Creative Paradise Inc.

Innovative Molds for Shaping and Fusing Glass

Creative Paradise, Inc.
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INNOVATION

We invite you to browse through the pages of our catalog featuring over 180 truly distinctive earthenware molds for fusing and shaping glass. Each item in this catalog has been designed, sculpted and manufactured at Creative Paradise, Inc. in Goddard, Kansas. We deligently test each glass mold design before it goes into production to make sure that the mold will provide the most consistent results for the glass artist. You can rely on us to provide market leading innovation matched with quality and reliability.

Within the pages of this catalog, you will find:

You will also find a variety of design suggestions and firing schedules to help you make the most of your Creative Paradise, Inc. mold collection. Check out our website to see additional design suggestions and new products: **www.creativeparadiseinc.com** Join our fan page on Facebook to see new things as they emerge from the kilns.

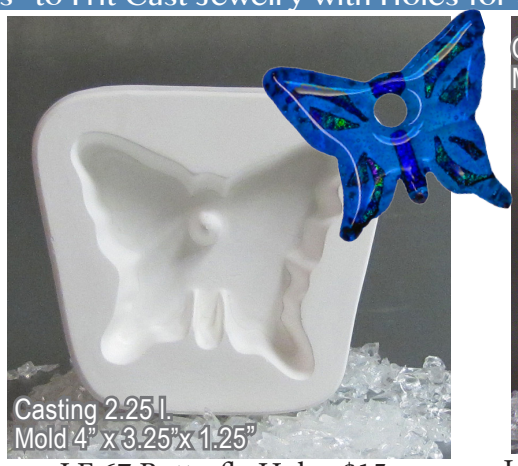
Making Successful Frit Casted Jewelry

Frit casting molds are fabulous tools for making consistent fused glass cabochons for jewelry. The new series of "Holey Molds" by Creative Paradise, inc. have been designed to create a hole in the cabochon for a cord to go through to hang the pendant. As with every earthenware mold, begin by treating the mold with a quality glass separator according to the manufacturers written instructions. Use glass that is fusible and of the same COE. Place pieces of dichroic glass, small ends of rods, stringers, sheet glass and other decorative elements in the bottom of the mold with dichroic surfaces facing up. Begin filling the mold with frit until the glass is within 1/8" of the top of the mold cavity. Use a small brush to sweep the frit away from the ceramic mold wall and to create a mound of glass towards the center of the mold and away from the mold walls. By creating more glass mass slightly away from the wall, the glass will roll down upon melting and create a nice smooth fused glass edge on the cabochon. If the glass is not mounded slightly away from the mold wall, glass burs may occur. A suggested firing schedule is provided below:

Segment 1 Rate 250° /hr Temp. 1100° F Hold 10 min.
Segment 2 Rate 250° /hr Temp. 1360° F Hold 45 min.
Segment 3 Rate 250° /hr Temp. 1470° F Hold 10 min.
Segment 4 Rate as fast as possible Temp. 960° F Hold 60 min.
Segment 5 Rate 100° /hr Temp. 815° F Hold 1 min.

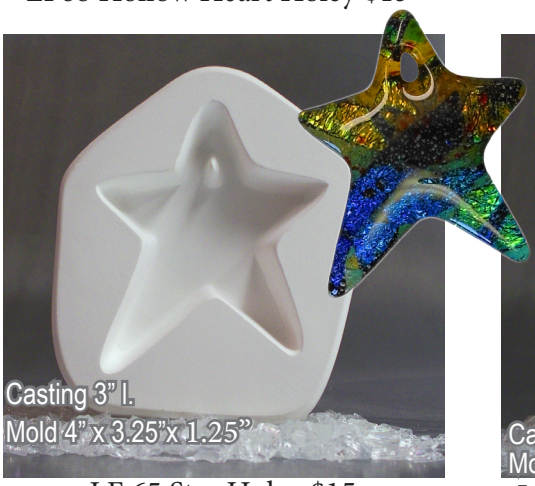
"Holey Molds" to Frit Cast Jewelry with Holes for Stringing

LF68 Hollow Heart Holey $15

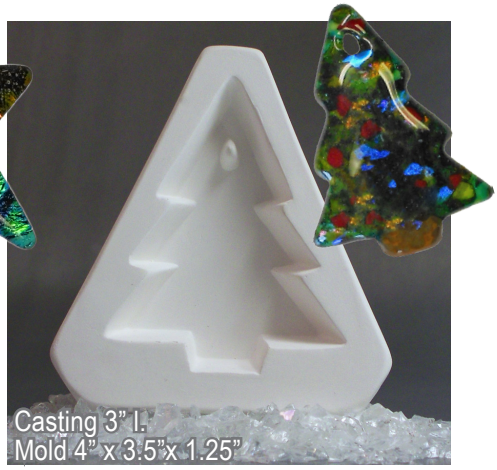


LF 67 Butterfly Holey $15

LF66 Journey Circle Holey $15



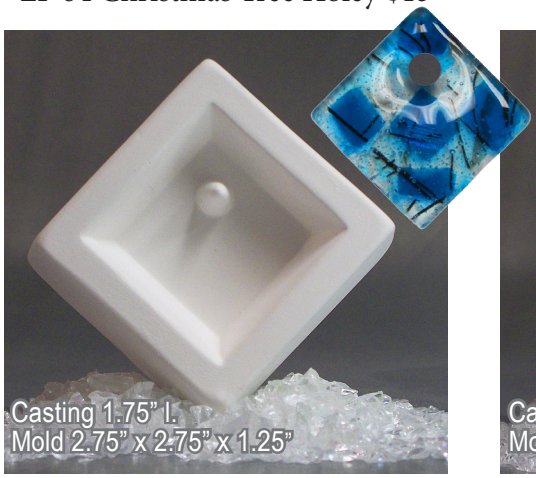
LF 65 Star Holey $15



LF 64 Christmas Tree Holey $15

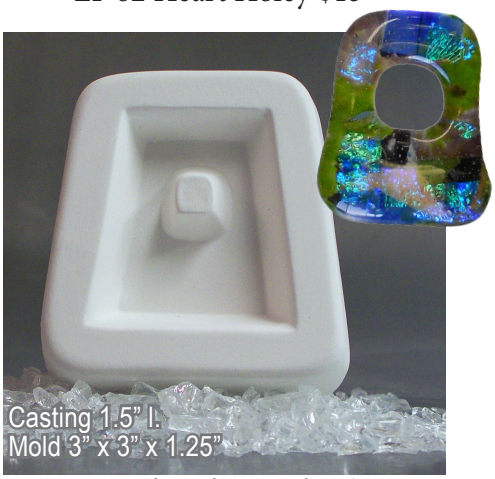
LF 63 Circle Holey $15

LF 62 Heart Holey $15



LF 61 Square Holey $15

LF 60 Cross Holey $15



LF 59 Rhombus Holey $15

LF 58 Peace Holey $15

LF 57 Tear Holey $15

"Holey Molds" Continued

LF 69 (2) Holey Tears $15

LF 70 (2) Holey Ovals $15

LF 71 Holey Trilliant $15

LF 72 Holey Wine Glass $15

LF 73 Holey Heart Trio $19


Holey Pendant and Earring Sets!

Use French Hook Ear Wires with the new mini Holeys to make earrings with no bails!

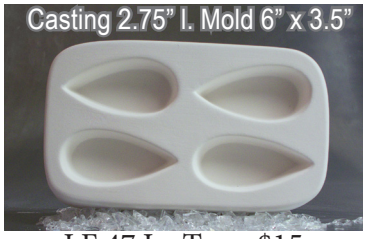
LF 74 Holey Oval Trio $19

Frit Casting Molds for Various Jewelry Cabochons

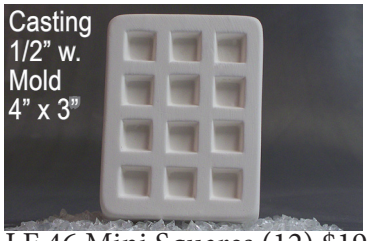
LF 50 Med. Ovals $15

LF 49 Lg Ovals $15

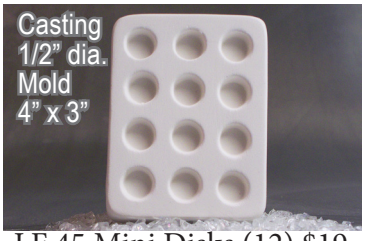
LF 48 Trilliants $15



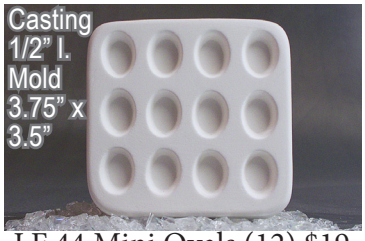
LF 47 Lg Tears $15



LF 46 Mini Squares (12) $19



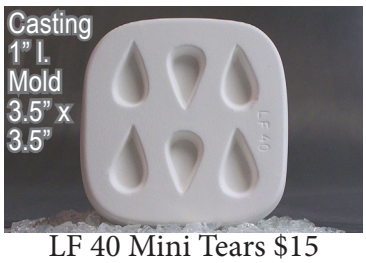
LF 45 Mini Disks (12) $19



LF 44 Mini Ovals (12) $19

LF 42 Sm Barrette $15

LF 41 Mini Rectangles $15



LF 40 Mini Tears $15

LF 39 Tears $15

LF 31 Rectangle $15

LF 28 Mini Square (6) $15

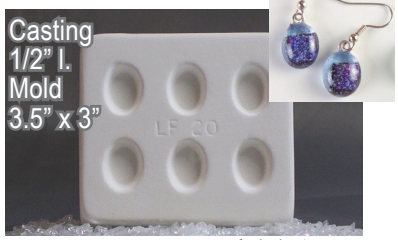
LF 27 Mini Disks (6) $15

LF 26 Lg Tears $15

LF 22 Ovals $15

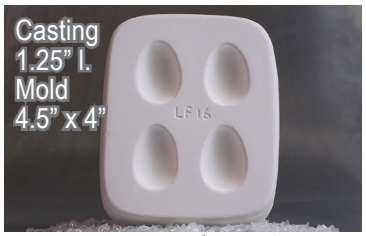
Frit Casting Molds for Various Jewelry Cabochons (Continued)

LF 21 Disk/Rectangle $18



LF 20 Mini Oval (6) $15

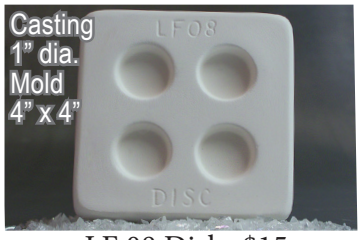
LF 17 Butterflies $15



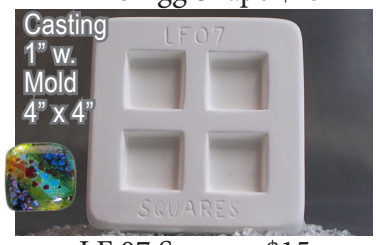
LF 16 Egg Shape $15

LF 10 Barrette $15

LF 09 Stars/Hearts $15



LF 08 Disks $15



LF 07 Squares $15

Little Fritters

Use "Little Fritter" casting molds to create larger frit castings to add to fused projects or to use alone as ornaments or suncatchers.

