

# Frit-Casted Zinnia

*Creative Paradise Inc.*

## Materials:

- LF153 Zinnia Flower
- COE90 Frits (See Right)
- Suitable Glass Separator/ZYP
- Frit Placement Tools

## Powder Frits:

- Canary Yellow
- Light Sky Blue

## Fine Frits:

- Ruby Pink Tint
- Neo Lavender Opal
- Pink Opal

## Medium Clear



**Step 1:** Prepare your mold thoroughly with glass separator. We recommend spray-on ZYP. Always wear a mask when using spray-on separator and/or powder frits.



**Step 2:** Fill the center with Fine Ruby Pink Tint. A cut plastic pipette was used here to place frit.



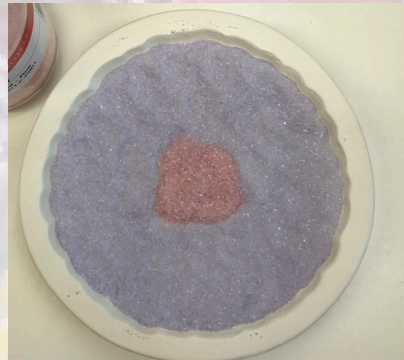
**Step 3:** Place a ring of Powder Canary Yellow around the center.



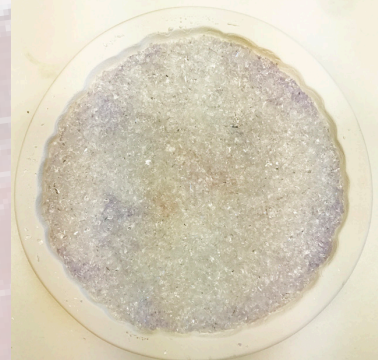
**Step 4:** Add a ring of Powder Light Sky Blue around the edge of the petals. An Enamel Sifter was used here.



**Step 5:** Back the petals with Fine Neo Lavender Opal.



**Step 6:** Back the center with Fine Pink Opal.



**Step 7:** Fill the remainder of the mold with Medium Clear. If using fill weights, fill until holding 256 grams.

**Step 8:** Fire to a Full Fuse using the suggested schedule in Table 1 or your own favorite Full Fuse.

**\*Before firing, it's important to know your kiln. For tips on how to do that, [please click here to see our Important Firing Notes!](#)**

**Table 1: Full Fuse\***

Segment	Rate	Temp (°F)	Hold
1	275	1215	30
2	50	1250	30
3	275	1465	10
4	9999	900**	60

\*\*If using COE96, adjust this to 950°F

If you would like to slump your finished Zinnia into a bowl or stemmed glass flower, [follow the instructions found on Page 2 of our Hibiscus tutorial by clicking here!](#)

For more information, tutorials, and molds, visit our website:

[creativeparadiseglass.com](http://creativeparadiseglass.com)