

Mitered Footed and Waved Trays

Creative Paradise Inc.

Materials:

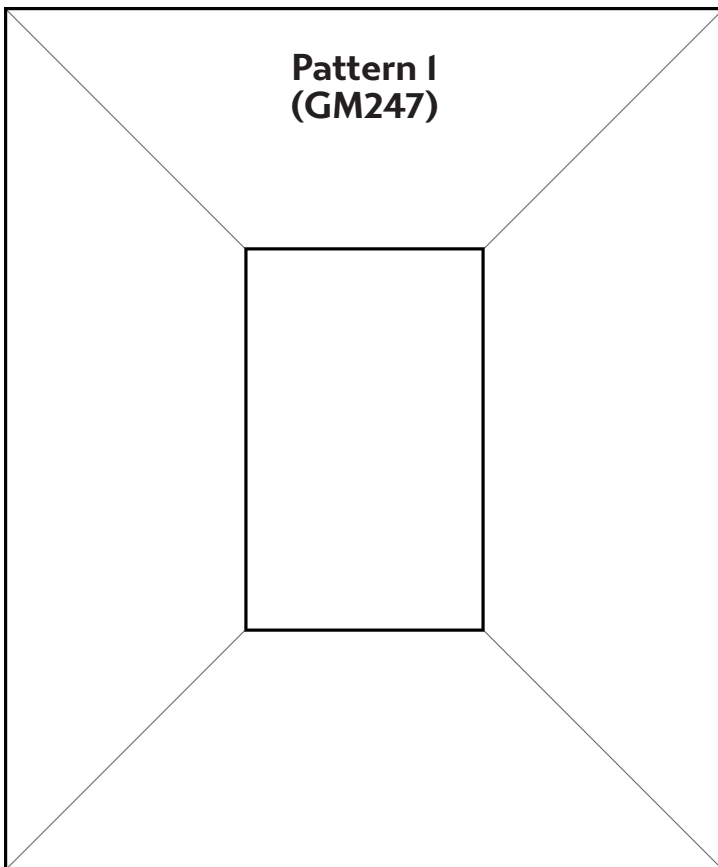
- [GM247 Sm Footed Wave Slump](#)
-and/or-
- [GM248 Lg Footed Wave Slump](#)
- OGT 89I.8IF Champagne Pink Wispy ("CPW") Sheet Glass
- Suitable Glass Separator/ZYP
- Glass Cutting Tools
- Kiln Shelf Paper
- Grinder or Diamond Pad (Optional)

Before beginning, treat the mold(s) thoroughly with suitable glass separator. We recommend spray-on ZYP. **If using spray-on separator, make sure to wear a mask while applying.**



Cut base pieces of glass from the Champagne Pink Wispy (CPW) sheet glass. These are the pieces that will go below the cut mitered border pieces. Using the same glass for the base and top pieces can be a great way to camouflage any less-than-perfect fitting between the pattern pieces of the top layer. For the smaller GM247, cut a 3.75" x 4.5" rectangle for the base. For the larger GM248, cut a 4.75" x 9" rectangle.

Use the Patterns found on Pages 1 & 2 to cut the mitered borders and centers to place over the previously cut base pieces of CPW. **Pattern 1** to the left corresponds to GM247 and **Pattern 2** on Page 2 to GM248. Make sure to print them at "Actual Size" or "100%" to ensure a correct fit within the mold. As you cut, select sections of the CPW with streaks and patterns suiting your own artistic preferences.



Clean off any marks or smudges from the cut glass, then arrange the pattern pieces on top of the bases. To fit the pieces tightly enough atop the bases you may need to use a grinder or diamond pad to smooth the cut edges.

Once you have the pattern pieces arranged on the bases, transfer them to a suitably sized sheet of Kiln Shelf Paper atop a level shelf in the kiln and fire using the suggested schedule in **Table 1** on **Page 2** or your own preferred Full Fuse.

Once the glass has fused and cooled, center them onto their respective prepared molds on a level shelf in the kiln and fire using the suggested schedule in **Table 2** on **Page 2** or your own preferred deeper slumping schedule. Keep in mind that with the way these molds are constructed this firing is equivalent to slumping onto a foot!