LF01 Sun 3.75" $24


LF02 Butterfly 4.5" w. $24


LF03 Flip Flop 5"l. $24


LF04 Fish 4.25" l. $24


LF05 Frosty 3.75" t. $24


LF06 Star of David 3.75" dia. $24


LF11 Magnolia 3" $24


LF12 Humming Bird 3.5" $24


LF13 Frog 5" l. $24


LF14 Cross 4.5" t. $24


LF15 Jesus 4.5" l. $24


LF19 Tree 4" t. $24

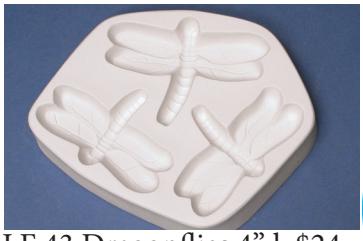

LF 23 Pumpkin 3.25" t. $24


LF 24 Ornament 3" dia. $24

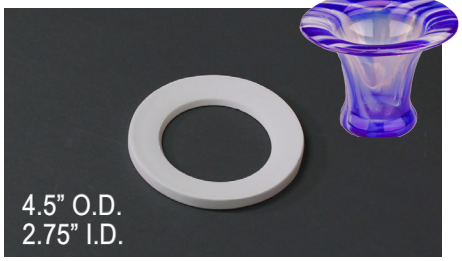

LF25 Angel 3.5" t. $24


LF 29 Heart 4" $24

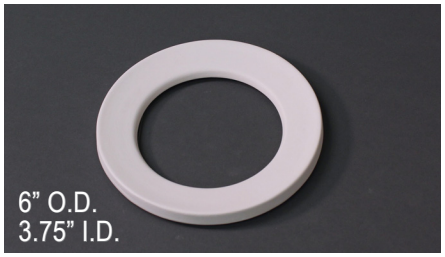

LF 30 Dolphin 6" l. $24


LF 43 Dragonflies 4" l. $24

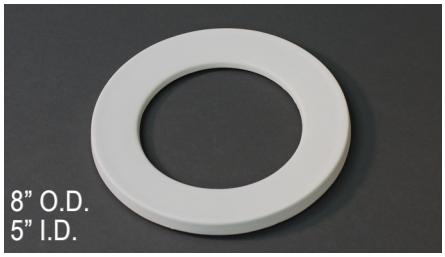
Drop Ring Molds



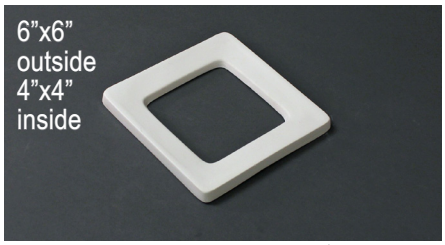
GM 12 Mini Round Drop $15



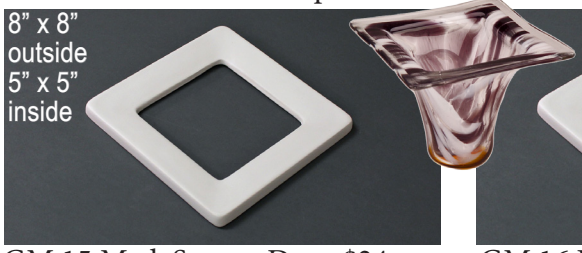
GM 62 Med. Round Drop $16



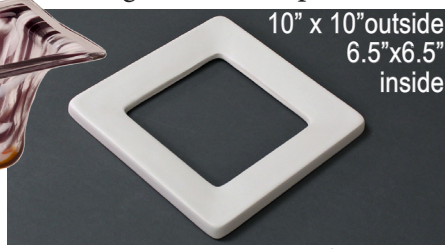
GM 63 Lg. Round Drop $19



GM 14 Sm. Square Drop $18



GM 15 Med. Square Drop $24



GM 16 Lg. Square Drop $30

"Bend It" molds to Create Free Standing Easel Shaped Fused Glass Designs

Using Creative Paradise, Inc. "Bend It" molds to create free standing fused glass creations is fun and easy. The instructions for making a free standing picture frame to hold two wallet sized photos using GM 109 Medium Bend It are summarized below:

Use glass that is fusible and compatible. Cut a piece of standard thickness clear that is 8.25" t. x 8.50" w . Create a single layer decorative base that is 8" t. x 8.25"w. Cut two pieces of 1/8" fiber paper and two pieces of kiln shelf paper into 2.75" x 4.25" pieces. Place the fiber paper where the photo pockets will be formed with the 2.75" edge of the fiber paper at the top of the decorative layer 1" in from the edge and 1" between each piece of fiber paper. Place the shelf paper over the fiber paper. Place the 8.25" t. x 8.5" w. piece of clear glass on to the fiber paper and the decorative layer. Fuse the project using this firing schedule

Segment 1 Rate 175° /hr Temp. 500° F Hold 20 min.
Segment 2 Rate 225° /hr Temp. 1100° F Hold 20 min.
Segment 3 Rate 250° /hr Temp. 1360° F Hold 40 min.
Segment 4 Rate 250° /hr Temp 1470° F Hold 10
Segment 5 Rate as fast as possible Temp. 960° F Hold 90 min.
Segment 6 Rate 100° /hr Temp. 500° F Hold 1 min.

Take great care when firing glass with fiber paper inclusions. Fire slow and steady as given to avoid thermal shock.

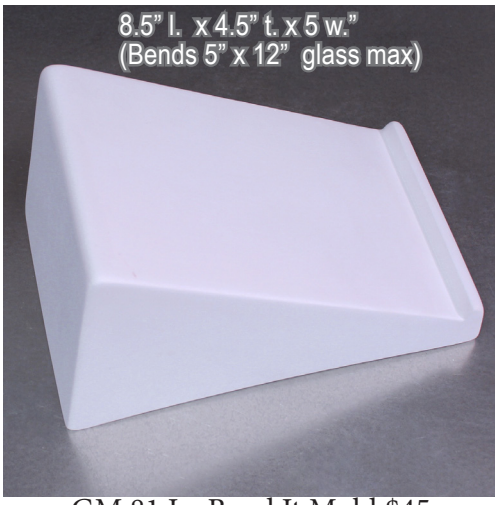
Allow the project to cool naturally.

Treat the mold with glass separator. Place the fused blank on the GM109 Bend it mold with the fiber paper still in place. Fire the project on the mold using the following firing schedule:

Segment 1 Rate 175° /hr Temp. 500° F Hold 20 min
Segment 2 Rate 200° /hr Temp. 1100° F Hold 20 min.
Segment 3 Rate 200° /hr Temp. 1250° F Hold 15 min.
Segment 3 Rate 9999 Temp. 950° F Hold 90 min.
Segment 5 Rate 100° /hr Temp. 500° F Hold 1 min.

Allow the project to cool naturally and remove the fiber paper using water and a stiff wire or pipe cleaner.

GM 83 Baby Bend It Mold $22

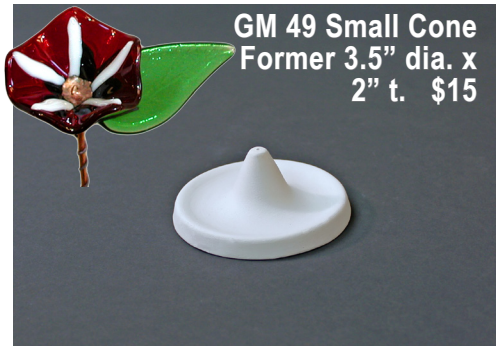


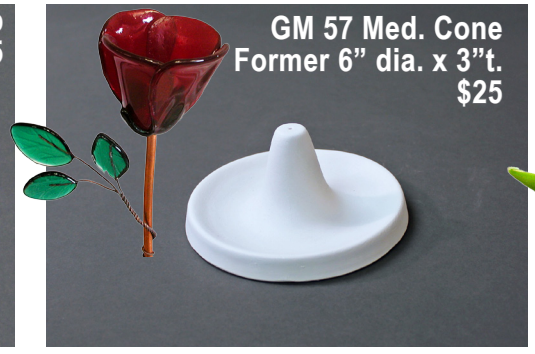
GM 81 Lg Bend It Mold $45

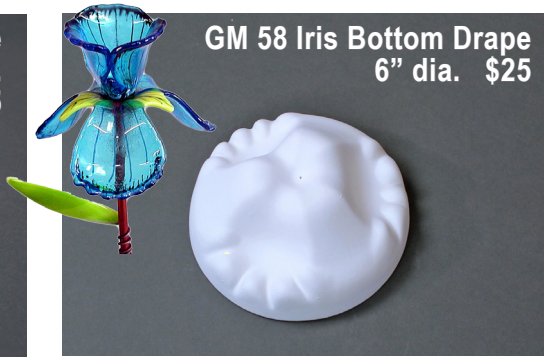
GM 109 Med. Bend It Mold $42

Creative Paradise, Inc. has created a truly unique collection of earthenware drape and slump molds to shape lovely fused glass flowers. Individual petals can be cut, arranged, fused and draped or slumped to create stunning garden accents or elegant floral arrangements in a vase. Lovely organic looking shapes form in the kiln with the right firing schedules and patterns.

