

# Tridescent Art Nouveau Dish

*Creative Paradise Inc.*

## Materials:

- [DT14 Art Nouveau Texture](#)
- [GM132 XL Sushi](#)
- COE96 Glass (See Box to Right)
- Suitable Glass Separator/ZYP
- Frit Placement Tools
- Glass Cutting Supplies



## Suggested Glass:\*

- |                           |                         |                       |
|---------------------------|-------------------------|-----------------------|
| - <b>F1 Powder Frits:</b> | - <b>F2 Fine Frits:</b> | - <b>Sheet Glass:</b> |
| - Turns Pink              | - Mauve Opal            | - Ming Green Iridized |
| - Dark Green              | - Light Green           | - Almond Opal         |
|                           | - Moss Green            |                       |

\*These colors are just suggestions! As long as all your glass is fusible and compatible, you can use any colors you'd like.

Begin by treating the molds well with suitable glass separator. We recommend spray-on ZYP and applying from multiple angles. **Always wear a mask when using spray-on separator and/or powder frits.**



Image 1

After your separator is dry, begin adding glass to the DT14 Art Nouveau Texture by sifting F1 Turns Pink in the center areas of the flowers. Gently sweep the frit off of the raised areas using your finger or a soft brush, being careful to not move or remove any of the separator beneath (**Image 1**).



Image 2

Place F2 Mauve Opal over the Turns Pink and in the areas immediately surrounding the flowers (**Image 2**). Add F1 Dark Green around the border of the mold and around the leaf details (**Image 3**).



Image 3

Sprinkle F2 Light Green around the border of the mold and blend it lightly towards the center into the Dark Green (**Image 4**). Apply F2 Moss Green around the outsides of the flowers and gently blend it outwards into the Light Green (**Image 5, Page 2**).



Image 4

Once the frit is arranged to your liking, cut and clean a 6.75" x 12.75" rectangle of Ming Green Irid and a 6.75" x 12.75" rectangle of Almond Opal. Place the Ming Green onto the frit-filled mold with the irid side facing the frit (**Image 6, Page 2**). Place the Almond Opal on top of the Ming Green (**Image 7, Page 2**).

Carefully transfer the filled mold onto 1/2" kiln posts on a level shelf in the kiln and fire using the suggested schedule in **Table 1** on **Page 2** or your own preferred Full Fuse.

Once the glass has fused and cooled, center it texture side up on the prepared GM132 and Slump using the suggested schedule in **Table 2** on **Page 2** or your own favorite Slumping schedule.



Image 5



Image 6

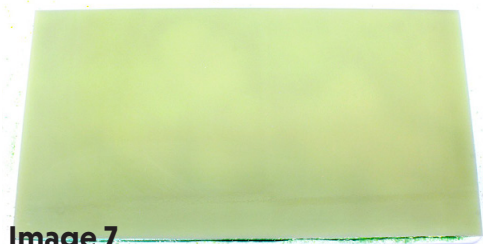


Image 7

Seg.	Rate	Temp (°F)	Hold
1	275	1215	45
2	50	1240	20
3	200	1330	10
4	350	1465	10
5	9999	950**	60
6	100	500	00

\*\*If using COE90, adjust this to 900°F

Seg.	Rate	Temp (°F)	Hold
1	275	1215	30
2	50	1250	10
3	9999	950**	60
4	100	700	05

\*\*If using COE90, adjust this to 900°F

\*Before firing, it's important to know your kiln to see if you need to adjust our suggested schedules for your use. For tips on how to do that, [please click here to see our Important Firing Notes!](#)

## Additional Project Idea:

This elegant example was created by sprinkling F1 Powder Ivory frit over all of the flowers and gently sweeping it off the raised areas. The remaining empty low areas of the mold were then filled with F2 Fine Ivory. All the raised textural areas were left bare to better show the irid coating of the sheet glass beneath (**Image 8**).



Image 8



The frit-filled mold was then backed with a 6.75" x 12.75" piece of Bronze Irid Transparent with the irid surface facing the frit, then a 6.75" x 12.75" piece of Standard Thickness Clear, and fired using the same methods and schedules as the previous project.

For more information, tutorials, and molds, visit our website:  
[www.creativeparadiseglass.com](http://www.creativeparadiseglass.com)

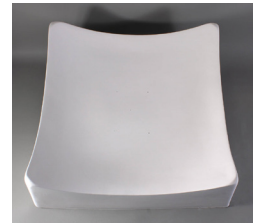
Or if you still have questions feel free to email us at  
[creativeparadiseinc@live.com!](mailto:creativeparadiseinc@live.com)

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## Featured Molds:



**DT14 Art Nouveau Texture**  
 13" L x 7" W  
 14.75" Diagonal



**GM132 XL Sushi**  
 13.5" L x 13.5" W  
 19" Diagonal