

Vintage Texture Footed Compote



- Materials:
- [GX22 Vintage 1 Texture](#)
 - [DT41 Vintage 2 Texture](#)
 - [GM89 Medium Plate Ring](#)
 - [GM91 Foot Drape](#)
 - [COE96 Sheet Glass](#):
 - Moss Green Transparent
 - Clear Standard
 - Suitable Glass Separator/ZYP
 - Circle Cutter
 - Level

Creative Paradise Inc.

Segment	Rate	Temp (°F)	Hold
1	275	1150	20
2	50	1300	20
3	350	1465	05
4	9999	950**	60

**Adjust this to 900°F if using COE90

Segment	Rate	Temp (°F)	Hold
1	350	1150	20
2	9999	1310	10
3	9999	950**	90
4	100	800	10

**Adjust this to 900°F if using COE90

*Before firing, it's important to know your kiln. For tips on how to do that, [please click here to see our Important Firing Notes!](#)

possible, position the mold in such a way that the raised foot portion of the base can be seen through any viewing window or peep hole in the kiln. Center the 4.75" circle of textured glass texture side up on the raised foot portion of the GM91. Center the GM89 on top of the GM91 and use a level to make sure everything is straight. Center the 9.25" circle of textured glass on the GM89 with the textured side facing down and fire using the suggested schedule in **Table 2**. For the best results, use caution and view the glass in frequent intervals after the kiln has reached 1250°F to see if the top circle of glass has slumped and joined with the draping glass below.

Begin by treating all the molds well with suitable glass separator. We recommend spray-on ZYP. If using spray-on separator, remember to always wear a mask while applying.

Use a suitable Circle Cutter to cut two circles of Moss Green- one with a 4.75" diameter and the other with a 9.25" diameter. Repeat this with the Clear Standard to end up with four circles total in two different sizes. Clean the glass well and place the Moss Green circles centered on the GX22 (for the 4.75" circle) and the DT41 (for the 9.25" circle) that have already been primed with separator. Place the Clear circles on top of the Moss Green ones then transfer the molds with the glass onto small kiln posts to elevate and fire using the suggested schedule in **Table 1** or your own preferred Full Fuse. Allow the glass to cool after fusing and gently wash to remove any residual separator.

Place the primed GM91 on a level shelf in the center of a kiln or on the kiln floor if the chamber is shorter. If