A helpful book, "Fused Glass Flowers", written and published by Creative Paradise, Inc. includes flower patterns, firing schedules and instructions for adding stems to the finished flowers. $14.95







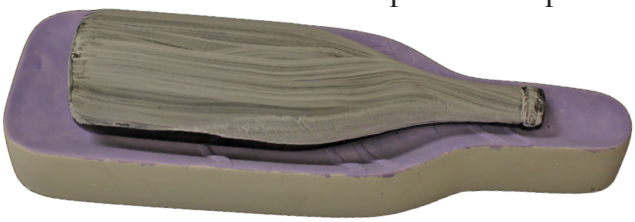
The large Sunflower on the inside front cover was shaped in this mold.

Molds for Bottles

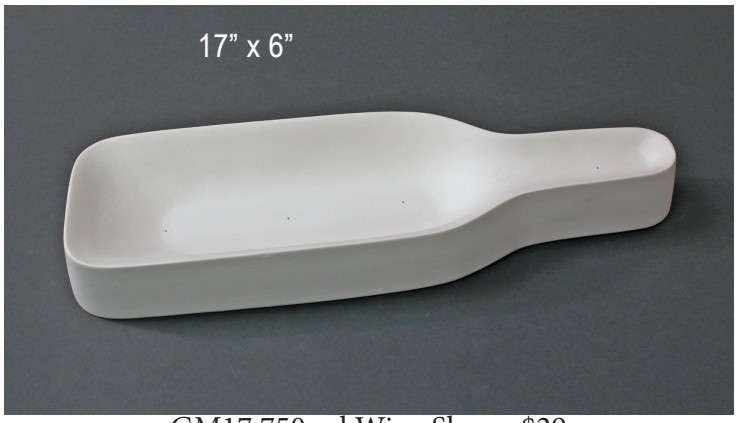
It is fun and easy to create interesting vessels using unique molds and emptied glass bottles. To prepare a bottle for the kiln, soak the bottle in warm water and scrape away any paper labels. A bit of tupentine in a scrubby may be required to completely remove the glue used to apply the label. Clean the bottle with soap and water and dry the mold after the label has been removed. To avoid any devitrification in the glass upon firing, apply a devitrification product to the front side of the bottle before heating. If the bottle has a decorative finish such as a painted logo, a piece of kiln shelf paper must be placed between the painted area and the mold or kiln shelf. The enamels used on many of the decorative bottles often will stick aggressively to even kiln washed surfaces if there is no kiln shelf paper. As with all earthenware molds for glass, a quality glass separator should be applied to the mold before use with glass.

In most cases, the standard bottle slumping firing schedule below was used to create the pictured bottle samples. However, *Segment 3 was eliminated altogether where it was desirable to have less of a slump and to keep the bottle bottoms from slumping forward:

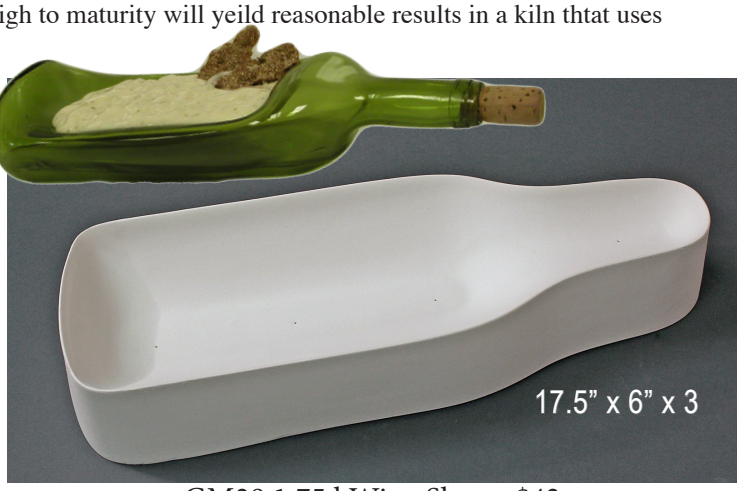
Segment 1 Rate 350° /hr Temp. 925° F Hold 10 min.
Segment 2 Rate 350° /hr Temp. 1325° F Hold 60 min.
*Segment 3 Rate 450° /hr Temp. 1455° F Hold 15 min.
Segment 4 Rate 9999° /hr Temp. 950° F Hold 60 min.
Segment 5 Rate 100° /hr Temp. 800° F Hold 10min.



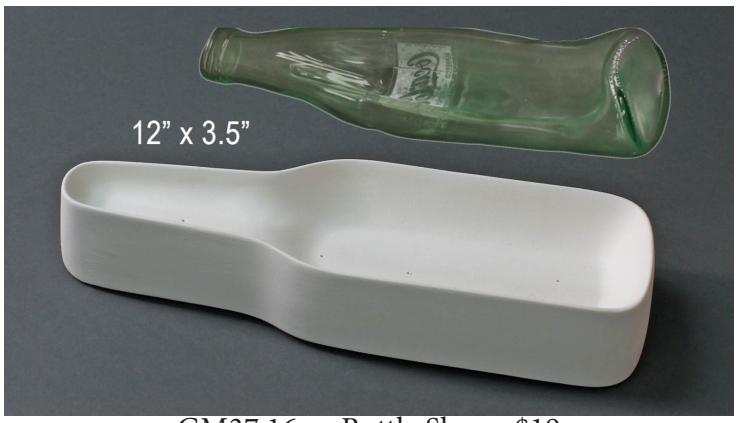
(Using a cone 017 firing at low for one hour, medium for an hour and high to maturity will yeild reasonable results in a kiln thtat uses pyrometric cones.)



GM17 750 ml Wine Slump $29



GM29 1.75 l Wine Slump $42

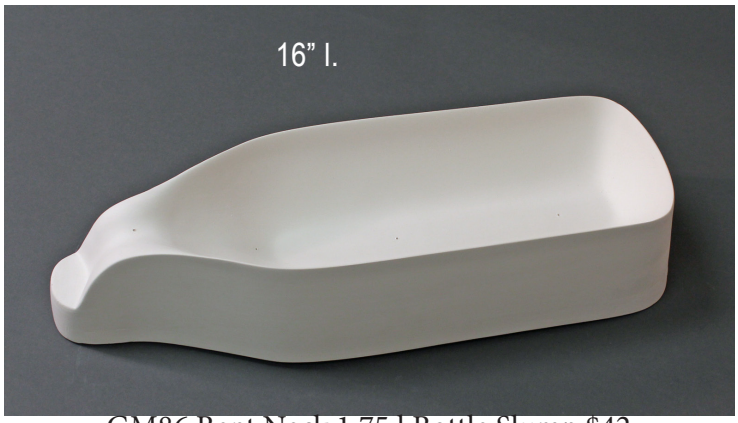


GM37 16 oz Bottle Slump $19

GM38 750 ml Raised Handle Flat Bottle Slump $39

GM65 Double 750 ml Bottle Slump $50

GM67 Bent Neck 750 ml Bottle Slump $32



GM86 Bent Neck 1.75 l Bottle Slump $42

GM92 Swirl Texture 750 ml Bottle Slump $29

GM99 Three 16 oz Bottle Slump $39

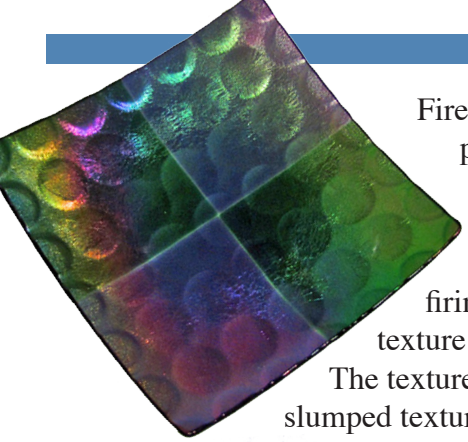
GM100 1.75 l Bottle Appetiser Slump $49

GM101 Gently Curve 750 ml - 1.75 l Bottle Slump $49

GM102 Swirl Texture 1.75 l Bottle Slump $49

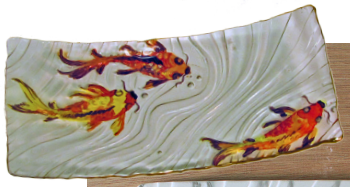
GM103 Striped Texture 750 ml - 1.75 l Bottle Slump $39

GM71 Wine Rack Slump $55.00



Fired Earthenware texture tiles can be used to add distinctive texture to fused glass projects. Apply a quality glass separator to the texture tile and fire the project on the texture tile using the same schedule as one would use on a standard firing surface. Firing to a full fuse is recommended for maximum texture. Iridized surfaces placed iridized side down on the texture can be particularly striking after firing. Glass textured on textured tiles can be slumped texture up or texture down and the texture will remain after the slumping process.

The texture tiles can also be used beneath bottles during the slumping process to create a flat slumped textured bottle.



