

Bold Spoon Rest

Creative Paradise Inc.

Create a fashionable and functional spoon rest with this bold and poppy pattern!

Materials:

- GM181 Round Spoon Rest
- COE96 Sheet Glass:
 - Black Opal
 - Lemongrass Opal
 - Medium Blue Opal
 - White Opal
- Suitable Glass Separator/ZYP
- Thin Fire Paper



GM 181

To make the base glass for the spoon rest cut the shape found in **Pattern 1** on **Page 2** out from Black sheet glass. For the top design layer, refer to **Pattern 2** on **Page 3**. After cutting your pieces, be sure to clean them well to remove any residual marks or smudges.

Place the Black piece on a suitably sized sheet of Thin Fire Paper on a level shelf in the kiln and arrange the pieces of White, Lemongrass, and Medium Blue on top of it according to **Diagram 1** below. Leave a gap between each segment to get the pop-art black borders in the final piece (**Images 1 & 2**). Once everything is arranged, fire to just below a Full Fuse using the suggested schedule found in **Table 1**, or your own preferred Full Fuse with a few degrees taken off the top temperature.

Begin by treating the mold with suitable glass separator. If using a spray-on separator, make sure to wear a mask.

Allow the kiln and glass to cool naturally. Once cooled, remove the project from the kiln and place on the primed and prepared GM181 so the glass hangs slightly over the rim of the bowl portion a uniform amount all the way around. Fire the project to a Slump using the suggested schedule in **Table 2** or your own preferred Slumping schedule.

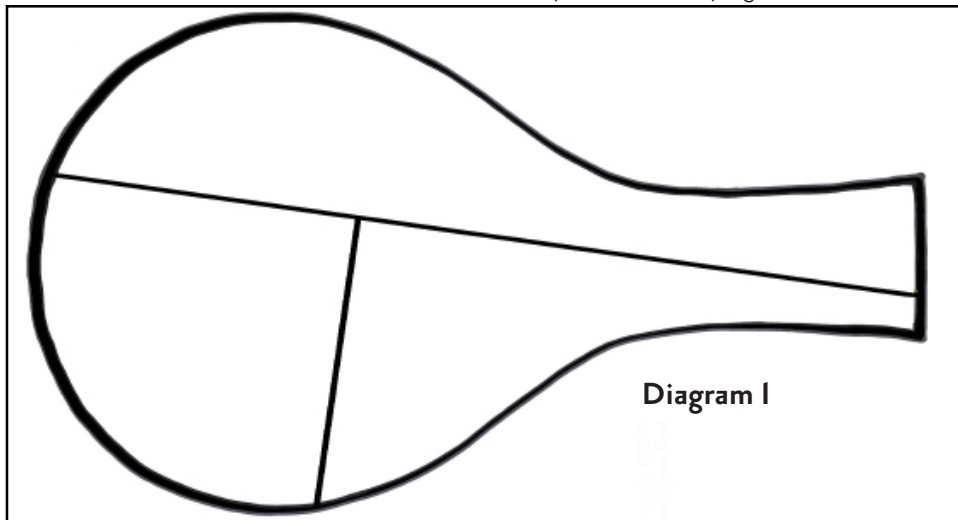


Diagram 1

Table 1: Fusing*

Segment	Rate	Temp (°F)	Hold
1	275	1215	40
2	50	1250	20
3	300	1440	05
4	9999	950**	60

