

Shimmering Winter Trays

Example 2:
(GM97)



Example 1:
(GM142)

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Materials:

- [LF166 Poinsettia Ornaments](#)
- [GM97 Handle Tray \(Ex. 2\)](#)
- OR-
- [GM142 Quad Swoop Slump \(Ex. 1\)](#)
- COE96 Glass (See Below)
- Suitable Glass Separator/ZYP
- Frit Placement Tools
- Glass Cutting Supplies
- Kiln Shelf Paper
- [Magna Pearl Mica Powder](#)
- Small Mixing Cup
- Plastic Pipette
- Fired Liquid White Gold or Metallic Paint Pen (Optional)

Suggested Glass:

- | | | |
|--|---|---|
| <ul style="list-style-type: none"> - F1 Powder Frits: - Marigold Opal - Dark Green Opal - Mauve Opal - Moss Green Trans. - Violet Trans. | <ul style="list-style-type: none"> - F1 Frits (con't): - Flame Opal - White - F2 Fine Frits: - Almond Opal - Ivory Opal | <ul style="list-style-type: none"> - F2 Frits (con't): - Clear - <u>Sheet Glass:</u> - Clear Iridescent - Pearl (Clear/White) - Corsica |
|--|---|---|

Treat the molds thoroughly with suitable glass separator before beginning. We recommend spray-on ZYP.
Always wear a mask when applying spray-on separator or using powder frits.

Making the Pale Poinsettias:



Image 1:

Begin by adding F1 Marigold to the flower centers.



Image 2:

Sprinkle or sift a bit of F1 Dark Green over the Marigold.



Image 3:

Add F1 Mauve in a line down the center of each petal.



Image 4:

Place F1 Moss Green into the tips of each petal.



Image 5:

Back with F2 Almond until each is about 1 cm full.



Image 6:

Transfer to a level shelf in the kiln and fire using the suggested schedule found in **Table 1** on **Page 2** or your own preferred tack fire.

Making the Red Poinsettias:



Image 7:

Begin with F1 Marigold in the flower centers.



Image 8:

Sprinkle or sift F1 Dark Green over the Marigold.

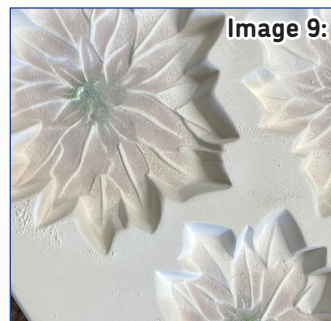


Image 9:

Add F1 Violet to most of each petal, concentrating more towards the center.



Image 10:

Sprinkle or sift F2 Flame Red into random sections of each petal.



Image 11:

Add F1 Moss Green to the tips of each petal.



Image 12:

Back with F2 Ivory until each flower is about 1 cm full. Transfer to a level shelf in the kiln and fire using the suggested schedule in **Table 1** or your own preferred tack fire.

Table 1: Tack Fire *

Seg.	Rate	Temp (°C)	Hold
1	167	621	45
2	83	704	20
3	194	766	10
4	Full	510**	60
5	56	427	05

**If using COE90, adjust to 482°C

*Before firing, it's important to know your kiln to see if you need to adjust our suggested schedules for your use. For tips on how to do that, [please click here for our Important Firing Notes!](#)



Adding "Snow":

If using the GM142 Swoop:

Cut two 9" (22.86 cm) squares: one Clear Irid and one Pearl Corsica.

If using the GM97 Tray:

Cut two 7" x 13" (17.78 x 33.02 cm) rectangles: one Clear Irid and one Pearl Corsica.



Image 13:
(For GM142)

Arrange the frit castings on the cut sheet glass to help plan the "snow" placement.

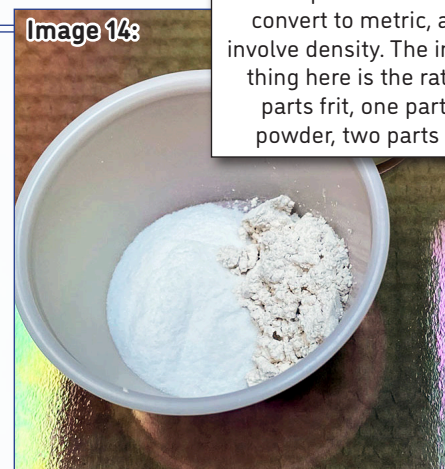


Image 14:

In a small container, mix 2 tsp of F1 White frit, 1 tsp Magna Pearl Mica Powder, and 2 tsp water.

