



Frost Fairy Ornament

Creative Paradise Inc.



Materials:

- [LF176 Frost Fairy Icicle](#) *
- COE96 Glass (See Right)
- Suitable Glass Separator/ZYP
- Frit Placement Tools
- Glass Cutting Supplies
- Liquid Fired White Gold or Metallic Paint Pen (Optional)

Suggested Glass:

- | | |
|---------------------|-----------------------------|
| - F1 Powder Frits: | - F2 Fine Frits (con't): |
| - Pale Amber Trans. | - Cherry Blossom O. |
| - Almond Opal | - F3 Medium Frit: |
| - Champagne Opal | - Clear |
| - Riviera Blue Opal | - Sheet Glass: |
| - Cherry Blossom O. | - Clear |
| - F2 Fine Frits: | - Clear Dichroic (Optional) |
| - Almond Opal | |

* Molds with posts come with a few extra quirks to keep in mind during use. For a short list of some helpful tips, [please click here](#).

Prepare the mold thoroughly with suitable glass separator before beginning. We recommend spray-on ZYP. **Remember to always wear a mask when using spray-on separator or working with powder frit.**

Image 1:



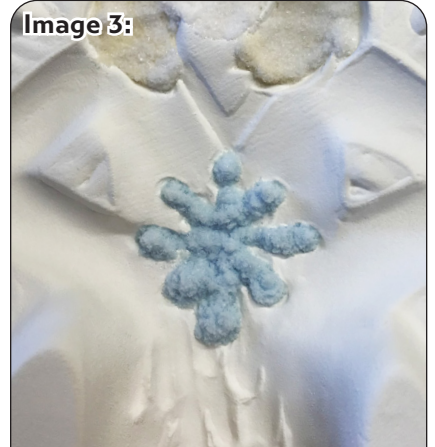
Begin by placing a thin layer of FI Pale Amber in the hair. Add a layer of FI Almond Opal on top.

Image 2:



Fill the face with FI Champagne Opal. Pat the powder gently into place with a finger.

Image 3:



Fill the snowflake with FI Riviera Blue Opal.

Image 4:



Add a thin layer of FI Cherry Blossom Opal into the dress and pat into place.

Image 5:



Back the face and hair with F2 Almond and fill the dress with F2 Cherry Blossom.

Image 6:



Fill the icicle and wings with nipped sheet glass or rods. This creates fewer bubbles than just adding frit.

Image 7:



If desired, add a few thin slivers of Clear Dichroic in the icicle and wings for an extra icy glimmer.

Image 8:



Add F3 Clear until full. If using fill weights, this is about 120 grams of glass in total.

Image 9:



Brush the post clear and mound the frit away from the edges to avoid burrs. Transfer to a level shelf in the kiln and fire using the suggested schedule found in **Table 1** below or your own preferred full fuse.

Image 10:



Once the glass is cool you can add decorations using liquid fired gold or a metallic paint pen if desired. If using liquid gold, mature it in a second firing using the schedule in **Table 2**, adjusted as needed for your kiln

Image 11:



Close-up of **Example 1** showing added fired gold decorations

Tip: To remove the glass, invert the mold onto a soft surface and gently tap the back a few times. Don't try to pick or pry the glass out as this may break the post.

Table 1: Full Fuse *

Seg.	Rate	Temp (°C)	Hold
1	167	621	45
2	83	743	20
3	222	791	10
4	Full	510**	60
5	56	427	05

Table 2: Maturing Gold *

Seg.	Rate	Temp (°C)	Hold
1	222	649	05
2	Full	510**	60

*Before firing, it's important to know your kiln to see if you need to adjust our suggested schedules for your use. For tips on how to do that, [please click here to view our Important Firing Notes!](#)

**If using COE90, adjust these temps to 482°C

Featured Mold:



LF176 Frost Fairy Icicle Ornament

Mold: 24.1 cm L x 15.2 cm W
Cavity: 20.9 cm L x 12 cm W
Fill Weight: 120 grams

For more information, tutorials, and molds, visit our website: www.creativeparadiseglass.com

Creative Paradise Inc.