

Big Frosty

Creative Paradise Inc.

Materials:

- [LF237 Large Snowman](#)
- [GM267 Large Conical Drape](#)
- [LBGM267 Lamp Base Kit](#) (Optional)
- Suitable Glass Separator/ZYP
- COE96 Frits (See Right)
- Frit Placement Tools
- 17-Gauge Bare Copper or Nichrome Wire
- Kiln Shelf Paper
- Paint or Glaze for Base (Optional)

Suggested Glass:

- **F1 Powder Frits:**
 - Black Opal
 - Orange Opal
 - Flame Opal
 - Dark Green Opal
 - Amazon Green Opal
- **F2 Fine Frits:**
 - Amazon Green Opal
 - Light Green Transparent
 - Black Opal
 - White Opal
- **F3 Medium Frits:**
 - Moss Green Transparent
 - Clear
 - White Opal

Treat the glass molds thoroughly with suitable separator before beginning.
We recommend spray-on ZYP.

Always wear a mask when applying spray-on separator or working with powder frits.

Example 1:

Image 1:



Start by filling the following areas with the following frits:

Eyes, Mouth, & Buttons: F1 Black

Nose: F1 Orange Opal

Hat Stripe: F1 Flame Opal

Hat Patch: F1 Amazon Green Opal

Earmuffs: F1 Dark Green Opal

Mittens: F1 Amazon Green Opal

Mitten Cuffs: F1 Flame Opal

Scarf: Stripes of F1 Dark Green O., F1 Amazon Green Opal, and F1 Flame Opal

Image 2:



Back the earmuffs, mittens, and scarf with F2 Amazon Green Opal.

Image 3:



Begin filling the tree with a thin layer of F2 Light Green Transparent. Leave some of the raised texture ridges exposed.

Image 4:



Back the Light Green in the tree with F3 Moss Green Transparent.

Remove any stray frit from the snowman's body before continuing. A soft paintbrush or earwax vacuum is helpful for removing frit without removing separator.



Tip: To precisely place powder frit we recommend a Line-and-Dot Sifter (often called a Conical Sifter)



Image 5:



Fill the hat with F2 Black. Back the snowman and mittens with F2 White, taking care to avoid the tree.

For an "icier" look, sprinkle a few patches of F3 Clear here and there across the White.

Image 6:



Back the F2 White with F3 White, again keeping the tree clear. Then add F3 Clear until full.

If using fill weights, this is about 450 grams of frit in total.

Image 7:



Cut a piece of bare copper or nichrome wire and bend both ends downwards. Stick one downwards end into the body and the other into the mitten. Cut another piece and repeat for the other mitten.

Image 8:



Make sure the ends of each wire are deep enough to remain embedded but not so deep they poke through to the other side. Bend as needed to ensure that the tips are the **only** parts of the wires that will contact any glass during firing.

Image 9:



Transfer the mold to a level shelf in the kiln and fire using the suggested schedule in **Table 1** or your own preferred full fuse.

Image 10:



Once cool, demold and rinse off any residual separator if necessary.

Table 1: Full Fuse *

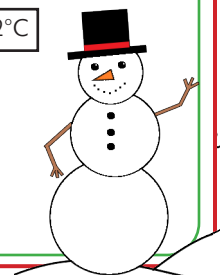
Seg.	Rate	Temp (°C)	Hold
1	167	621	45
2	83	743	20
3	222	796	10
4	Full	510**	60
5	56	427	05

* Before firing, it's important to know your kiln to see if you need to adjust our suggested schedules for your use. For tips on how to do that, [please click here to see our Important Firing Notes!](#)

** If using COE90, adjust this to 482°C

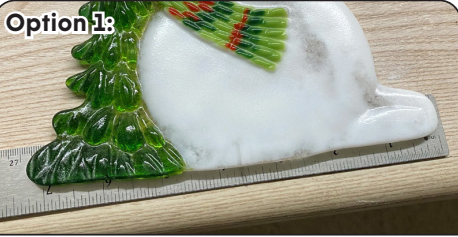
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Find Your Center:

Option 1:



Measure the base of the casting with a ruler and calculate the halfway point. Mark it lightly on the glass in **pencil**, as pencil will burn off during draping.

Option 2:



Lay the casting on a sheet of paper and trace around the base. Fold the paper in half, mark the halfway point on the paper, then replace it under the casting and mark the same spot on the glass.

Image 13:



To make sure the casting drapes evenly, you'll need to find the halfway point on its base. To do this, refer to the "**Find Your Center**" box to the left.

Place the primed GM267 on a **level** shelf in the kiln. Align the casting on top so the center mark on the glass is about 1/8" (~0.32 cm) above the center mark on the mold. Place a piece of kiln shelf paper below each mitten to ensure they don't stick to the shelf.

Fire using the suggested schedule found in **Table 2** below or your own preferred gentle draping schedule.

Table 2: Drape *

Seg.	Rate	Temp (°C)	Hold
1	153	691	15
2	Full	510**	90

** If using COE90, adjust this to 482°C

* Before firing, it's important to know your kiln to see if you need to adjust suggested schedules for your use. For more on that, [click here for Important Firing Notes!](#)

Once cool, remove from the kiln and rinse off any residual separator if necessary. The piece can then either be displayed on its own (**Example 2**) or atop the LBG267 Lamp Base (**Example 1**).

The lamp base itself can be painted or glazed as desired to compliment the final piece. For more on using, assembling, and decorating Lamp Base Kits, please refer to our [Lamp Base Basics here](#).

The base of the snowman may turn out slightly uneven. If your casting wobbles on the base, a dot of hot glue or similar adhesive can help to keep it in place.

Example 2:



Example 1:
(Same as Page 1)



For more information, tutorials, and molds, visit our website:
www.creativeparadiseglass.com

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