CONVERSION NOTE:

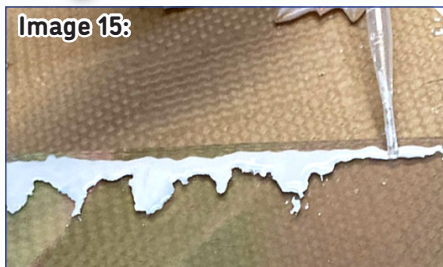
Teaspoons are tricky to convert to metric, as they involve density. The important thing here is the ratio: two parts frit, one part mica powder, two parts water.

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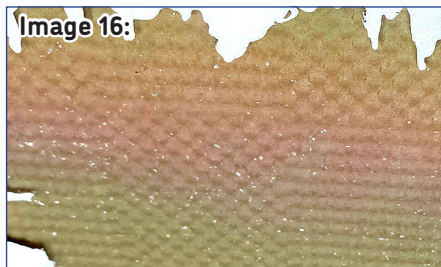
Adding "Snow" Continued:

Image 15:



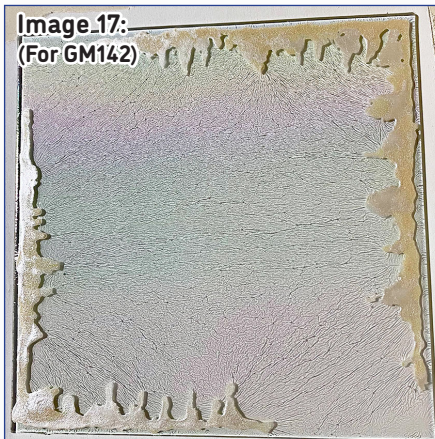
Use a plastic pipette or similar delivery tool to apply the mixture to the **iridized side** of the clear glass in your desired pattern or design.

Image 16:



Sprinkle a few pieces of F2 Clear frit randomly across the iridized surface. When fired, these pieces help create the look of frost.

Image 17:
(For GM142)



Transfer the project to a sheet of kiln shelf paper on a level shelf in the kiln, **iridized surface facing up**. Fire using the suggested schedule in **Table 1, Page 2** or your own preferred tack fire.

Assembling and Slumping:

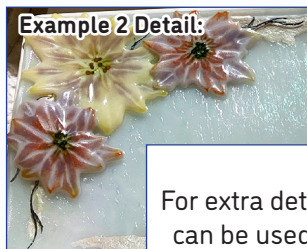
Image 18:
(For GM142)



Once the glass is cool, stack it onto the Pearl Corsica with the **iridized "snow" covered surface facing down** against the Pearl. Arrange the castings as desired on the uncoated side of the Clear Irid. The mica mixture should be sandwiched between the layers.

Return the project to a suitably sized sheet of kiln shelf paper on a level shelf in the kiln and tack fire again using the suggested schedule in **Table 1 on Page 2** or your own preferred schedule.

Example 2 Detail:



Adding Extra Shine (Optional):

For extra detail and sparkle, liquid fired gold or metallic paint pen can be used to add decorations such as the vines in **Example 2**.

For **liquid fired gold**, apply after all tack firing is complete but before slumping so that the gold can mature in the final firing.

For **metallic paint pen**, wait until all firings are complete. Let the glass cool first, and allow additional drying time.

Image 19:
(GM142)



Image 20:
(GM97)



Place your primed slump mold of choice onto a level kiln shelf and center the project on top. Fire using the suggested schedule in **Table 2** or your own preferred gentle slumping schedule.



For more information, tutorials, and molds, visit our website:
www.creativeparadiseglass.com

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Table 2: Slump *

Seg.	Rate	Temp (°C)	Hold
1	153	654	30
2	28	677	30
3	Full	510**	60
4	56	260	05

**If using COE90, adjust to 482°C

*Before firing, it's important to know your kiln. For more on how to do that, [click here for our Important Firing Notes!](#)