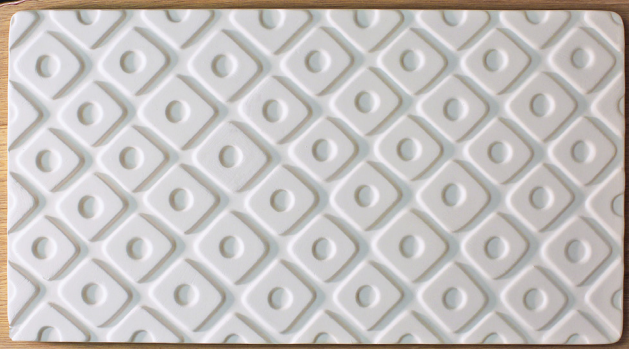
DT03 Koi Texture
13" x 7" $27

DT04 Butterfly Texture
13" x 7" $27

DT05 Bon Appetit Texture
13" x 7" $27

DT06 Holly Texture
13" x 7" $27

DT07 Be Square Texture
13" x 7" $27



DT09 Dragonfly Texture
13" x 7" $27

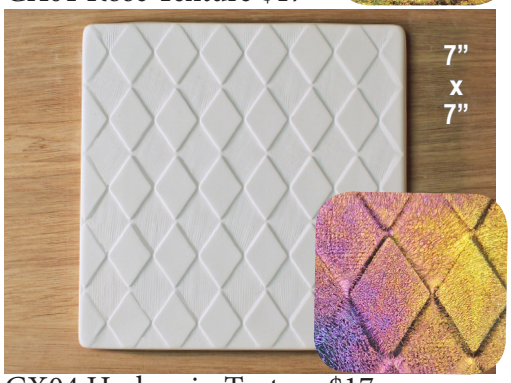
DT01 Flower Welcome $18

DT02 Let It Snow $18

GX01 Rose Texture $17

GX02 Mosaic Texture $17

GX03 Wave Texture $17



GX04 Harlequin Texture $17

GX11 Weave Texture $17

GX06 Tooled Leather Texture $17

GX07 Geo Grid Texture $17

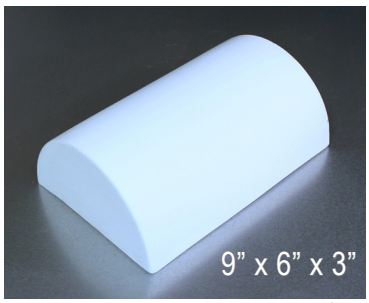
GX10 Spot Texture $22

GX09 Line Leaf Texture $22

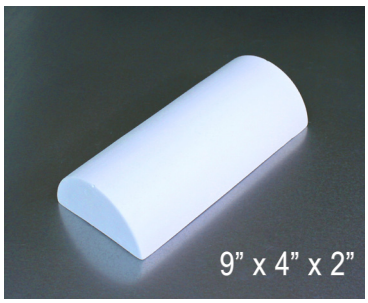
GX08 Leaf Texture $22

Molds to Make Fused Glass Lamps with Ceramic Bases

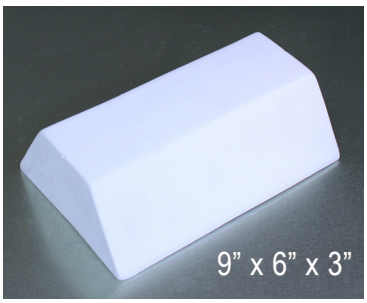
The Creative Paradise "Drape & Base" system makes creating gorgeous glass lamps fun and easy. Each drape in the system has two corresponding bases designed to perfectly fit either one (LBGM) or two draped glass panels (FLBGM).
A diagram is provided with each drape mold with suggested dimensions for the specific drape. The earthenware (cone 04) bases can be decorated with a wide variety of non-fired acrylic finishes, or they can be glazed and kiln fired. A UL approved socket/cord/bulb set is provided with the base. Simply insert the socket through the bottom of the finished base and screw in the bulb. Adhere the glass panel(s) to the panel ledge of the base using silicone or suitable glue. Turn on the bulb and enjoy!



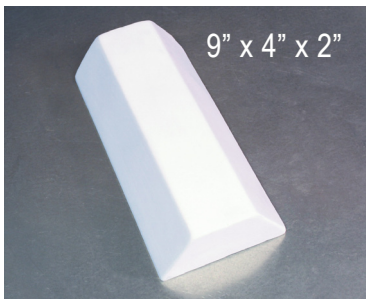
GM28 Lg Cylinder Drape $50



GM30 Sm Cylinder Drape $37



GM31 Lg Hex Drape $50



GM32 Sm Hex Drape $37


LBGM28
$32


FLBGM28
$36


LBGM30
$29


FLBGM30
$33


LBGM31
$32


FLBGM31
$36

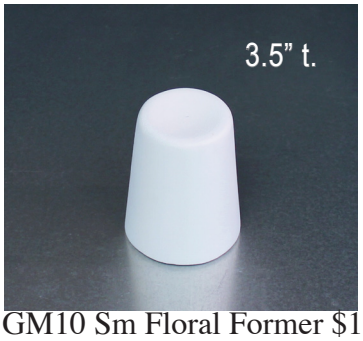

LBGM32
$29


FLBGM32
$33

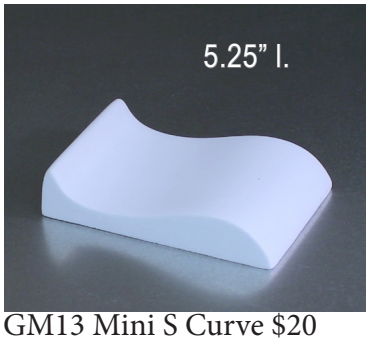
Various Drape Molds

Draping glass over a mold can yield interesting results. The glass should be properly annealed and the project should cool slowly if the glass is draped dramatically over a drape mold. The addition of 1/32" fiber paper between a floral former treated with glass release and glass can help to ease the release of the glass from the mold.

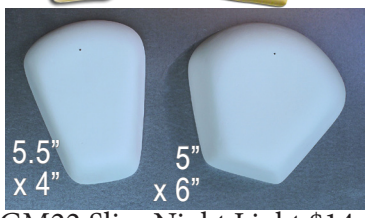
GM03 Floral Former $25



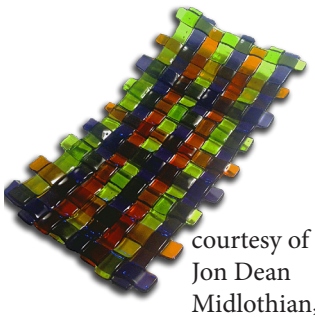
GM10 Sm Floral Former $15

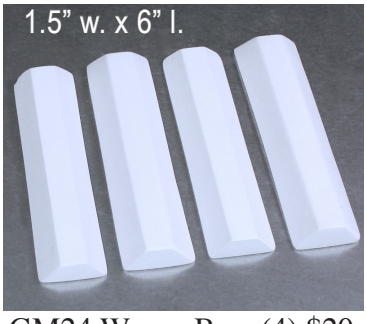


GM13 Mini S Curve $20

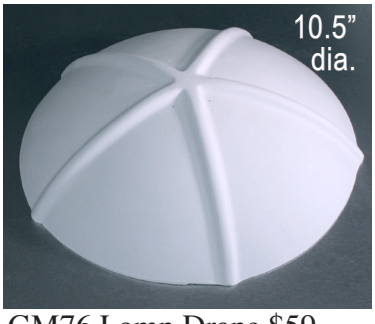


GM22 Slim Night Light $14
GM21 Wide Night Light $14


courtesy of
Jon Dean
Midlothian, Il



GM24 Weave Bars (4) $20



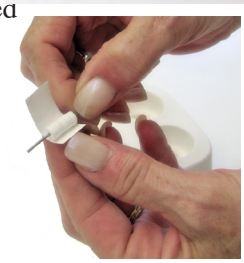
GM76 Lamp Drape $59

GM72 Male Mask $19

Prepare the mold by applying a glass separtor to the mold and drying it.

Use a standard hole puncher (paper puncher) to punch 5 disks from 1/8" fiber paper. Use the nichrome post provided with the mold and skewer 5 of the disks with the post puncturing each disk in the center. Scoot the fiber paper disks to one end of the nichrome post without squashing them out of shape.

Gently, wrap a 1/2" x 1.25" piece of Thin Fire paper around the fiber paper disks on the nichrome post. Use a tiny piece of masking tape to keep the paper tight around the disks. Do not squeeze the disks out of shape by pulling the paper too tight or gripping the disks to tightly. This Thin Fire paper prevents the melting glass from seeping in between each fiber paper disk during firing. Place the exposed wire end of the nichrome post into the hole (at the center of the cavity in the base of the knob cavity) in the mold. Adjust the wire and wrapped fiber paper disks to make sure that the wire and disks are centered and resting on the lower cavity of the mold. Also make sure that the disks and paper are at the top of the upright portion of the nichrome posts and no large portion of the post is sticking above the fiber paper disks.



Begin to fill the mold with frit. It is recommended to use medium grain frit to fill the lower portion of the cavity. Continue to fill the mold cavity with frit, pieces of dichroic, stringers, rod pieces or any other compatible pieces of fusible glass.

Before firing the glass, take a toothpick or other suitable tool and sweep the frit to the center of the mold. creating a mound of frit in the center of the mold cavity will help eliminate glass burrs. The glass will roll down as it melts and create a nice smooth edge where the glass meets the mold. If the glass is level in the cavity or if large pieces of glass are resting on the edge of the mold cavity before firing, sharp edges may be created during firing.

Place the mold filled with glass in the center of a kiln and fire using the following firing schedule:

Rate 1 = 250 Temp 1 = 1360 degrees F Hold 1 = 20 minutes
Rate 2 = 200 Temp 2 = 1470 degrees F Hold 2 = 15 Minutes
Rate 3 = 9999 Temp 3 = 960 degrees F Hold 3 = 1 hour
Rate 4 = 100 Temp 4 = 815 degrees F Hold 4 = 5 minutes

After the kiln has cooled naturally, invert the mold to demold the glass knobs

Remove the nichrome posts and fiber paper from the channel in the glass. Wash knobs with soapy water to remove all glass separator and fiber paper.