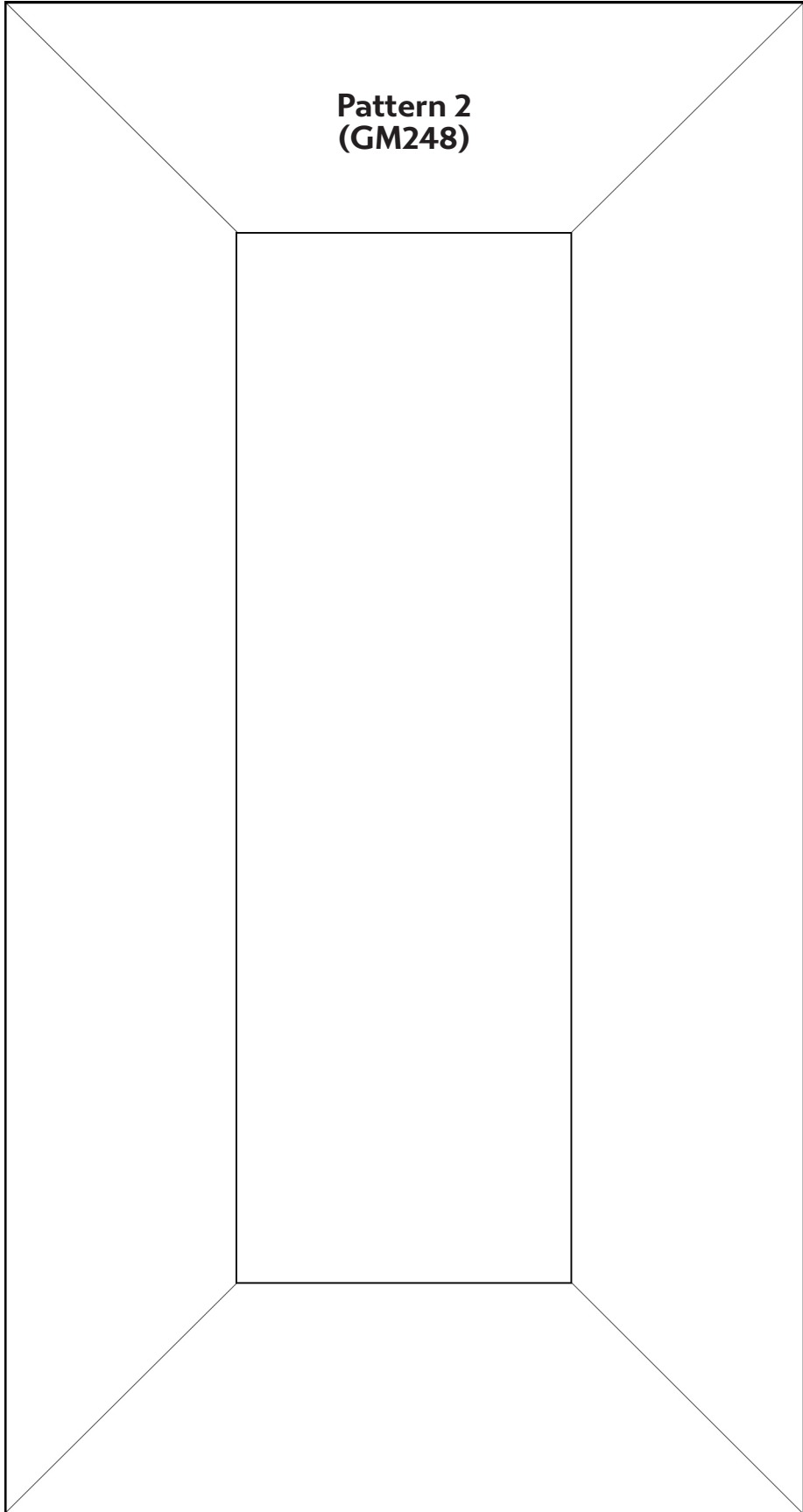


Table 1: Full Fuse*

Seg.	Rate	Temp (°F)	Hold
1	275	1150	20
2	50	1300	20
3	350	1465	05
4	9999	950**	60

**If using COE90, adjust this to 900°F

Table 2: Slump (Onto Foot)*

Seg.	Rate	Temp (°F)	Hold
1	275	1150	20
2	350	1300	05
3	9999	950**	60

**If using COE90, adjust this to 900°F

*Before firing, it's important to know your kiln to see if you need to adjust our suggested schedules for your use. For tips on how to do that, [please click here to see our Important Firing Notes!](#)

For more information, tutorials, and molds, visit our website:
www.creativeparadiseglass.com

