



# DROP CENTER BOWL

*Creative Paradise Inc.*

## MATERIALS:

- [GM131 Patty Gray Medium Round Dam](#)
- [GM232 Small Round Slump Ring](#)
- Various Colors of Fusible Compatible Glass (COEg6 Used Here)
- Suitable Glass Separator/ZYP
- Kiln Shelf Paper
- Mosaic Nipper

Prepare the molds thoroughly with suitable glass separator before beginning. We recommend spray-on ZYP. **Always wear a mask when applying spray-on separator or using powder frits.**

## FUSING IN GM131:

Place a 7.75" circle of Kiln Shelf Paper inside the GM131 Dam Mold. Use a Mosaic Nipper and Sheet Glass or compatible scraps to fill the bottom of the mold with a single layer of glass. There will be gaps between the pieces, so use compatible Fine and Medium frit to fill them until the bottom is uniformly filled, as any gaps in the bottom layer may trap air and lead to possible eruptions. Alternately, you can cut a 7-7/8" circle of Clear to place in the bottom of the mold instead.

Repeat the process of nipping and placing glass on top of the first layer until there are two full layers of glass in the Dam Mold, then partially cover the second layer with a few more glass pieces. Fire the filled mold on a level shelf in the kiln using the suggested schedule in **Table 1** or your own preferred Full Fuse (though note the hotter maximum temperature due to the nearly three layers of glass present).

| Seg. | Rate | Temp (°F) | Hold |
|------|------|-----------|------|
| 1    | 275  | 1150      | 60   |
| 2    | 50   | 1330      | 30   |
| 3    | 350  | 1470**    | 10   |
| 4    | 9999 | 950***    | 90   |
| 5    | 100  | 500       | 00   |

\*\*\*If using COEg6, adjust this to 900°F

| Seg. | Rate | Temp (°F) | Hold |
|------|------|-----------|------|
| 1    | 250  | 1250      | 30   |
| 2    | 200  | 1370**    | 30   |
| 3    | 9999 | 950***    | 90   |
| 4    | 100  | 500       | 00   |

\*\*\*If using COEg6, adjust this to 900°F

## SLUMPING ONTO GM232:

Once the glass has cooled, place the primed GM232 Shelf Ring on a piece of Kiln Shelf Paper on a level kiln shelf. Test to make sure the mold is even by placing a scrap sheet of glass on top and checking with a level. Once level, place the cooled glass blank centered on top of the Shelf Ring, and fire using the suggested schedule in **Table 2** or your own preferred Slump (though again note the hotter maximum temperature due to the nearly three layers of glass present).

\*Before firing, it's important to know your kiln to see if you need to adjust our suggested schedules for your use. For tips on how to do that, [please click here to see our Important Firing Notes!](#)

\*\*Note that these top temperatures are for almost three full layers of glass. If only using two layers, drop them to closer to 1460°F and 1350°F respectively.