Insert the threaded anchor into the cavity to test for clearance. The threaded anchor should fit easily into the cavity. If the threaded anchor doesn't fit easily, it may be necessary to use a dremel tool and a diamond crusted bit to clear any obstructions. Place a dab of E600 glue on the end of the threaded anchor and insert the threaded anchor into the cavity. Allow the glue to dry and thread screw.

LF51 1.25" Round Knobs $20

LF52 1.5" Square Knobs $20

LF53 4.5" x 1" Bar Handles $20

LF54 2" w. Heart Knobs $20

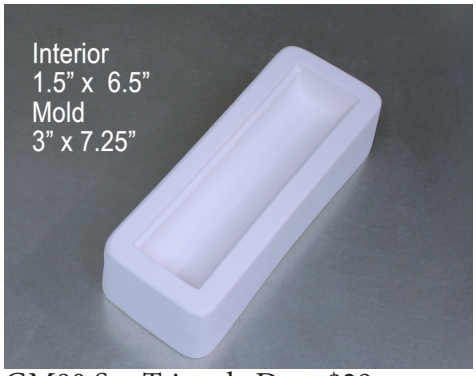
LF55 2" Round Knobs $20

LF56 2.25" l. Oval Knobs $20

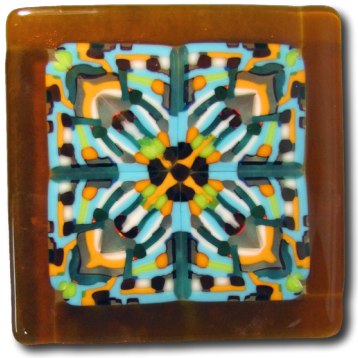
Thick, rich patties of glass can be created by damming the glass. Convenient dam molds make this technique portable and fun. A variety of techniques can be implimented to make use of the dammed glass. including the creation of thick channel pendants.

Pattern bars can be made and sliced to create fascinating repeated patterns. The cylinder and angled dam molds form round and square patterns that can be arranged in a large variety of exciting patterns.

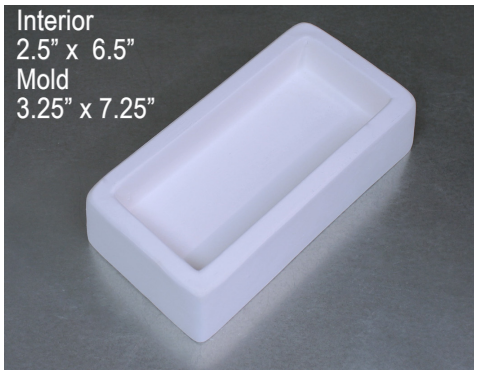
GM79 Cylinder Dam $29



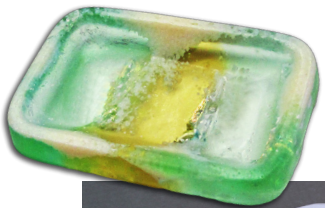
GM80 Sm Triangle Dam $29



GM93 Lg Triangle Dam $30

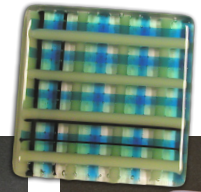


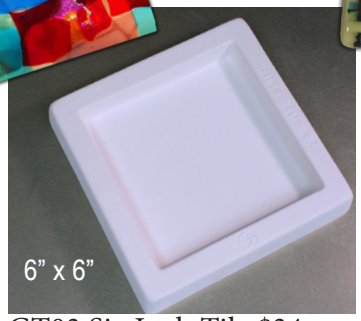
GM74 Rectangle Dam $29



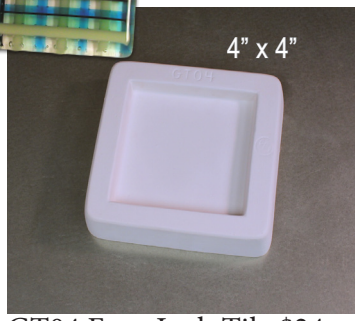
GM77 Soap Dish $35

GT01 Dragonfly Tile $34





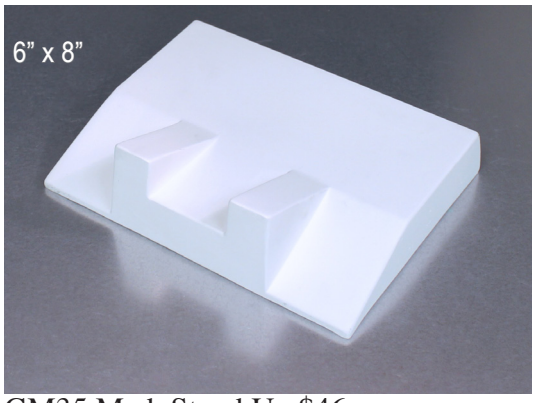
GT03 Six Inch Tile $34



GT04 Four Inch Tile $24

GM41 Lg Stand Up $69

"Stand-Ups"
A 24 page book, is available with specific patterns and design suggestions to create a variety of fun free standing fused glass designs! $12.95

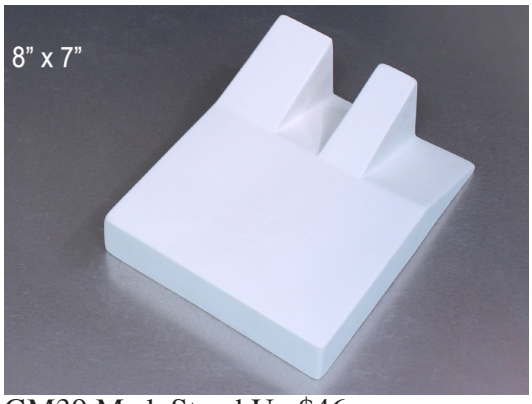


GM35 Med. Stand Up $46

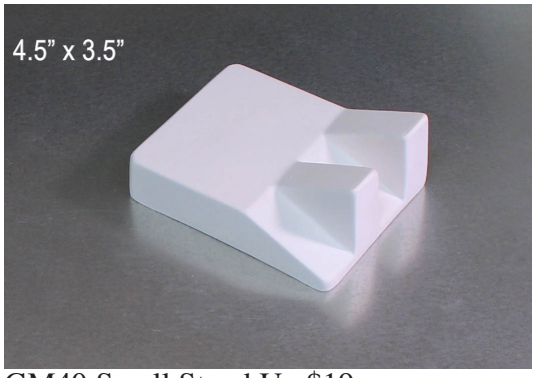
Dynamic ***Stand-Up***™ molds can be used to slump "legged" glass figures with legs that are separated to create free standing pieces.

With the use of Stand-Up™ molds, alternating legs can be raised or lowered with the aid of heat and gravity during the slumping/draping process.

Generic diagrams are available for each mold to allow the artist to cut and fuse glass figures to fit the mold.



GM39 Med. Stand Up $46



GM40 Small Stand Up $19

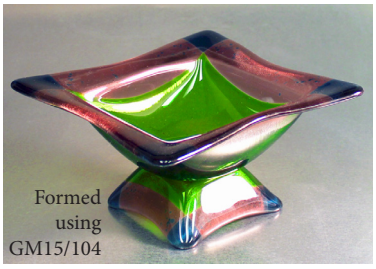
"Drop on Drape" Molds for Footed Bowls and Plates

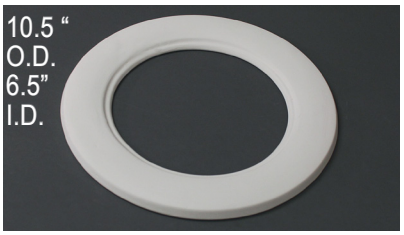
With this innovative series of molds, the right firing schedules, and fusible/compatible glass, it is possible to drop a blank of glass through the given Plate Ring mold onto another piece of glass that is draping on a Foot Drape to create a truly elegant and unique vessel. For the best results prefuse two layers of glass in the size and shape to fit the ring and two layer of glass in the size and shape to fit the foot drape. If the foot drape is too large, it will not fit back through the hole in the drop ring for removal. Suggested sizes can be found in red on the image of the Foot Drape with the Drop Ring together. The firing schedules will vary slightly depending on the diameter of the Plate Ring, the glass used and the elevation of the Plate Ring on the Foot Drape. The firing schedule below is a basic guidline. For the best results observe the glass during the drop process and adjust the temp. and hold time accordingly.

Suggested drop/drape schedule

Segment 1 Rate 350° /hr Temp. 1100° F Hold 10 min. Segment 2 Rate 200° /hr Temp. 1280° F Hold 10 min.
Segment 3 Rate 9999° /hr Temp. 1325° F Hold * min. Segment 4 Rate 9999° /hr Temp. 950° F Hold 60 min.
Segment 5 Rate 100° /hr Temp. 800° F Hold 1min.

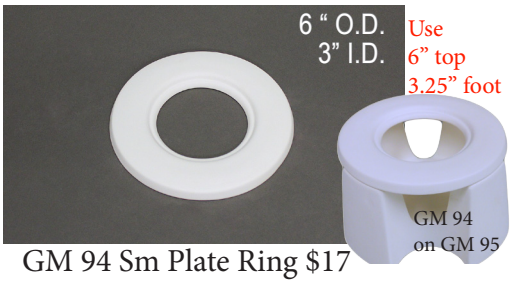
*The hold in segment 3 will vary depending on the mold used and artist preferences.





