

# BON APPETIT!

## Materials:

- GM124 Bon Appetit Tray
- COE96 Glass (See Below)
- Suitable Glass Separator/ZYP
- Frit Placement Tools
- Kiln Posts

## Suggested Glass:

- |                    |                      |
|--------------------|----------------------|
| - F2 Fine Frits*:  | - F2 Fine Frits*:    |
| - Light Cherry Red | - Light Blue         |
| - Dark Green       | - Sapphire Blue      |
| - Turns Pink       | - Olive Green        |
| - Light Green      | - Medium Amber       |
| - Yellow           | - White Opal         |
| - Pale Amber       | - Chestnut Opal      |
| - Grape            | - Sheet Glass:       |
| - Blue Topaz       | - Double Thick Clear |

\* All Frits Transparent Unless Noted



*Creative Paradise Inc.*



Image 1

Treat the mold well with glass separator before beginning. We recommend spray-on ZYP. **If using spray-on separator, always wear a mask during application.**

**Image 1:** Once the separator has dried, begin by adding F2 Light Cherry Red to the label portions of the teardrop wine bottles and the wine portion of the rightmost glass.



Image 2

**Image 2:** Place F2 Dark Green into the remainder of both teardrop wine bottles.



Image 3

**Image 3:** Add F2 Turns Pink to the wine area of the leftmost wine glass and the label portion of the bottle to its right. Fill the rest of that same bottle with F2 Light Green.



Image 4

**Image 3.5 (Right):** A small Earwax Vacuum is a great tool for precise removal of frit. They can be purchased at many drugstores or online retailers and are quite handy to have around if you work with a lot of smaller grain (powder or fine) frits.



Image 3.5

**Image 4:** Place some F2 Grape atop the areas filled with F2 Turns Pink. Fill the remaining wine bottle and wine area of the remaining glass with a mix of F2 Yellow and F2 Pale Amber, leaving the label area of the bottle blank. Sprinkle a bit of F2 Blue Topaz on the edges, stems, and bases of the wine glasses.

## FEATURED MOLD:



### GM124 Bon Appetit Tray

13" L x 7" W  
(14.75" Diagonal)

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Image 5

**Image 5:** In the top “Bon Appetit” area, from the top down, add a layer of F2 Light Blue followed by F2 Blue Topaz then F2 Sapphire Blue. Gently blend the colors into each other where they meet.



Image 6

**Image 6:** In the bottom, mirrored “Bon Appetit” area, from bottom to top, add a layer of F2 Olive Green followed by F2 Medium Amber then F2 Pale Amber, again gently blending where the layers meet.



Image 7

**Image 7:** Add a bit of F2 White Opal to the label areas of the bottles and a small amount of F2 Chestnut Opal to the corks.

**Image 8:** Once you’re happy with the frit placement, cut and clean a 7.25” x 13.25” rectangle of Double Thick Clear Sheet Glass. Center the sheet glass on top of the frit-filled mold and place the project on top of 1” Kiln Posts on a level shelf in the kiln. Fire using the suggested One-and-Done schedule found in **Table 1** below, adjusted as needed for your kiln.



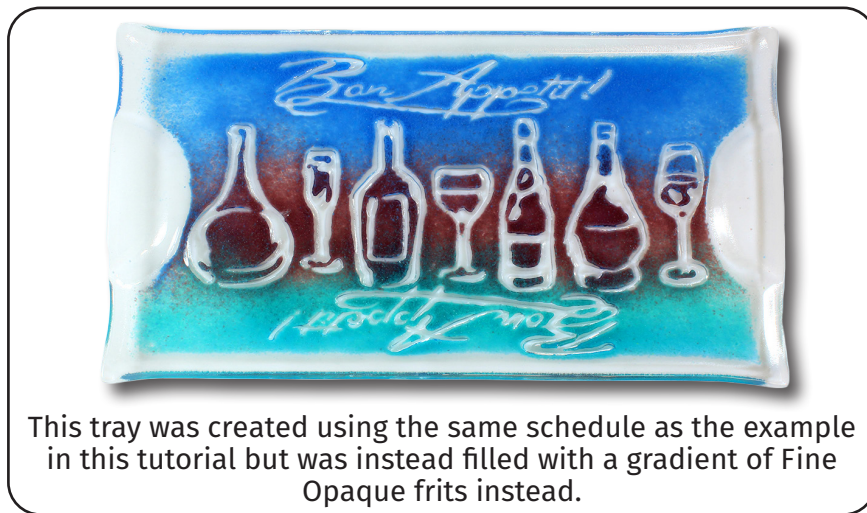
Image 8

**Table 1: One-and-Done\***

Seg.	Rate	Temp (°F)	Hold
1	275	1210	30
2	50	1240	20
3	350	1330	05
4	9999	1420	05
5	9999	950**	60
6	100	825	10
7	100	500	05

\*\*If using COE90, adjust this to 900°F

\*Before firing, it’s important to know your kiln to see if you need to adjust our suggested schedules for your use. For tips on how to do that, [please click here to see our Important Firing Notes!](#)



This tray was created using the same schedule as the example in this tutorial but was instead filled with a gradient of Fine Opaque frits instead.