

Iridescent Art Nouveau Dish

Creative Paradise Inc.

Materials:

- [DT14 Art Nouveau Texture](#)
- [GM132 XL Sushi](#)
- COE96 Glass (See Right)
- Suitable Glass Separator (ZYP Recommended)
- Frit Placement Tools
- Glass Cutting Supplies
- 1/2" (1.27 cm) Kiln Posts

Suggested Glass: *

- **F1 Powder Frits:**
 - Turns Pink Trans.
 - Dark Green Trans.
- **F2 Fine Frits:**
 - Mauve Opal
 - Light Green Trans.
 - Moss Green Trans.
- **Sheet Glass:**
 - Ming Green Iridized
 - Almond Opal



* As this is an older tutorial, some of these colors can now be difficult to find. See the bottom of this page for potential substitutions.

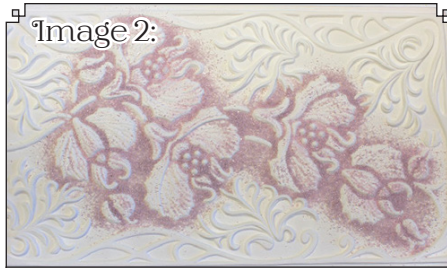
Prepare all molds thoroughly with suitable glass separator before beginning. We recommend spray-on ZYP. **Always wear a mask when applying spray-on separator or working with powder frits.**

Image 1:



Start by sprinkling F1 Turns Pink into the centers of the flowers. Use a clean finger or soft brush to gently sweep the frit off the raised texture details, though take care not to remove any separator.

Image 2:



Place F2 Mauve Opal over the Turns Pink and into the areas immediately surrounding the flowers.

Image 3:



Sift or sprinkle F1 Dark Green around the borders and leaf and vine details.

Image 4:



Add F2 Light Green around the border and blend with the Dark Green towards the center.

Image 5:



Place F2 Moss Green around the outsides of the flowers and gently blend it outwards into the Light Green.

Potential Substitutions:

For similar burgundy accents, Light Purple could be substituted for Turns Pink. Mauve Opal can be a bit more difficult to imitate, but a sparing amount of Lilac Opal or Youghiogheny's Violet Purple could work.

For similar color and iridescence, use Clear Irid backed with Pastel Green Opal for the sheet glass base.

Image 6:

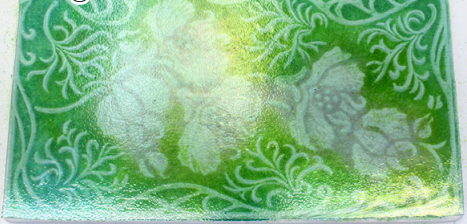


Image 7:



Cut and clean one 6.75" x 12.75" piece of Ming Green Irid. Center it atop the filled mold, **irid side down**.

Then cut and clean one 6.75" x 12.75" piece of Almond and place it atop the Ming Green.

Table 1: Full Fuse *

Seg.	Rate	Temp (°C)	Hold
1	153	657	45
2	28	671	20
3	111	721	10
4	194	796	10
5	Full	510**	60
6	56	260	00

**If using COE90, adjust this to 482°C

Example 1:



Transfer the mold with glass onto ½" kiln posts on a level shelf in the kiln and fire using the suggested schedule in **Table 1** or your own preferred full fuse.

Once the glass has cooled, remove it and rinse off any residual separator if necessary. Then center **texture side up** on the primed GM132. Transfer to a level shelf in the kiln and fire using the suggested schedule in **Table 2** or your own favorite slumping schedule.

Approx. Conversions:
 0.5" = 1.27 cm
 6.75" ≈ 17.14 cm
 12.75" ≈ 32.38 cm

Table 2: Slump *

Seg.	Rate	Temp (°C)	Hold
1	153	657	30
2	28	677	10
3	Full	510**	60
4	56	371	05

**If using COE90, adjust this to 482°C

*Before firing, it's important to know your kiln to see if you need to adjust our suggested schedules for your use. For tips on how to do that, [please click here to see our Important Firing Notes!](#)

Example 2:



For more information, tutorials, and molds, visit our website:
www.creativeparadiseglass.com

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Additional Project Idea:

The elegant tray shown in **Example 2** was created by sprinkling F1 Ivory Opal frit over the flowers and gently sweeping off the raised details, just as in **Image 1**. The remaining empty low areas of the mold were then filled with F2 Ivory Opal. All the raised texture details were swept clean and left bare in order to better show the irid coating of the sheet glass backing (**Image 8**).

The filled mold was then backed with a 6.75" x 12.75" piece of Bronze Irid Transparent, **irid side facing down**, and then a 6.75" x 12.75" piece of Standard Clear. It was fired using the same methods and schedules as above.



Image 8: