Paper.

Find the center of the paper by folding the paper twice- once horizontally and once vertically, and make a mark where the two folds intersect. Place the paper onto an unglazed ceramic tile or removable kiln shelf on your workspace.

Cut 8 small (1/2" tall) triangles from your choice of Green and place them in a ring around the center of your circle as shown. Keep a small gap in the very center to leave room for the eventual stem. To secure the pieces, you can add a small dot of Elmer's Clear Glue underneath them.



Step 2:

Cut 15-18 strips of glass of the color of your choice ranging from 1/4" – 3/8" in width and from 2.75" – 3" in length. Arrange the pieces in a circle on top of the green triangles, again making sure to leave a gap in the center. The arrangement should be stacked and asymmetrical.



Step 3:

Cut 10-12 pieces of a complimentary color ranging from 1/4" – 3/8" in width and from 2.5" – 2.75" in length. Arrange these pieces on top of the first layer of strips, again keeping a gap in the center.

To create a separate center for the flower to conceal the stemming hardware later, cut a 1.25" circle from a complimentary color of glass. For texture, add some contrasting frit on top of it. Place the center on the Kiln Shelf Paper next to but not touching the flower itself.

Move the tile/kiln shelf with the project to the kiln and fire using the suggested schedule in **Table 1** on **Page 2** or your own preferred Full Fuse. If using a cone modulated kiln, this is approximately Cone 016.



Step 4:

As the glass fuses, treat the GM53 well with suitable glass separator and allow time to dry if you haven't already.

Once the pattern is fused and cooled, center it on the prepared GM53 with the green triangles facing up. Place it in the kiln and fire using the suggested schedule in **Table 2** or your own preferred Slumping schedule. If using a cone modulated kiln, this is approximately Cone 019 fired on low, medium, and high in hour intervals.



Step 5:

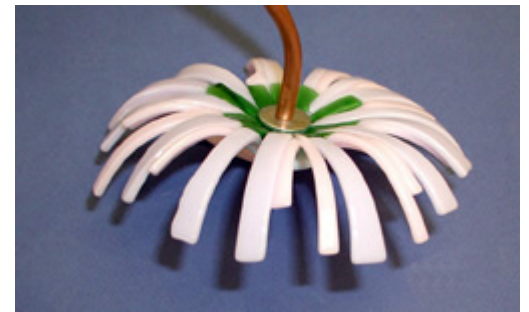
Once the kiln has cooled completely, remove the flower and carefully remove any glass separator with water and a stiff-bristled (but not wire) brush.



Step 5:

To stem your flower, refer to [our Stemming Tutorial here!](#)

Once stemmed, use a bit of E6000 or other suitable adhesive to attach your premade flower center to the screw securing the stem to hide it.



As long as all your glass is fusible and compatible, any colors and types can be used to create a myriad of delicate asters suitable for any glass bouquet!

For more information, tutorials, and molds, visit our website:
www.creativeparadiseglass.com

Creative Paradise Inc.★

Table 1: Full Fuse*

Seg.	Rate	Temp (°F)	Hold
1	350	1440	00
2	9999	950**	60

**If using COE90, adjust this to 900°F

Table 2: Slump*

Seg.	Rate	Temp (°F)	Hold
1	275	1260	10
2	9999	950**	60

**If using COE90, adjust this to 900°F

*Before firing, it's important to know your kiln to see if you need to adjust our suggested schedules for your use. For tips on how to do that, [please click here to see our Important Firing Notes!](#)