

Example 1:
Molded side forward



TACK-FIRED TREES

Creative Paradise Inc.

MATERIALS:

- LF266 Thin Tree Ornaments
- Suitable Glass Separator/ZYP
- COE96 Glass (See Right)
- Mosaic Nippers
- Tweezers/Forceps (Optional)

SUGGESTED GLASS:

(As seen in **Example 1**)

- Sheet Glass:
 - Standard Clear
 - Cherry Red Trans.
 - Dark Green Trans.
 - Pastel Green Opal
 - F5 Coarse Clear Frit

Prepare the mold well with suitable glass separator before beginning. We recommend spray-on ZYP for best results. If using spray-on separator, **always wear a mask during application.**

The bulk of this project consists of placing cut glass pieces into a primed mold. When placing the pieces, **be sure to take extra care to avoid removing any separator from the mold wall.** Haphazard placement can lead to sticking or cracking during firing.

Example 1:
Unmolded side forward



Image 1:



Begin by nipping thin shards of the desired colors of sheet glass. The cavities of the LF266 range in width from 0.5" - 2", so try to keep the shards within that range.

Once the mold is primed, **carefully** stack the shards on edge into the mold. A pair of thin tweezers or forceps can be helpful.

CONVERSION

NOTE:

0.5" = 1.27 cm
2" = 5.08 cm

Image 2:



Fill the width of the mold cavity with various lengths of shard piled in such a way that they rise well above the top of the mold (**Image 2.5**). Once all shards are in place, fill the bails and any gaps with F5 Clear.

Transfer to a level shelf in the kiln and fire using the suggested schedule in **Table 1** or your own preferred tack fire schedule.

Image 2.5:

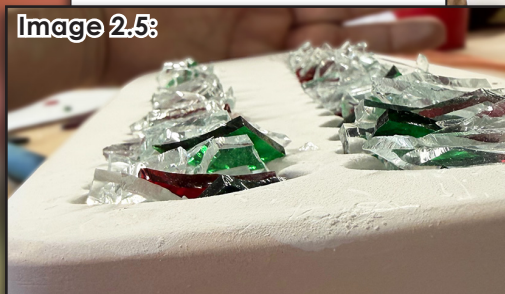


Table 1: Tack Fire *

Seg.	Rate	Temp (°C)	Hold
1	167	621	45
2	222	766	10
3	Full	510**	60
**If using COE90, adjust this to 482°C			

*Before firing, it's important to know your kiln. For tips on how to do that, [please click here to see our Important Firing Notes!](#)