GM 87 Lg Plate Ring $30

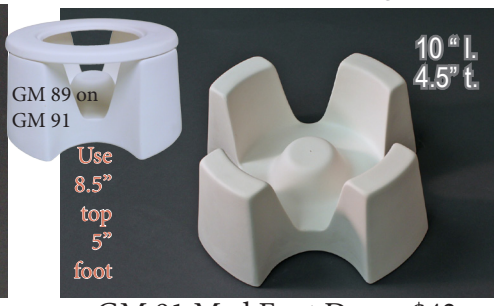
GM 89 Med Plate Ring $22



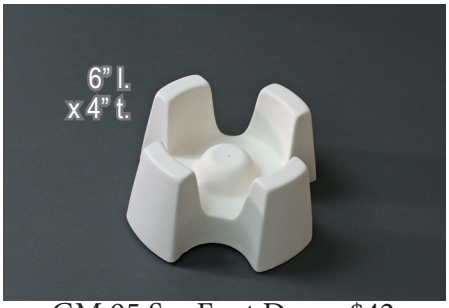
GM 94 Sm Plate Ring $17

GM 87 on GM 90

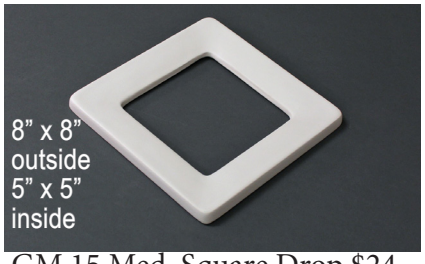
GM 90 Lg Foot Drape $49



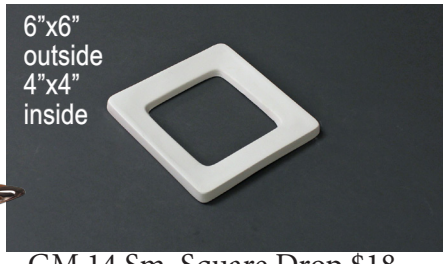
GM 91 Med Foot Drape $42



GM 95 Sm Foot Drape $42

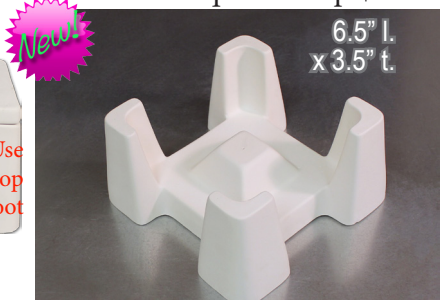


GM 15 Med. Square Drop $24

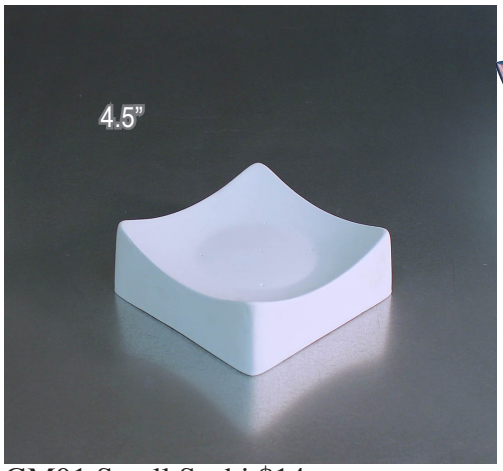


GM 14 Sm. Square Drop $18

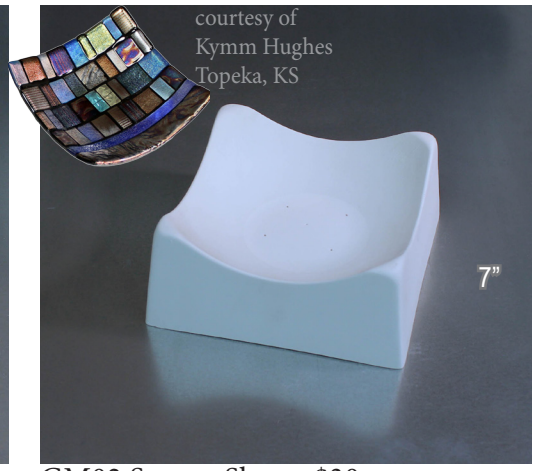
GM104 Lg Square Foot Drape $49



GM106 SM Square Foot Drape $42



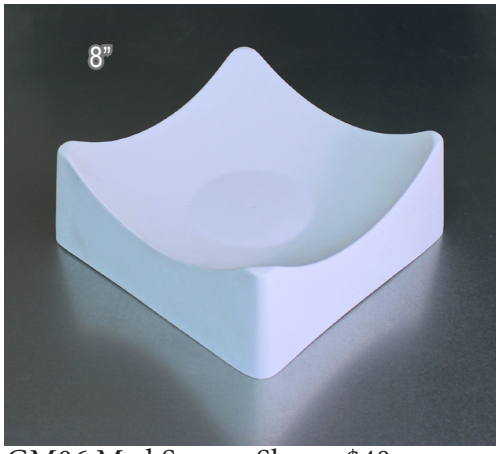
GM01 Small Sushi $14



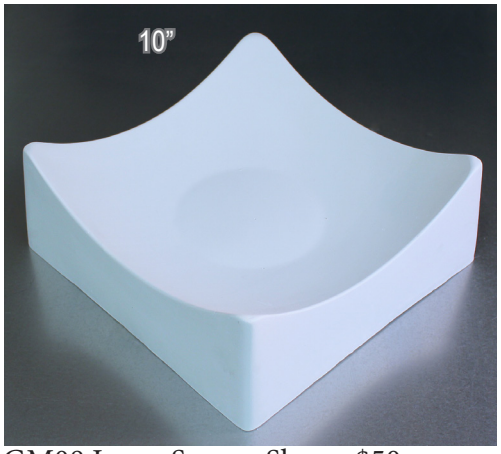
GM02 Square Slump $30

GM04 Round Slump $30

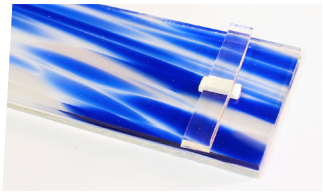
GM05 Rectangle Slump $45



GM06 Med Square Slump $40



GM08 Large Square Slump $50



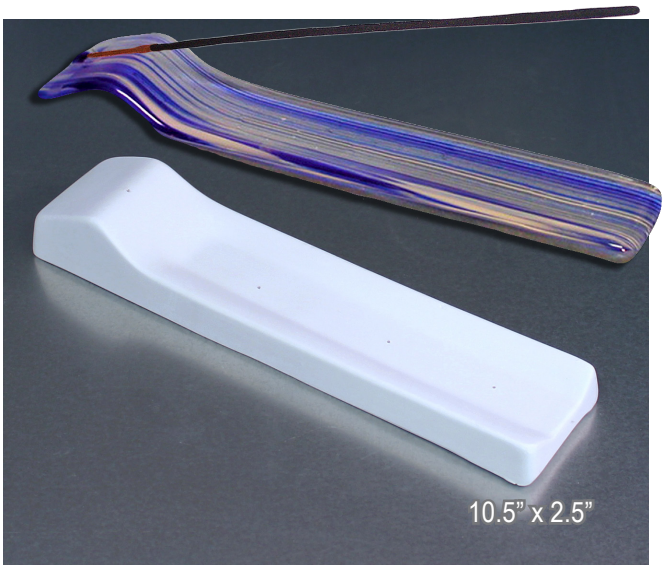
Fused Glass Incense Burner Project Guide

Use compatible, fusible glass and cut two 11.5” x 2.5” pieces and one ¼” x 2.5” piece. Cut one 1/4” x 1/2” piece of 1/8” thick fiber paper. Stack the two 12” x 2.5” pieces of glass on top of each other. Place the fiber paper lengthwise approximately 1” from the end of the top layer of 12” x 2.5”stacked glass pieces. Place the ¼” x 2.5” piece of glass across the top of the fiber paper.

If desired, add decorative elements such as frit, stringers, dichroic glass, rod bits, or noodles making sure that all glass elements of the project are compatible (COE’s match). Place the glass project on kiln shelf paper in a kiln and fire to a full fuse.

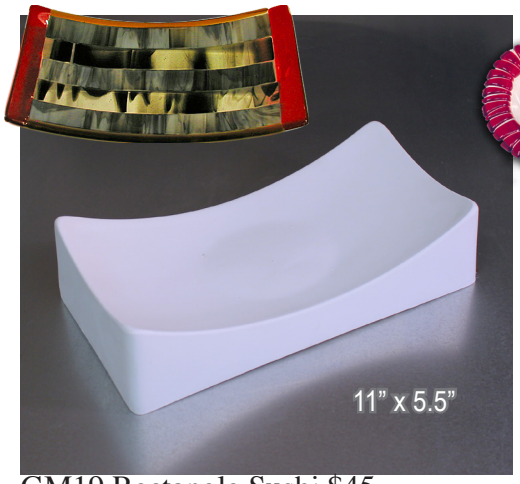
After fusing, leave the fiber paper in place. Treat #GM07 Incense Slump with a suitable glass separator. Place the fused project on the mold with the fiber paper end on the raised portion of the mold. Fire the project on the mold in a kiln according to the following firing schedule:

Rate 1 – 250 Temp 1 – 1260° F Hold 1 – 15 minutes
Rate 2 – 9999 Temp 2 – 960° F hold 2- 60 minutes



GM07 Incense Slump $30

Allow the kiln to cool to room temp naturally. Remove the project from the kiln and dislodge the fiber paper using a
toothpick. Rinse with soapy water and enjoy!

