

Tropical Tray



Image 1

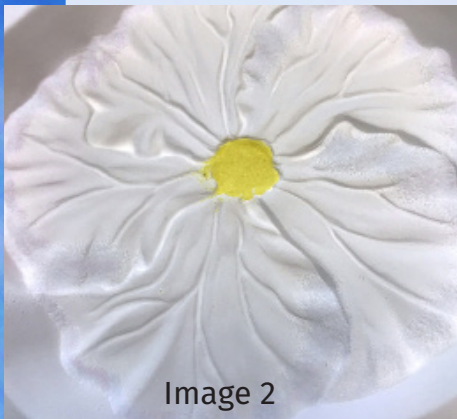


Image 2



Image 3



Image 4

Materials:

- [GM97 Handle Tray](#)
- [LF167 Two Small Hibiscus](#)
- [COE90 Frits](#):
- Powder Cranberry Pink
- Powder Neo Lavender
- Powder Canary Yellow
- Fine Petal Pink
- [COE90 Sheets](#):
- Clear/Egyptian Blue Streaky
- Aqua Blue Tint/White Streaky
- Suitable Glass Separator/ZYP
- Frit Placement Tools
- Glass Cutting Tools
- Kiln Shelf Paper



Treat the molds with suitable glass separator and allow plenty of time to dry. If using spray-on separator and/or powdered frits, make sure to wear a mask.

Fill the centers of the hibiscus with Powder Canary Yellow (**Image 1**).

Carefully add a small amount of Powder Cranberry Pink to the outside edges of each petal (**Image 2**).

Place a bit of Powder Neo Lavender into and around the veins of each petal (**Image 3**).

Back everything with Fine Petal Pink. If using fill weights, fill the smaller hibiscus to 55 grams and the larger to 60 grams (**Image 4**).

Place the mold in the kiln and fire to a Tack Fire using the suggested schedule in **Table 1** or your own preferred Tack Fire.

Once the glass has fused and cooled, gently remove it from the mold and wash under running water to remove any excess separator.

Set the flowers aside and cut four long leaves and two shorter ones out of the Aqua Blue/White sheet glass using **Patterns 1 and 2** on **Page 2**.

Table 1: Tack Fire*

Segment	Rate	Temp (°F)	Hold
1	250	1215	30
2	50	1250	20
3	350	1420	05
4	9999	930	60
5	50	900**	60
6	100	500	05

**If using COE96, adjust to 950°F

Table 2: Slump*

Segment	Rate	Temp (°F)	Hold
1	250	1215	30
2	50	1250	15
3	9999	930	60
4	50	900**	60
5	100	500	05

**If using COE96, adjust to 950°F

[*Click here to read our important firing notes before fusing in your kiln.](#)



Image 5

Cut a 7" x 13" piece of Clear/Egyptian Blue Opal Streaky sheet glass.

Clean the glass well and arrange the flowers and leaves according to your own artistic preferences or using the arrangement in **Diagram 1** to the right as reference.

Place the glass on a suitably sized sheet of kiln shelf paper on a level kiln shelf and fire to a Tack Fire using the suggested schedule in **Table 1** or your own preferred schedule.

After the glass has cooled, place it onto the treated GM97. If desired, you can add elements of fired gold to this project at this point. The finished example featured in this tutorial uses fired gold to highlight the edges of each flower petal. The fired gold will mature during the following firing. Once your glass is on the GM97 and you have added any desired decorations, fire to a Slump using the suggested schedule in **Table 2** or your own favorite Slumping schedule.

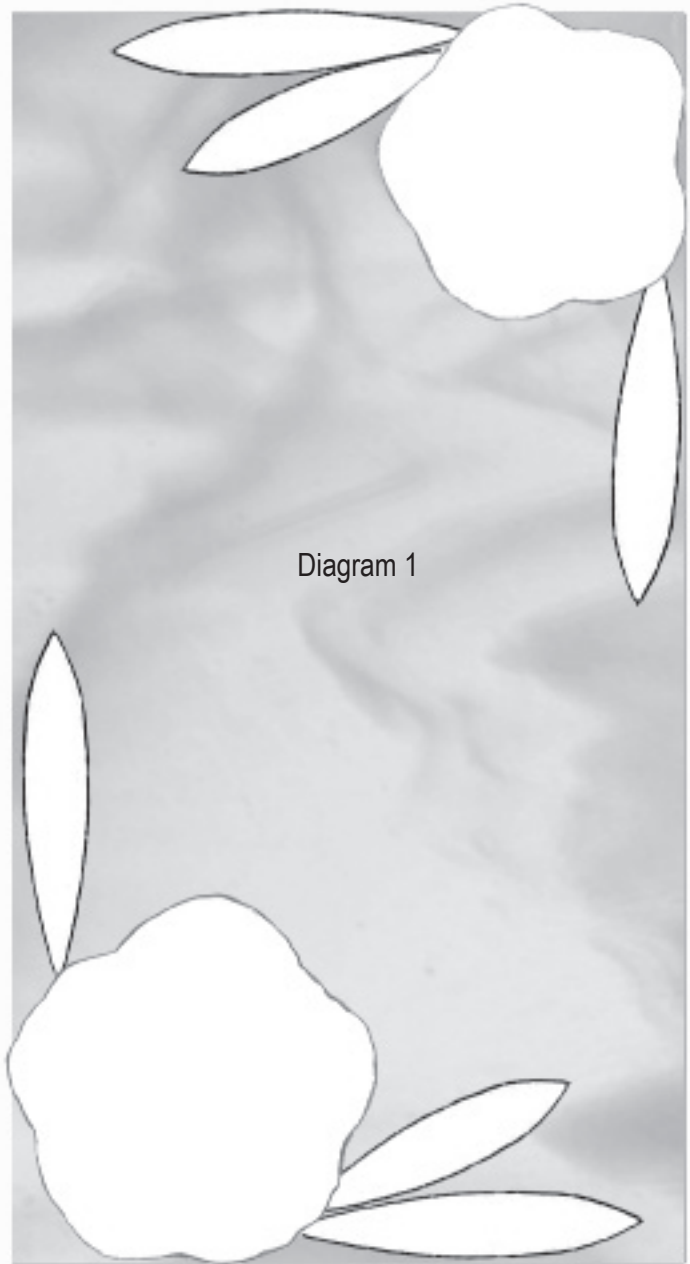
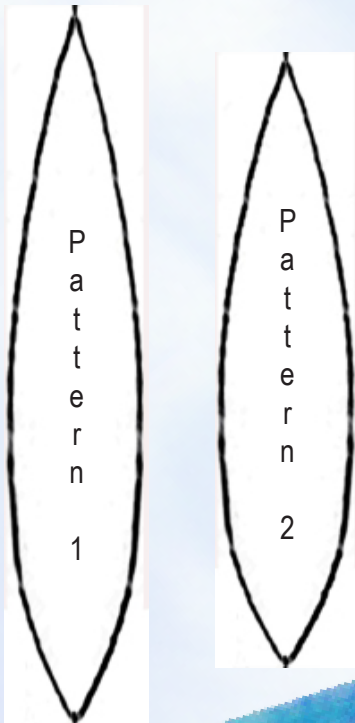


Diagram 1



When printing this tutorial make sure to select "Print Actual Size" on your printer settings.

For more information, molds and tutorials go to:
www.creativeparadiseglass.com

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