

It's 5:00 Somewhere!

Learn how to make a faux wine bottle tray using fused glass, frit, vitrograph stringers and our cheeky GM177 Slump mold.

Creative Paradise Inc.

Materials Used:

[CPI GM177 Slump Mold](#)

ZYP Glass Separator Spray

COE96 F2 Frits: Cherry Red Transparent, Pale Amber, Lime Green, Amazon Green Opal, Sea Green, Sapphire, White Opal.

Double Thick Clear Glass.

Glass cutter.

Pattern Provided.

The GM177 5:00 Wine Slump was originally designed to recycle wine bottles (image A). However, it is possible to make a colorful party tray using fusible glass as taught in this tutorial!

Image A



General Instructions:

Begin by treating the mold with a glass separator spray in a ventilated area.

We recommend ZYP. Several light coats with a short waiting period between coats is preferable to one heavy coat. Shake the can well before use and hold the can upright while using to assure proper distribution of product. It is important to turn the mold to make sure you coat the mold cavity at all angles. [Click here for a tutorial on applying the ZYP.](#)



After you spray your mold with a suitable glass separator you may begin to start adding frit to the cocktail glasses on the mold. The Fine F2 frits that were added in the picture were:

Wine Glass: F2 Cherry Red Transparent.

Martini Glass: F2 Pale Amber in the glass, for the Olive a tiny nip of Celadon Opal glass.

Margarita Glass: F2 Lime Green in the glass, F2 Amazon Green Opal in the lime.



To create a party theme place some Vitrograph stringers on and around the mold. To make glass Vitrograph stringers for your piece you can pull glass out of Vitrograph kiln. Or you can use a torch and lamp working skills to pull thin and curly stringers from the end of glass rods. Alternatively you can heat a standard stringer over a candle to form interesting shapes. [For more information on Vitrograph Stringers please click here for a PDF picture tutorial from a very talented glass artist Denny Berkery.](#) The Vitrograph stringers pictured were made from Clear, Sea Green, Sky Blue and other colors of frit that were already in the pot at the Vitrograph Kiln.



To add some color to the background sprinkle some more frit onto the mold. F2 Sea Green, Sapphire, Pale Amber and White Opal were sprinkled on the mold pictured.



Cut base glass from Double Thick Clear glass using the pattern provided. The pattern comes in two pieces you must join A with A and B with B along the line. When printing make sure in your printing settings that you click on print 'Actual size'. Use the recommended firing schedule in table 1 to fuse and slump your piece.