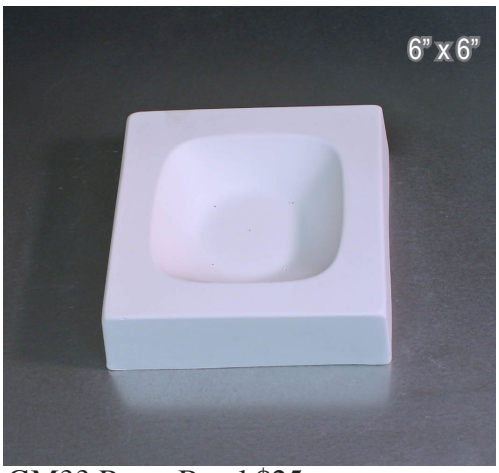


GM19 Rectangle Sushi $45

GM20 Deep Heart $30

GM25 Lg Quad Appetizer Tray $50

GM34 Retro Tray $45



GM33 Retro Bowl $25

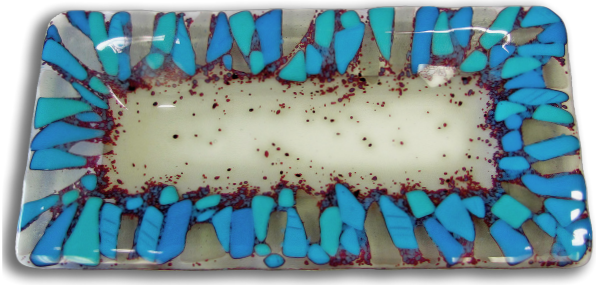
courtesy of
Jon Dean
Midlothian, Il

GM36 Retro Plate $20

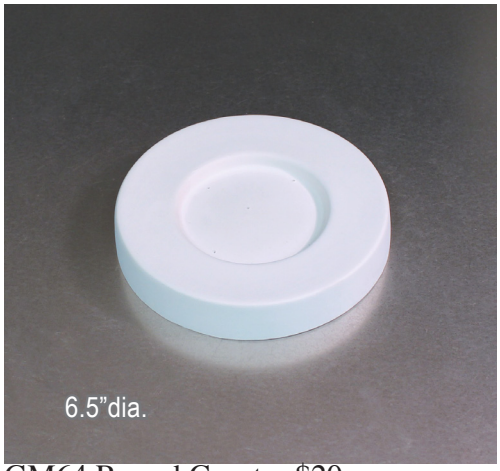
GM44 Square Coaster $20

Stackable fused glass coasters slumped in GM44 Coaster Slump

GM45 Rimmed Tray $45

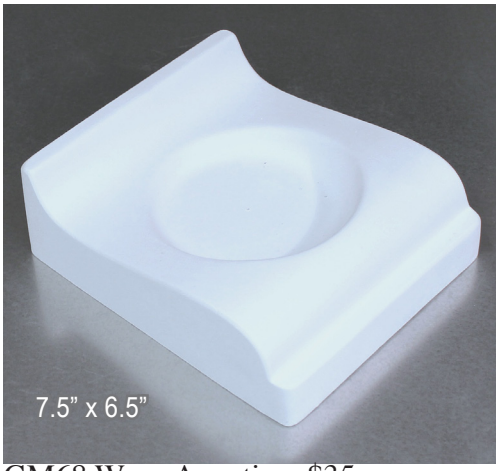


Fused "reactive glass" slumped in GM45 Rimmed Tray Slump



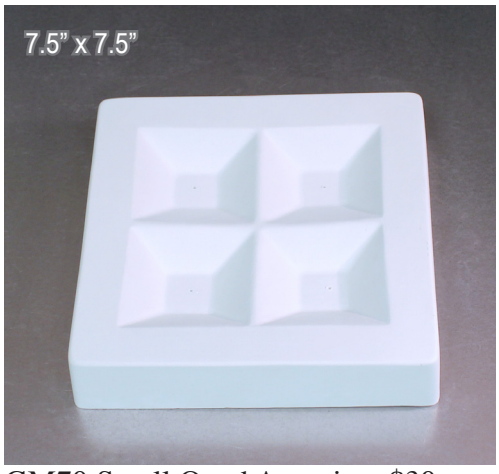
GM64 Round Coaster $20

GM66 Large Round Slump $45



GM68 Wave Appetizer $35

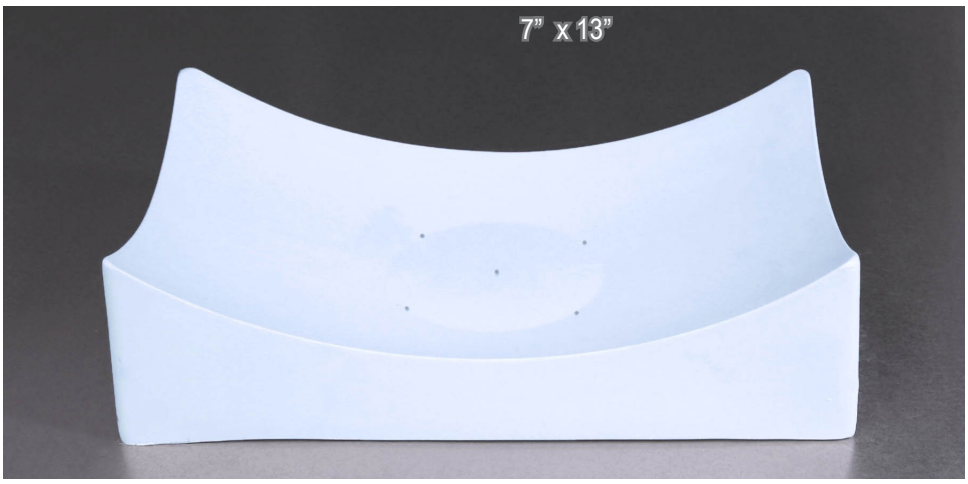
GM69 Large Crescent $55



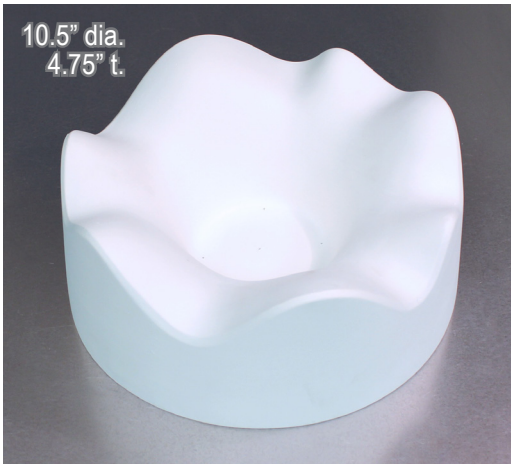
GM70 Small Quad Appetizer $30

GM73 Small Crescent $25

GM85 Rectangle Sushi Slump mold was made to perfectly slump glass pieces that are textured in any of the large format 7" x 13" texture molds! The texture will stay in the glass during the slumping process. The sample pictured was accented with frit prior to fusing on the DT05 Bon Appetit Texture Tile (page 8) and embellished on the textured side with fired white gold prior to slumping in the GM85 Large Rectangle Sushi Slump.



GM85 Large Rectangle Sushi $55



GM88 Large Organic Slump $59

Double Thick clear glass, with squares of Medium Amber glass fused and slumped simultaneously on GM 88 Organic Slump

GM97 Handle Tray $49

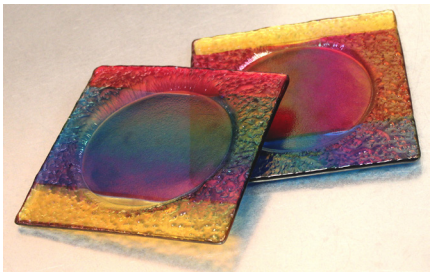
The new raised handle GM97 Tray works perfectly to slump glass that has been textured on any of the large format (13" x 17") Texture molds. The glass is textured by fusing it on any of the large texture molds. The textured glass is then placed on the GM 97 Tray mold that has been treated with a glass separator and fired at 275 degrees per hour to 1260 and held for 20 minutes. The texture will remain and the glass will be shaped to form a lovely textured tray with subtly upturned edges and handles.

GM107 Spiral Appetizer $54

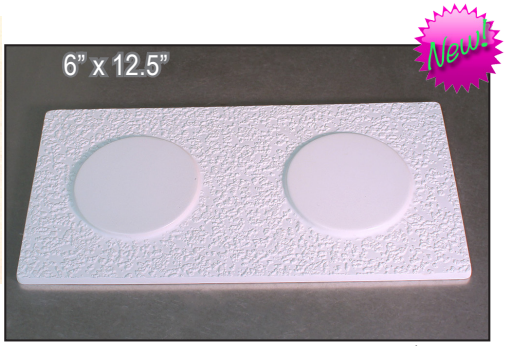
NEW SWIRL APPETIzER SLUMP AND MATCHING DIP BOWL!
For the best results fire the fused blanks on the molds at 250 degrees/hour to 1250 and hold for 40 minutes ramp up to 1280 and hold for 10 minutes and anneal.

GM108 Dip Slump $19

GM111 Folded Square $30

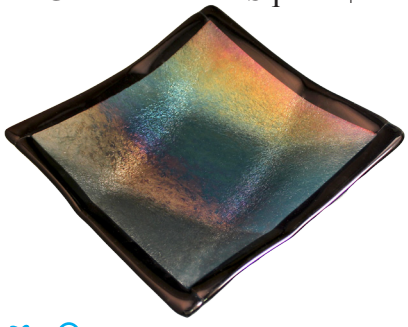


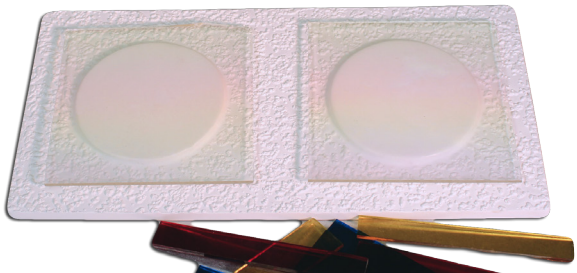
NEW TEXTURED COASTER DRAPE

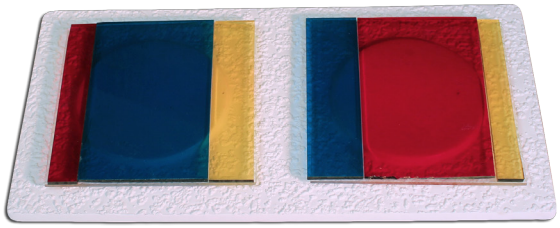


GM113 Texture Coaster Drape $27

GM113 Textured Coaster Drape is the first of a series of molds the have been designed to both drape and texture coasters in the same firing! Apply glass separator to the Textured Coaster mold. Place 5" square pieces of clear iridized glass iridized surface down on the center of each of the circular humps on the mold. Place pieces of compatible glass on the top of the 5" squares of clear iridized glass on the mold. Fire the mold with the glass at 250 degrees per hour to 1460 degrees. Anneal and enjoy!

