



Poppy Sundae Dish

Creative Paradise Inc.

Materials:

- GM94 Sm Plate Ring
- GM95 Foot Drape
- COE96 Glass (See Right)
- Suitable Glass Separator (ZYP Recommended)
- Glass Cutting Tools
- Kiln Shelf Paper

Suggested Sheet Glass:

- Choice of Poppy Color
- Standard Clear
- Black
- Moss Green Transparent



This tutorial is adapted from the original created by Spectrum Glass. This is a visual update with some additional detail.

The original is still available for [viewing and download here](#).

Prepare the molds well with suitable separator before beginning. We recommend spray-on ZYP.

Always wear a mask when applying spray-on separator.

Step 1:



Trace the **Poppy Flower Pattern (Page 2)** onto your choice of Poppy Color. Cut the outer edge wavy or nip it after, and cut all remaining lines and curves to make the petals. Cut a 6" circle of Clear and arrange the Poppy Flower pieces on top.

Step 2:



Cut a 2.25" circle of Black, either with a circle cutter or using the **Pattern on Page 2**. Nip around the circumference for a more organic, ruffled edge. Size the center so that it fits neatly while still allowing the petals to hang slightly (about 1/8") over the edge of the Clear circle.

Step 3:



Cut a 3.5" circle of Clear. Trace the **Poppy Base Pattern (Page 2)** onto a sheet of Moss Green Trans. and cut it out. Cut out the individual sections, remove one or two, and arrange the remaining ones on top of the 3.5" Clear circle.

Step 4:



Transfer the arranged flower and base to a sheet of kiln shelf paper on a level shelf in the kiln and fire using the suggested schedule in **Table 1 on Page 2** or your own preferred contour fuse.

Step 5:



Prepare both the GM94 Ring and GM95 Foot well with suitable separator and allow time to dry. Center the fused base piece on the dome at the center of the primed GM95 Foot Drape.

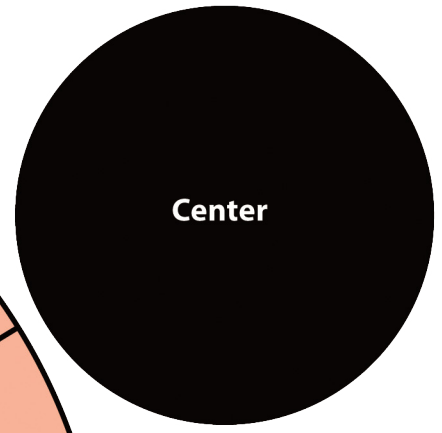
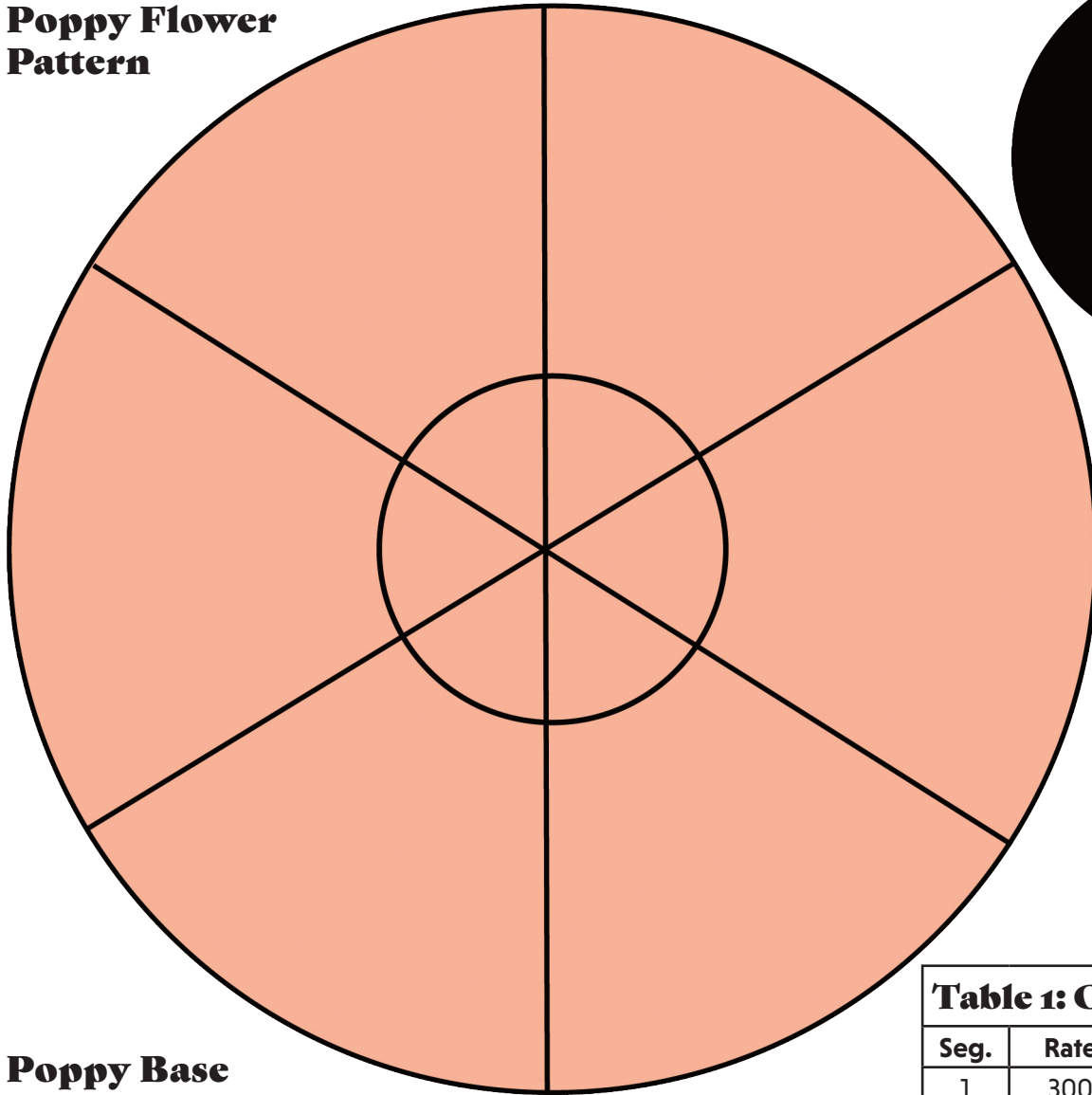
Step 6:



