

SNOWMAN ORNAMENT

Materials:

- [LF175 Snowman Icicle Ornament](#)
- COE96 Glass (See Right)
- Suitable Glass Separator/ZYP
- Frit Placement Tools
- Mosaic Nipper
- Liquid Fired Gold (optional)

- **F1 Powder Frits:**
 - Orange Opal
 - Black
 - Mauve
- **F2 Fine Frits:**
 - Medium Blue
 - Hydrangea
 - Cobalt Opal
 - White
- **F3 Medium Frits:**
 - White
 - Clear
 - Rods or Sheets of Clear
 - Clear Dichroic (optional)

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Prepare your mold thoroughly with glass separator before using. And always wear a mask when using spray-on separator and/or powder frit!



Begin by filling the nose with F1 Orange Opal.



Add F1 Black to the eyes and mouth.



Place a bit of F1 Mauve in each cheek.



Fill the low areas of the scarf and hat with F2 Medium Blue. A plastic pipette was used here.



Fill the fringe of the scarf and top of the hat with F2 Hydrangea.





Add a layer of F2 Cobalt Opal to the trim areas of the hat and scarf.



Fill the hat with F2 Hydrangea.



Back the face area with a layer of F2 White.



Add a layer of F2 Hydrangea to the entire scarf area.



Fill the arms and body of the snowman with F2 White until they're about 1/4" full.



Back the entire snowman portion of the mold with F3 White.



Place rods and/or long strips of clear glass on edge in the icicle portion. If desired, add a few bits of clear Dichroic as well for extra sparkle.



Fill the entire mold with F3 Medium Clear. If using fill weights, fill until holding 76 grams of frit total.

Gently brush the frit away from the sides and towards the center to avoid burrs, and fire to a Full Fuse using the suggested schedule in **Table 1** or your own favorite Full Fuse.

Table 1: Full Fuse*

Segment	Rate	Temp (°F)	Hold
1	300	1150	45
2	150	1370	20
3	400	1455	10
4	9999	950**	60
5	100	800	05

**If using COE90, adjust this to 900°F

*Before firing, it's important to know your kiln. For tips on how to do that, [please click here to see our Important Firing Notes!](#)



To enhance your snowman's features you can apply liquid fired gold. Here it was used to highlight details on the scarves and hats, as well as add a few snowflake decorations.

Liquid fired gold needs a second firing to mature. To mature the gold without losing definition on your snowman, you can follow the simple suggested schedule in **Table 2**, adjusting for your kiln as needed.

Table 2: Maturing Liquid Gold*

Segment	Rate	Temp (°F)	Hold
1	400	1200	05
2	150	950**	60

**If using COE90, adjust this to 900°F

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