Snowman Icicle Ornament

Creative Paradise Inc.

Materials:
- LFI75 Snowman Ornament
- COE96 Glass (See Right)
- Suitable Glass Separator/ZYP
- Frit Placement Tools
- Mosaic Nipper
- Liquid Fired Gold or Metallic Paint Pen (Optional)

Suggested Glass:
- F1 Powder Frits:
  - Orange Opal
  - Black
  - Mauve Trans.
  - Hydrangea Opal
- F2 Fine Frits:
  - Medium Blue Trans.
  - Hydrangea Opal
  - Cobalt Opal
  - White
- F3 Medium Frits:
  - White
  - Clear
- Other:
  - Standard Clear Sheet Glass or Rods
  - Clear Dichroic (Optional)

Prepare the mold thoroughly with suitable glass separator before beginning. We recommend spray-on ZYP. Always wear a mask when applying spray-on separator or using powder frits.

Example 1

Image 1

Begin by filling the nose with F1 Orange. A Powder Vibe is shown, but any precise frit placement tool will work.

Image 2

Add F1 Black to the eyes and mouth.

Molds with posts come with a few extra things to keep in mind. For tips, check the box on **Page 3** or click here for more info!

Image 3

Place a bit of F1 Mauve into each cheek.

Image 4

Fill the low areas of the scarf and hat with F2 Medium Blue. A Plastic Pipette was used here and is shown above.

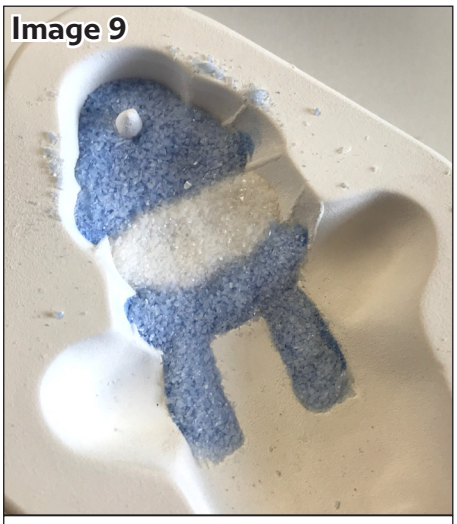
Image 5

Fill the fringe of the scarf and top of the hat around the post with F1 Hydrangea.

Back the scarf and trim of the hat with F2 Cobalt Opal.

Fill the entire hat with F2 Hydrangea.

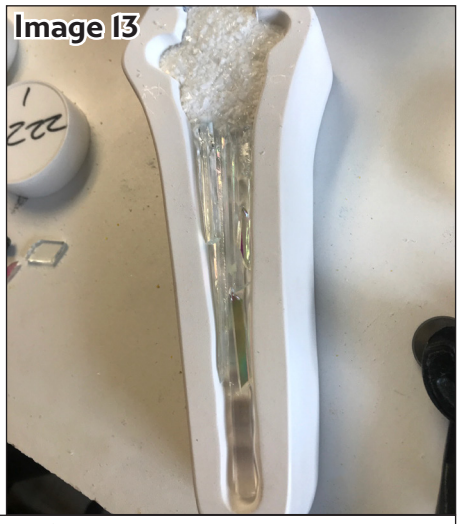
Back the face with a layer of F2 White.



Add a layer of F2 Hydrangea over the entire scarf.

Fill the arms and body with F2 White until about 1/4" full.

Back the entire snowman portion with F3 White.



Place nipped rods and/or long strips of Clear on edge into the icicle portion. Avoid scraping any separator off the mold as you place. If desired, add a few pieces of Clear Dichroic as well for extra sparkle.

Add F3 Clear until full. If using fill weights this is about 76 grams of glass total.

Gently brush the frit away from the sides and post and mound it towards the center to avoid burrs. Transfer the filled mold to a level shelf in the kiln and fire using the suggested schedule in **Table 1** or your own preferred Full Fuse.

Table 1: Full Fuse*

Seg.	Rate	Temp (°F)	Hold
1	300	1150	45
2	150	1370	20
3	400	1455	10
4	9999	950**	60
5	100	800	05

**If using COE90, adjust this to 900°F

Table 2: Mature Liquid Gold*

Seg.	Rate	Temp (°F)	Hold
1	400	1200	05
2	9999	950**	60

**If using COE90, adjust this to 900°F

*Before firing, it's important to know your kiln to see if you need to adjust our suggested schedules for your use. For tips on how to do that, please click here to see our Important Firing Notes!

To enhance the snowman's features or add extra details you can apply Liquid Fired Gold or use a quality Metallic Paint Pen. The snowmen shown in **Example 2** above feature metallic details on the scarves and hats as well as a few snowflakes.

If using Liquid Fired Gold you will need to fire the glass a second time to mature it. To do this without losing definition in the glass, fire using the suggested schedule in **Table 2**, adjusted as needed for your kiln. If using a Paint Pen, simply give it plenty of time to dry after adding decorations.

Tips for Molds with Posts:

- Brush frit away from the post and edges before firing.
- To de-mold, wait until the glass is completely cool then invert the mold onto a soft surface. If necessary, give the mold a gentle thump on the back.
- Never try to pry the glass loose as this may break the post or otherwise damage the mold.
- For more info and tips for molds with posts, click here.

For more information, tutorials, and molds, visit our website: www.creativeparadiseglass.com

Creative Paradise Inc.