

DROP CENTER SLURRY BOWL

Creative Paradise Inc.

MATERIALS:

- [GM232 Small Round Slump Ring](#)
- [GX11 Weave Texture](#)
- (or other texture, optional)
- COE96 Double Thick Clear Sheet Glass
- Compatible Powder Frits for Slurries
- Other Frit Slurry Materials*
- Kiln Shelf Paper (if not using a texture)

*[Refer to our Frit Slurry Basics here!](#)

Make sure all the glass used in your project is compatible!

Begin by applying ZYP or other suitable glass separator to the GM232 Slump Ring and GX11 or other texture if using one.

Cut a 7.5" diameter circle of Double Thick Clear and clean thoroughly to remove any marks or smudges.

Apply any slurry design of your choice to the clean, clear circle. For a basic tutorial on the slurry technique, [please click here](#).

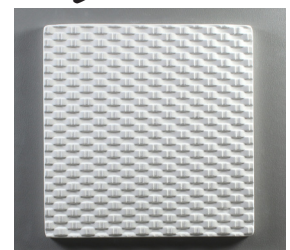
After applying your slurries, clean any excess from the edges or underside of the glass and allow ample time to dry in a safe spot. Under most conditions this takes a few hours, though if you are in a particularly humid climate you may want to wait longer.

Place the primed GM232 either onto a piece of kiln shelf paper (for a smooth bottom) or onto the prepared texture mold (GX11 or other, for a textured bottom) and fire using the suggested schedule in **Table 1**.

FEATURED MOLDS:



GM232 Sm Slump Ring
7.75" Dia x 2" T



GX11 Weave Texture
7" L x 7" W



TABLE 1*

Segment	Rate	Temp (°F)	Hold
1	275	1150	23
2	50	1330	30
3	450	1420	10
4	9999	950**	90
5	100	500	00

**If using COE90, adjust this to 900°F

*This schedule is both to slump into the slump ring and fuse the slurries. However, you know your kiln best. Adjust it as needed! For our Important Firing Notes on how to get to know your kiln, [please click here](#).

For more information, tutorials, and molds, visit our website:
creativeparadiseglass.com