**If using COE90, adjust this to 900°F

Table 2: Slumping*

Segment	Rate	Temp (°F)	Hold
1	275	1215	40
2	50	1250	10
3	9999	950**	60

**If using COE90, adjust this to 900°F



Image 1



Image 2

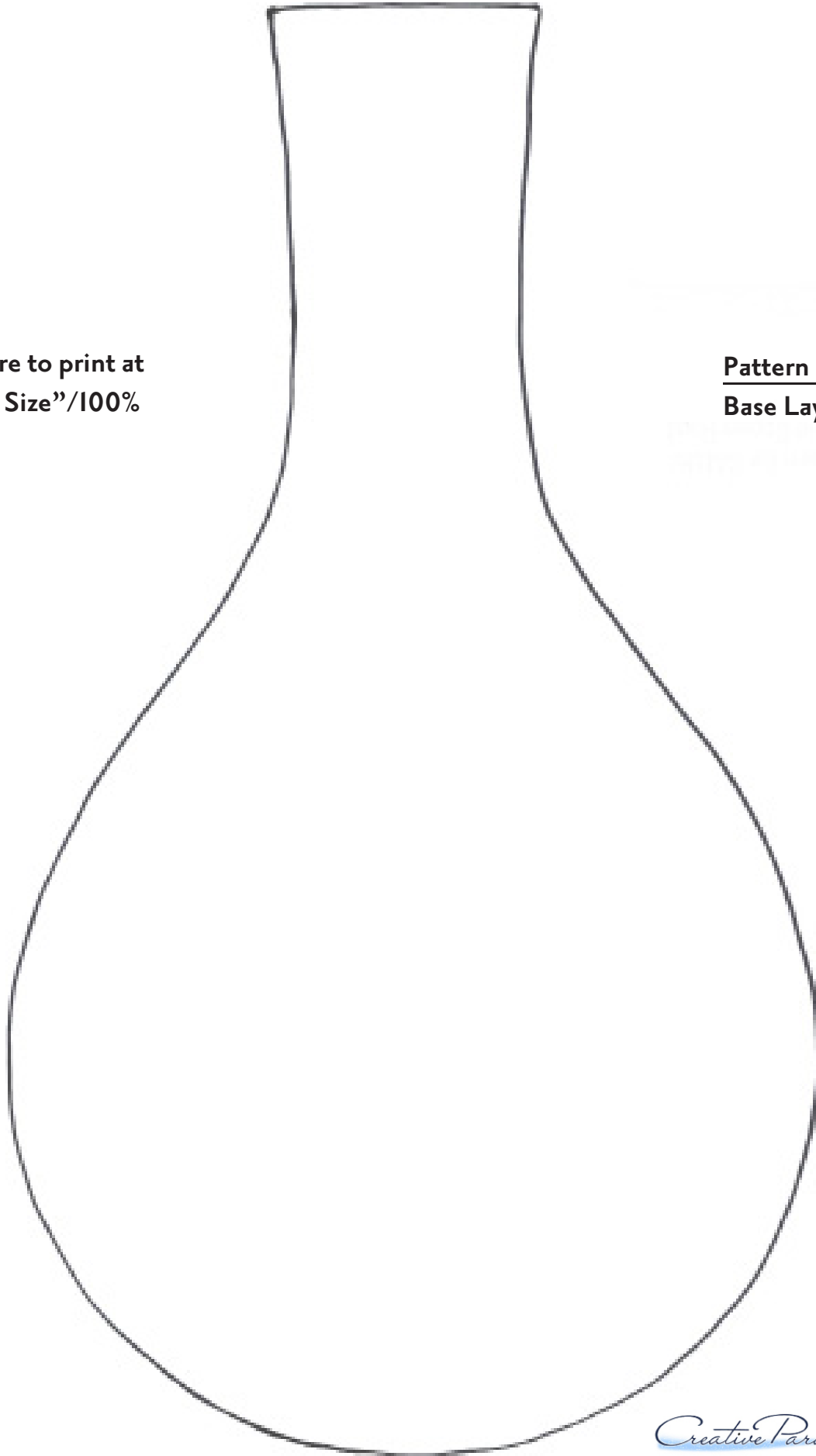
Patterns 1 and 2 layered on kiln shelf paper in the kiln

The fused glass on the mold before slumping

*Before firing, it's important to know your kiln. For tips on how to do that, [please click here to see our Important Firing Notes!](#)

Make sure to print at
"Actual Size"/100%

Pattern I:
Base Layer



Make sure to print at
"Actual Size"/100%

Pattern 2:
Design Layer

