



Sunflower Bowl

Creative Paradise Inc.

Materials:

- [LF243 Two Small Sunflowers](#)
- [GM263 Hi-Lo Bowl](#)
- [GX08 Net Leaf Texture](#)
- COE96 Glass (See Right)
- Suitable Glass Separator/ZYP
- Frit Placement Tools
- Glass Cutting Supplies
- Kiln Shelf Paper

Suggested Glass:

- F1 Powder Frits:
 - Lemongrass Opal
 - Chocolate Opal
 - Terra Cotta Opal
 - Orange Opal
 - Marigold Opal
- F2 Fine Frits:
 - Black
 - Yellow Opal
- Sheet Glass:
 - Olive Green Opal
 - Brown/Gold Streaky Granite (OGT 411-15G-F)



Treat all molds thoroughly with suitable separator before beginning. We recommend spray-on ZYP.

Always wear a mask when applying spray-on separator or using powder frits.

Image 1



Begin by adding F1 Lemongrass Opal to the very center of each flower.

Image 2



Add a thin layer of F1 Chocolate Opal over the Lemongrass. Allow a bit to spill over onto the petals for more of a gradient effect on the final flowers.

Image 3



Back the Chocolate with F2 Black. Keep the Black contained within the flowers' centers.

Image 4



Sift or sprinkle some F1 Terra Cotta Opal in a ring around the center of each flower, covering the bases of each petal.

Image 5



Add a bit of F1 Orange Opal in a ring overlapping and extending just beyond the Terra Cotta.

Image 6



Fill the remainder of the petals with a thin layer of F1 Marigold Opal, leaving most of the texture lines between petals clear.



Image 7
Back each flower with F2 Yellow Opal until each is about 1/4" full. Transfer to a level shelf in the kiln and fire using the schedule in **Table 1** or your own preferred Tack Fire. *

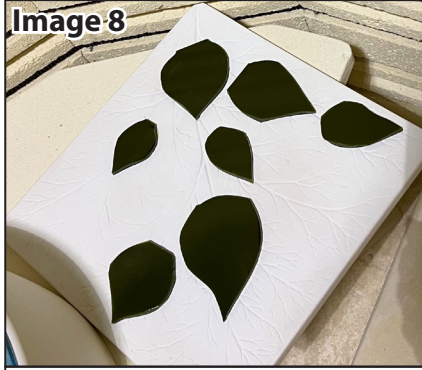


Image 8
Cut leaf shapes out of Olive Green Opal sheet glass and arrange them on the primed GX08 Texture. Take care when placing them to make sure the veins are running parallel with the leaf tips.



Image 9
Transfer the mold to a level shelf in the kiln and fire using the suggested schedule in **Table 1** or your own preferred Tack Fire.

* Repeat the steps in **Images 1-7** to make an additional small sunflower if desired.

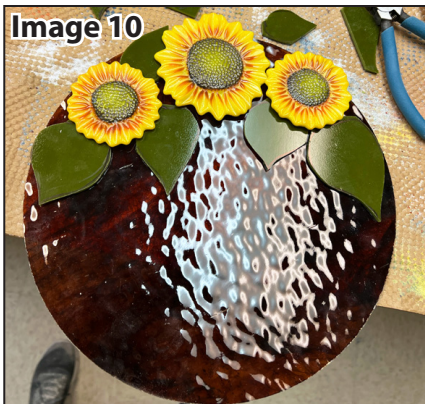


Image 10
Cut and clean a 10" diameter circle of Brown/Gold Streaky Granite. Wash the flowers and leaves and place them onto the circle.

To overlap the flowers and leaves, arrange the leaves under the flowers as desired. Trace the area of flower overlap onto each leaf, then either nip or grind the overlapping portion off the leaves and return them to their positions.



Image 11
Transfer the decorated circle to a suitably sized sheet of Kiln Shelf Paper on a level shelf in the kiln and fire using the suggested schedule in **Table 1** or your own preferred Tack Fire.

Once the circle is cool, center it on the primed GM263 Hi-Lo on a level shelf in the kiln and fire with the suggested schedule in **Table 2** or your own favorite Slumping schedule.

Table 1: Tack Fire*

Seg.	Rate	Temp (°F)	Hold
1	350	1150	45
2	375	1375	05
3	9999	950**	90

Table 2: Slump*

Seg.	Rate	Temp (°F)	Hold
1	250	600	20
2	275	1280	10
3	9999	950**	120

*Before firing, it's important to know your kiln to see if you need to adjust our suggested schedules for your use. For tips on how to do that, [please click here to see our Important Firing Notes!](#)

**If using COE90, adjust these to 900°F

For more information, tutorials, and molds, visit our website: www.creativeparadiseglass.com

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