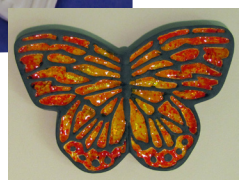


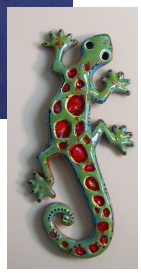


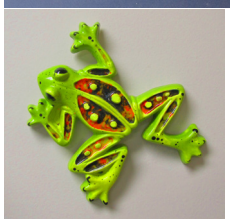


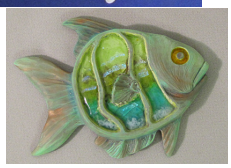
Ceramic Fusion pieces are sculpted earthenware shapes that have been kiln fired to cone 04 (1945 degrees F). The shapes have been crafted to hold glass in special decorative frit cavities incorporated in the design of the piece. To use the Ceramic Fusion shapes with glass at glass fusing temperatures, Several options are available.

- Hues 2 Fuse or other decorative glass enamels can be blended and applied to the Ceramic Fusion shapes, glass can be placed in the frit cavities over the Hues 2 Fuse and the project can be fired to between 1400 and 1480˚ F. The Hues 2 Fuse will mature at these temperatures and give a glossed glaze-like finish. The glass in the cavities will be somewhat textured at 1400 degrees and smooth and rounded at higher temperatures.
- For a mixed media finish, fill the cavities with glass and fire the shape to 1650 degrees (this is the recommended temperature for glass to spread and adhere to the bare bisque) Apply a non fired color product to the project wiping the color back from the fused glass.

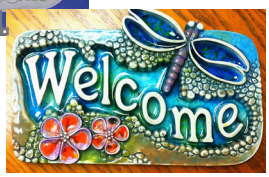








To use Ceramic Fusion with cone 06 ceramic glazes, apply the ceramic glaze to the entire shape and add glass to the frit cavities. The entire project can be fired to 1816 degrees F (cone 06) to mature the glaze on the bisque. The glass will melt significantly at this temperature. Most dichroic and iridized surfaces on glass will fade completely at these high temperatures.



This cross was filled with frit, fired to 1650 and then painted with Mayco Magic Metallics which are not fired.

See retailer for current prices

Hues 2 Fuse

Easy to use colors to kiln fire on fusible and nonfusible glass. Concentrated powder formula can be sifted directly on to glass or blended with the Glass Media and applied to glass. Creates a vibrant glossy lead free food safe finish when fired between 1400 and 1600 degrees Fahrenheit.

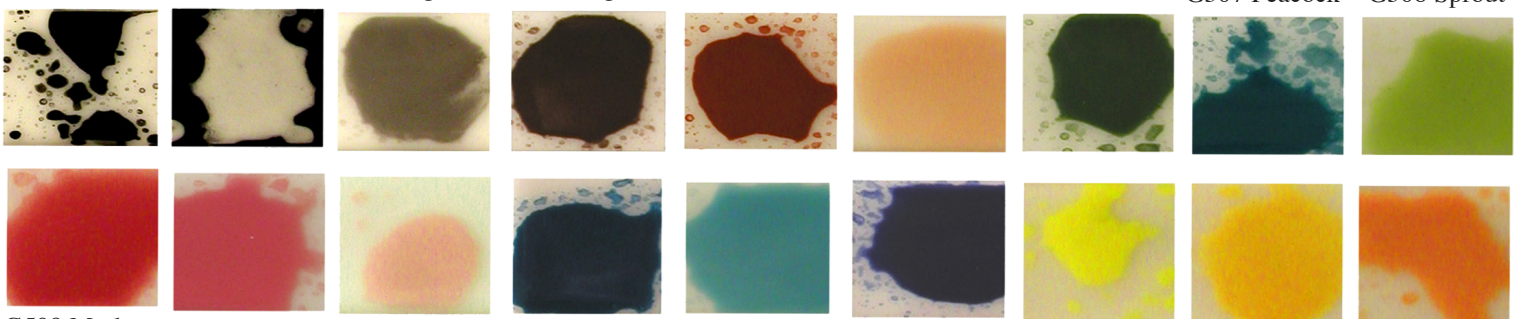
An all inclusive "All-In Kit" is available

Mix with Glass Media at a ratio of 1:1 by volume for a opaque finish. The ratio of Glass Media to pigment can be adjusted to suite artistic preferences.

Apply either dry or blended pigments to glass and fire the project as you would if it had no Hues 2 Fuse on it. The Hues 2 Fuse will mature over 1400 degrees F and remain brilliant to 1600 degrees F.

G550 Pre-Mixed Texture Black

G551 Pre-Mixed Texture White

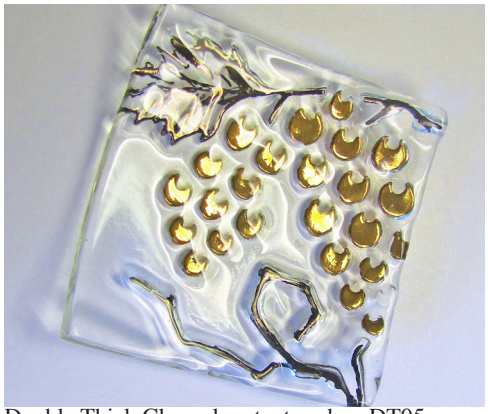


G500 Black
G501 White
G502 Fog
G503 Sepia
G504 Henna
G505 Damsel
G506 Turf
G507 Peacock
G508 Sprout
G509 Merlot
G510 Rock Lobster
G511 Shell Pink
G512 Prussia
G513 Chateau
G514 Majesty
G515 Rubber Ducky
G516 Saffron
G517 Reef

Product line includes: 18 vibrant colors 28 grams ea, Pre-mixed Textured Black, Textured White / 1 oz and handy liner bottle Available in cases of 6, individually or in an all inclusive kit (one of everything)

Use Hues 2 Fuse on wine bottles, fused glass jewelry, tiles and more. The creative options are only limited by the imagination

Design Suggestions



Double Thick Clear glass textured on DT05 Bon Appetite Texture featuring fired gold enhancements added prior to slumping on GM08.

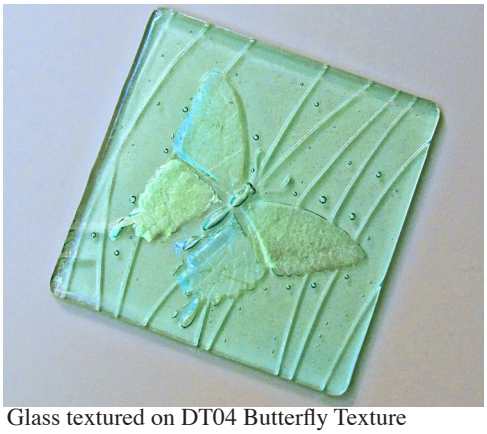
Dichroic pieces contour fused on black with fired gold applied prior to slumping in GM 66 Shallow Bowl Slump

Fused glass red chili peppers slumped in GM 69 and GM 73 Crescent Shaped Slumps

Fused glass slumped in GM68 Wave Appetizer to form a candle holder

Fractured streamer glass fused with coordinating colors of fused glass slumped in GM 70 Quad Appetizer

Fused glass blanks dropped and draped on GM87 elevated on 1" kiln post on GM 90 to form a deeper footed bowl



Glass textured on DT04 Butterfly Texture enhanced with dichroic decal

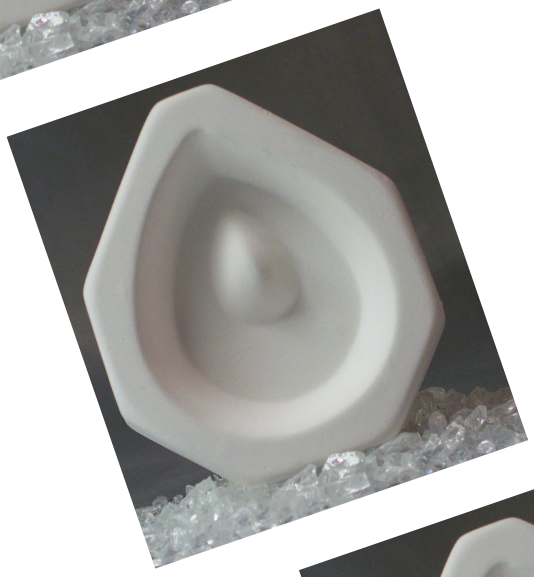
Fused glass parrot slumped on GM41 Large Stand-Up mold to create a free standing figure

A bouquet of fused glass flowers created from patterns and molds found in "Fused Glass Flowers" book

Reactive frit fused in LF62 Holey Heart Pendant Mold

Visit the tutorial page on our website for information about many of the projects featured in this catalog and more! While there, click to join our email update program to receive news from Creative Paradise, Inc. in your inbox.

Also, join our Fan Page on Facebook to see new items as they emerge from our kilns.



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Associated Products Available at: