

Pretty Peonies

Creative Paradise Inc.

Materials:

- [DT20 Round Peony Texture](#)
- [GM125 Patty Gray Round Slump](#)
- COE96 Glass (See Right)
- Suitable Glass Separator/ZYP
- Frit Placement Tools
- Circle Cutter

Suggested Glass:

- **F2 Fine Frits:**
 - Amazon Green Opal
 - Peacock Green Opal
 - Mauve Opal
 - Turns Pink Striker
- **Sheet Glass:**
 - Ivory Opal
 - Standard Clear

Example 1:



Begin by treating the molds thoroughly with suitable glass separator. We recommend using spray-on ZYP. If using a spray-on separator, **make sure to wear a mask while applying.**

Once the separator is dry, begin adding frit to the DT20. Start by filling the peonies with F2 Mauve Opal and sprinkling patches of F2 Turns Pink on top. Fill the leaves with F2 Amazon Green Opal and the remaining background with F2 Peacock Green Opal. Leave the outer circle of the texture uncovered to allow the color of the sheet glass backing to show through (**Image 1**).

Brush the raised details clear with a clean finger or soft brush, taking care not to remove any separator as you do. Each individual cavity of the texture should be **completely** full of frit.

Once all the texture ridges are clear, set the filled mold aside and prepare the sheet glass backing. Cut and clean one 10.5" (26.67 cm) diameter circle of Ivory Opal and one 10.5" (26.67 cm) diameter circle of Standard Thickness Clear (**Image 2**). Place the Ivory on the filled mold, followed by the Clear (**Image 3**). The circles must be smaller than the mold to avoid eruptions while fusing, so **make sure the sheet glass does not overhang the mold edge**. Smaller circles on this particular mold also allow for the leaves to hang over the edge of the final bowl for a more natural appearance.

Carefully transfer the project to a level shelf in the kiln and fire using the suggested schedule in **Table 1** or your own preferred full fuse with a good bubble squeeze segment.

Table 1: Full Fuse *

Seg.	Rate	Temp (°C)	Hold
1	153	657	45
2	28	677	20
3	153	721	10
4	194	796	05
5	Full	510**	60
6	55	371	05

**If using COE90, adjust this to 482°C

*Before firing, it's important to know your kiln to see if you need to adjust our suggested schedules for your use. For tips on how to do that, [please click here to see our Important Firing Notes!](#)

Image 1:



Image 2:

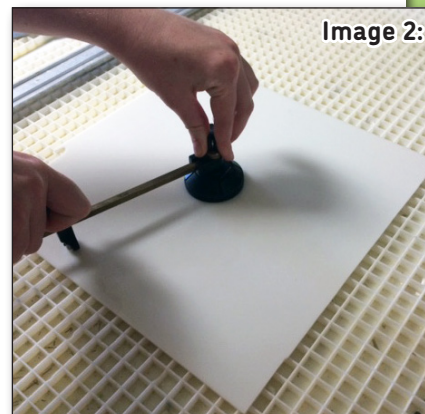
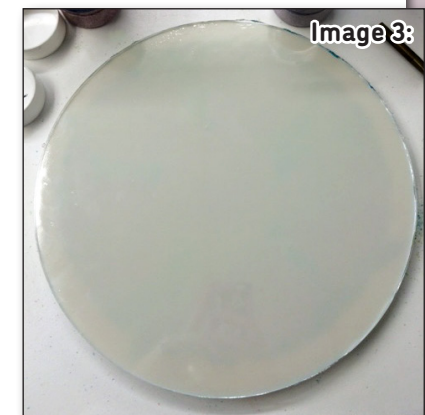


Image 3:



Once the glass has fused and cooled, gently clean off any residual separator with a stiff-bristled (but not wire) brush and water (**Image 4**).

Center the glass **texture side up** atop the prepared GM125 on a level shelf in the kiln (**Image 5**) and slump using the suggested schedule in **Table 2** or your own favorite slumping schedule.

Table 2: Slump *

Seg.	Rate	Temp (°C)	Hold
1	153	657	30
2	28	677	10
3	Full	510**	60
4	56	371	05

**If using COE90, adjust this to 482°C

*Before firing, it's important to know your kiln. For tips on how to do that, [please click here to see our Important Firing Notes!](#)



Image 4:



Image 5:

Example 2:



Peonies come in all sorts of colors, so take a look and see if any pique your interest!

As long as all the glass you're using is fusible and compatible, the potential colors and combinations you can use for this project are nearly limitless.

Page 2

For more information, tutorials, and molds, visit our website:

www.creativeparadiseglass.com

Creative Paradise Inc.

Original Tutorial: Kelly McHugh **Edits and Updates:** Clarke Burgert

Featured Molds:



[DT20 Round Peony Texture](#)
Mold (cm): 27.94 Dia. x 1.27 T



[GM125 Patty Gray](#)
[Large Round Slump](#)
Mold (cm): 30.48 Dia. x 8.89 T
Slump Depth: 6.95 cm