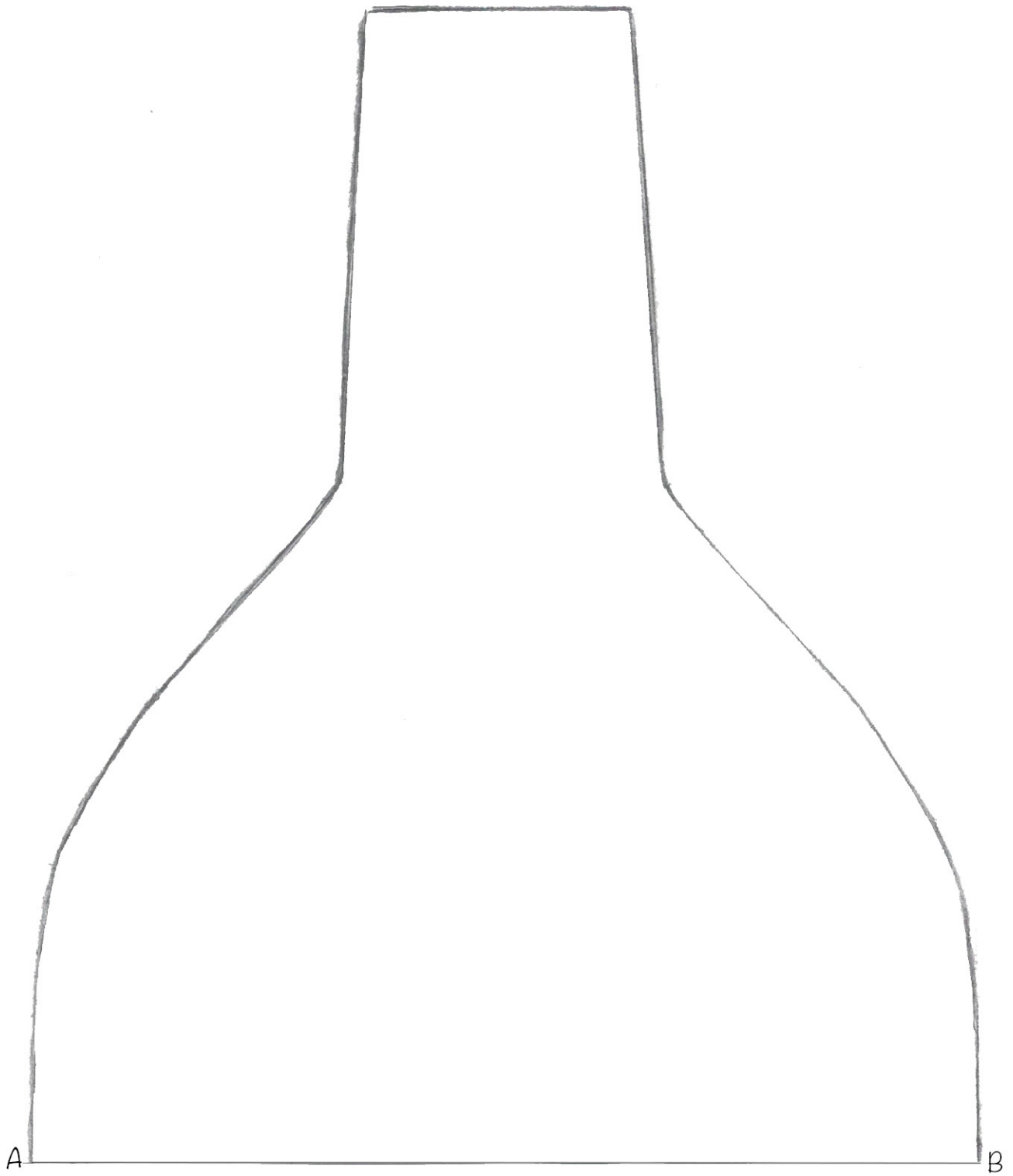
Finished Piece



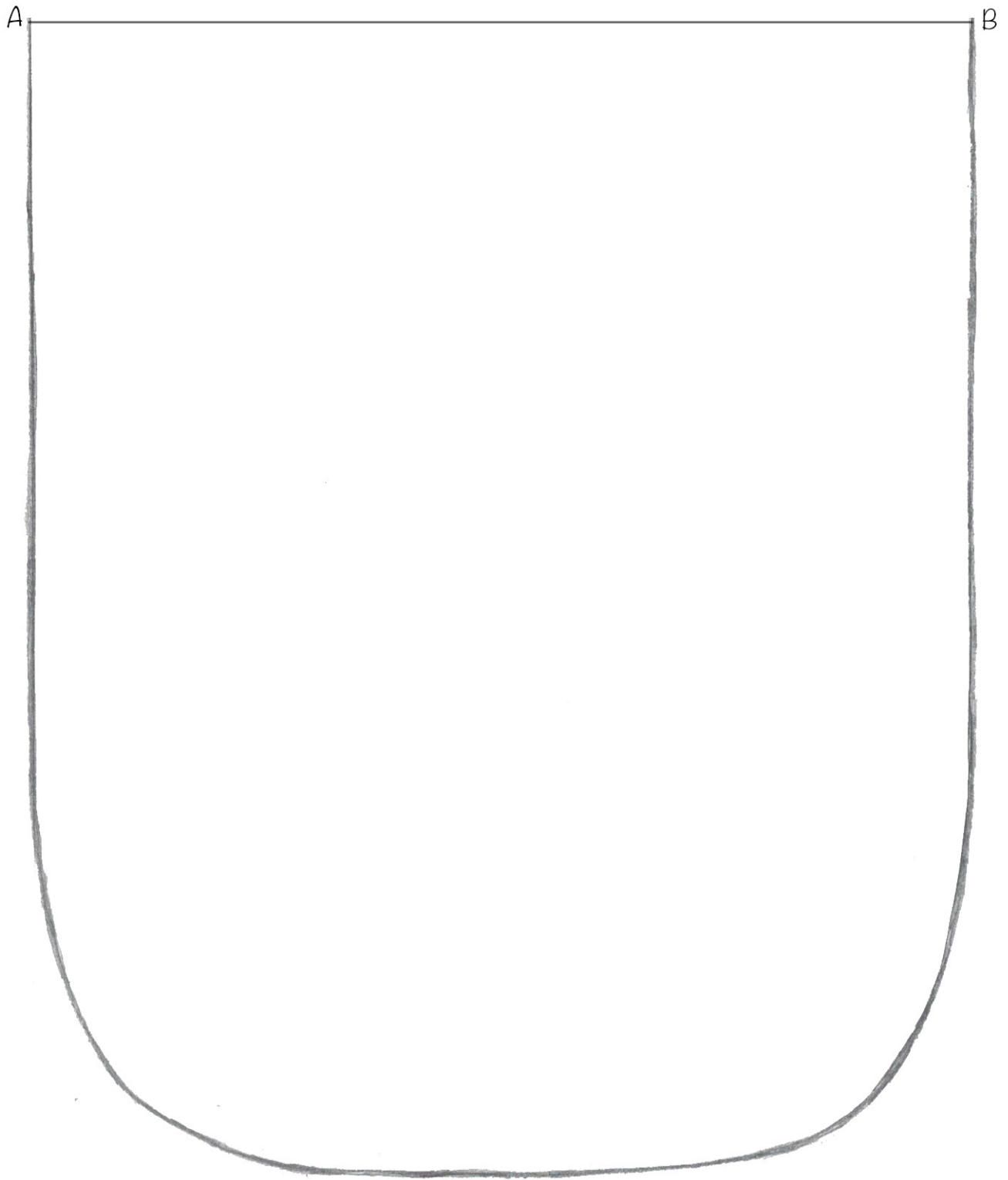
Table 1*			
Segment	rate	temp	hold
1	275	1215	90 minutes
2	50	1250	30 minutes
3	350	1440	05 minutes
4	9999	950	90 minutes
5	100	700	0 minutes

*See "firing notes" to determine if
this temperature is correct for
your kiln

For more information, questions or guidance please
email us at creativeparadiseinc@live.com!



Print Pattern as 'Actual Size'



Print Pattern as 'Actual Size'