



Lilac Love Bracelet

Creative Paradise Inc.

Materials:

- COE96 Glass (See Right)
- Glass Cutting Tools
- 1/8" Fiber Paper
- Kiln Shelf Paper
- Cord and Beads
- Clear Elmer's Glue

Suggested Glass:

- Sheet Glass:
 - Pale Purple Trans.
 - Standard Clear
- Other:
 - Compatible Decorative Elements
(Used Here: [CBS's Sm Dichroic Hearts](#))

This tutorial is from our free "Stay Calm and Fuse On" webinar, [viewable here!](#)



Begin by cutting and cleaning the following pieces of glass:

- 14 pieces of Pale Purple, each 3/4" x 7/8"
- 14 pieces of Clear, each 1/4" x 7/8"

APPROXIMATE CONVERSIONS:

1/8" ≈ 0.32 cm
1/4" ≈ 0.64 cm
3/4" ≈ 1.91 cm
7/8" ≈ 2.22 cm
1 1/4" ≈ 3.18 cm

Diagram 1:

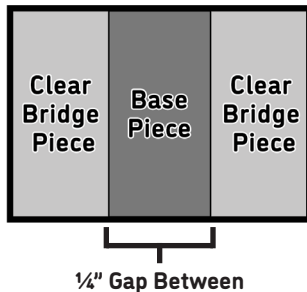


Diagram 1: Top down view of base piece with bridge pieces.

Separate the Pale Purple pieces into two groups of seven- one group for the bases and one for the tops. Arrange the decorative elements on the top pieces as desired, securing with a dot of Clear Elmer's Glue if desired.

For each base piece, place one Clear "bridge" piece on either side, securing with glue if necessary. The outer edges of the base piece should align perfectly with the outer edges of each bridge piece and leave a 1/4" gap between them (**Diagram 1**).

Cut seven 1/4" x 1 1/4" strips of 1/8" fiber paper. Place one of these strips between the Clear bridge pieces on each base so the long ends of the fiber paper hang over the sides (**Diagram 2**). You should have seven identical base pieces, each with two bridge pieces and one piece of fiber paper.

Place one decorated top piece atop each prepared base, securing with glue if desired (**Diagram 3**). Allow the glue to dry before continuing.

Place a suitably sized sheet of kiln shelf paper on a level shelf in the kiln. Arrange the stacks of glass on it so they do not touch, then fire with the suggested schedule in **Table 1** or your own preferred contour fuse schedule (slightly hotter than a tack fire but not quite a full fuse). If the pieces fire for too long or become too hot they will lose definition and become rounded with a slight hourglass shape.

Once the pieces fuse and cool remove them from the kiln and remove the fiber paper with a toothpick and water or a puff of compressed air.

There are many potential cord materials for the finished bracelet, but we prefer stretchy elastic cords as they allow for latitude in sizing. String a bead between each glass piece as you thread them. If using stretchy cord, be sure to pull it taught before tying any knots. A small dot of super glue on any knots in stretchy cords can help them stay put as well. Once the glass and beads are in place, tie off, trim any excess, and enjoy!

Diagram 2:



Diagram 2: Top-down view of fully prepared base piece and top piece.

Diagram 3:

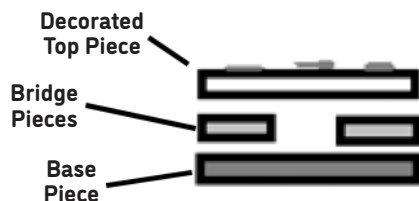


Diagram 3: Side view of arrangement of fully stacked bracelet piece.

Table 1: Contour Fuse *

Seg.	Rate	Temp (°C)	Hold
1	194	777	10
2	Full	510**	60

**If using COE90, adjust this to 482°C

*Before firing, it's important to know your kiln to see if you need to adjust our suggested schedules for your use. For more on that, [please click here for our Important Firing Notes!](#)