

Nesting Christmas Trees

Creative Paradise Inc.

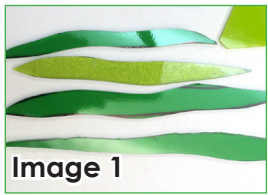


Image 1



Image 2



Image 3



Image 4



Image 5



Image 6



Image 7

Materials:

- GM173 Large Triangle
- GM174 Medium Triangle
- GM175 Small Triangle
- COE96 Glass (See Below)
- Suitable Glass Separator (Spray-On ZYP Suggested)
- Glass Cutting Supplies
- Mosaic Nippers
- Kiln Shelf Paper
- 1" Kiln Posts
- Clear Elmer's Glue (Optional)
- Liquid Fired Gold or Metallic Paint Pen (Optional)

Suggested Glass:

- Sheet Glass:
 - Lemongrass Opal
 - Lime Green Trans.
 - Light Green Trans.
 - Black Dichroic
 - Flame Red Opal
- Sheet Glass (con't):
 - White Opal
 - Cherry Red Trans.
- Rods:
 - White Opal
 - Red Opal



Example 1

Treat the mold(s) well with suitable glass separator before beginning. We recommend spray-on ZYP. If using spray-on separator, always wear a mask during application.

Start by inverting the Triangle Mold (GM173, GM174, or GM175) onto a sheet of Lemongrass Opal and tracing around the outside of the mold onto the glass with a marker. Follow the marker lines to cut the base tree shape from the glass. Clean the glass well and place it onto a suitably sized sheet of Kiln Shelf Paper at your workstation.

Cut a few wavy strips of Lime Green and Light Green (**Image 1**). The strips should each be about 0.5" wide and range in length based on the tapering width of the triangle. Leave about a 1" gap at the base for presents later (**Images 2 & 4**). For the star at the top of the tree, nip a few shards of Black Dichroic and arrange them into shape (**Image 3**).

Clean all the glass thoroughly then arrange the Lime and Light Green strips on top of the Lemongrass base, making sure to leave space for presents. For GM173 leave a 1.25" gap, for GM174 leave 1", and for GM175 leave 0.75". If necessary, nip the ends of the strips to make sure they don't hang over the edge of the Lemongrass. A few dots of Clear Elmer's Glue under the pieces can help keep everything in place if necessary.

Cut a few squares and rectangles from Flame Red Opal, White, and Cherry Red Trans glass. For GM173 keep them 0.75" – 1" in length, for GM174 keep them 0.5" – 0.75", and for GM175 keep them 0.25" – 0.5". Arrange them in the gap at the base of the tree (**Image 4**).

Nip 0.25" thick pieces of White and Red Opal rods. Place these pieces flat on top of the Lime and Light Green strips as ornaments (**Image 5**).

Transfer the Kiln Shelf Paper with the project onto a level shelf in the kiln and fire using the suggested schedule in **Table 1** or your own preferred Tack Fire.

If using Liquid Fired Gold to add details to the tree and presents, add them after the glass has cooled fully so it can mature during the final Slump firing (**Image 6**). If using Paint Pen, wait until after slumping to add decorations.

Place the primed Triangle Mold atop 1" Posts on a level shelf in the kiln and center the fused tree (**Image 7**) on top. Fire using the suggested schedule in **Table 2** or your own favorite Slump.

Seg.	Rate	Temp (°F)	Hold
1	275	1215	20
2	50	1250	30
3	275	1330	10
4	350	1410	05
5	9999	950**	60

Seg.	Rate	Temp (°F)	Hold
1	275	1215	10
2	50	1250	10
3	9999	950**	60

*Before firing, it's important to know your kiln. For tips on how to do that, [please click here to see our Important Firing Notes!](#)

**If using COE90, adjust these temperatures to 900°F