Place the Ring atop the Foot so that their outer edges align. Carefully center the fused poppy flower on top and transfer the project to a level shelf in the kiln. Fire using the suggested schedule in **Table 2 on Page 2**, or your own favorite harder slumping schedule.

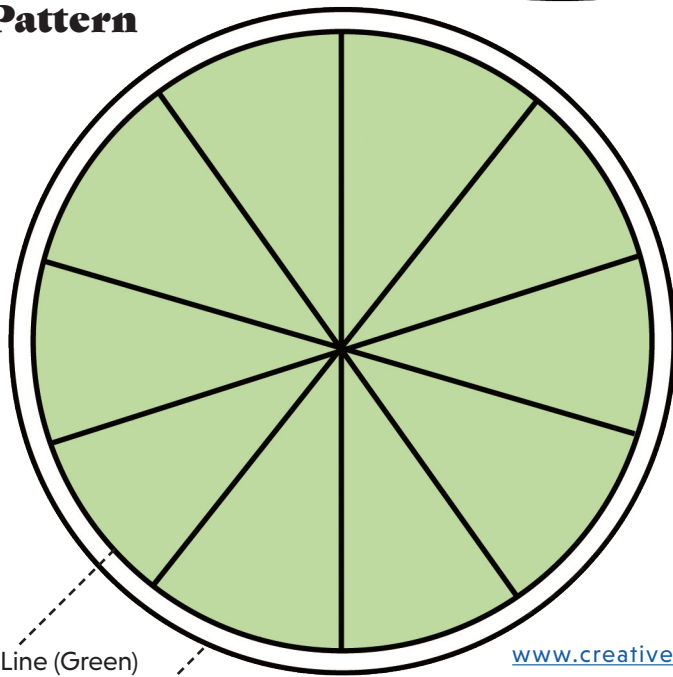
Patterns and Schedules:

Poppy Flower Pattern



****When printing, make sure to print at "Actual Size" or 100%!****

Poppy Base Pattern



Cutting Line (Green)
Cutting Line (Clear)

*Before firing, it's important to know your kiln to see if you need to adjust our suggested schedules for your use. For tips on how to do that, [please click here to see our Important Firing Notes!](#)

Table 1: Contour Fuse *

Seg.	Rate	Temp (°F)	Hold
1	300	1130	60
2	150	1370	05
3	400	1410	05
4	9999	950**	60
5	150	800	10
6	300	100	00

**If using COE90, adjust this to 900°F

Table 2: Slump *

Seg.	Rate	Temp (°F)	Hold
1	350	1100	10
2	200	1280	10
3	9999	1325	20
4	9999	950**	60
5	100	800	10
6	100	600	00

**If using COE90, adjust this to 900°F