

Materials:

- DT19 Peacock Texture
- GM66 Shallow Bowl
- COE96 Glass (See Right)
- Suitable Glass Separator (ZYP Recommended)
- Frit Placement Tools
- 1" Kiln Posts (2.54 cm)

Suggested Glass:

- F3 Medium Frits:
 - Cobalt Blue Trans.
 - Deep Aqua Trans.
 - Sky Blue Trans.
 - Yellow Trans.
 - Medium Amber Trans.
 - Moss Green Trans.
 - Orange Trans.
- Sheet Glass:
 - Double Thick Clear

Image 1:



Image 2:



Image 3:



Image 4:



Image 5:



Begin by treating the molds well with glass separator. We suggest spray-on ZYP. If using spray-on separator, **always wear a mask during application.**

Once the separator is fully dry, begin by placing F3 Cobalt Blue into the "eyes" of each feather, the peacock's face and head, and down along the right side of the neck. Add a line of F3 Deep Aqua down the middle of the neck and fill the remaining left side with F3 Sky Blue (**Image 1**). Using enough frit with this texture is crucial, so **make sure there is enough frit in each texture cavity to completely fill it.**

Add F3 Yellow to the tail area between the body and the eyes of the feathers. Sprinkle a bit of F3 Medium Amber over the eyes of the feathers and blend it into the Yellow (**Image 2**).

Place F3 Deep Aqua along the tops of the eyes of the feathers and blend it into the Medium Amber (**Image 3**).

Fill the remaining edges of the feathers with F3 Moss Green and blend into the Deep Aqua. Place a few bits of F3 Orange into the beak (**Image 4**). Use a small brush to gently sweep frit off the tops of the texture walls and outer rim but take care not to remove any separator in the process. **Each space in the texture should now be completely filled to the top with frit.**

Cut and clean a 10" (25.4 cm) circle of Double Thick Clear and center it on the frit-filled mold. Place the filled mold atop 1" kiln posts on a level shelf in the kiln such that the majority of the post is outside the mold to avoid uneven heating (**Image 5**). Fire using the suggested schedule in **Table 1** or your own preferred full fuse.

Once cool, remove the glass from the mold and rinse off any residual separator with warm water and a stiff (but not wire) brush. Treat the GM66 with separator if you have not done so already and place it on a level shelf in the kiln. Center the cleaned glass **textured side down** atop the treated mold so that the glass slightly overhangs the mold edge (**Image 6**). slump using the suggested schedule in **Table 2** or your own favorite slumping schedule.

Peacock Texture Bowl



Table 1: Full Fuse *

Seg.	Rate	Temp (°C)	Hold
1	153	593	60
2	28	704	20
3	153	796	10
4	Full	510**	90
5	56	399	05

**If using COE90, adjust to 482°C

Table 2: Slump *

Seg.	Rate	Temp (°C)	Hold
1	153	593	15
2	111	677	30
3	153	685	00
4	Full	510**	90
5	56	399	05

**If using COE90, adjust to 482°C

*Before firing, it's important to know your kiln. For tips on how to do that, [click here for our Important Firing Notes!](#)



Image 6: