

Geometric Modern Art Pendants

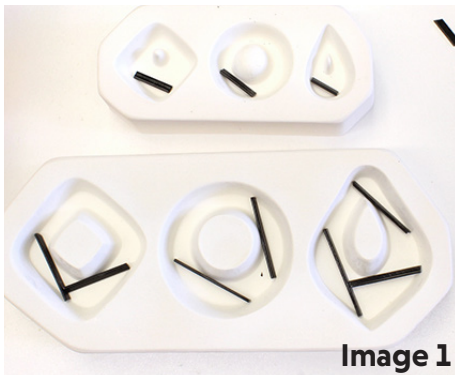


Image 1

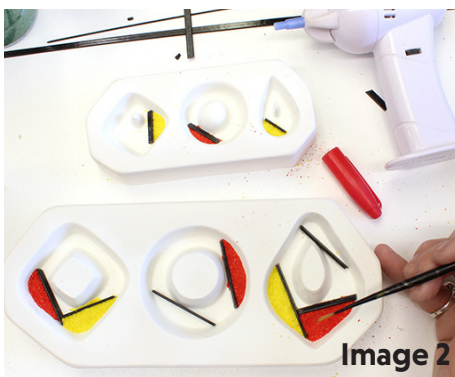


Image 2

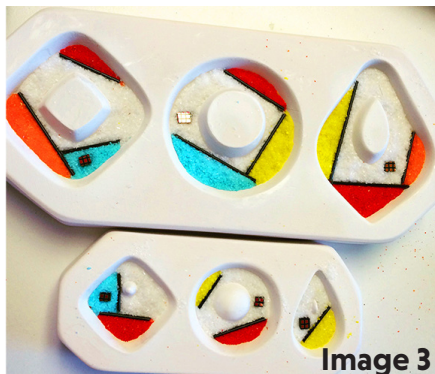


Image 3



Image 4

Materials:

- [LF138 Geometric Hoops](#)
- [LF139 Small Geometric Hoops](#)
- COE96 Glass:
 - Black Noodles
 - F2 Fine Frits:
 - White
 - Flame Red
 - Yellow Opal
 - Orange Opal
 - Turquoise Blue
 - F3 Medium Clear Frit
- Suitable Glass Separator/ZYP
- Frit Placement Tools



Begin by treating the molds well with glass separator. We recommend using spray-on ZYP. If using a spray-on separator, make sure to wear a mask during application and spray the mold from several angles for even coverage. If you'd like a video on how we prime our molds, [please click here](#).

Once your separator is dry, begin by cutting various lengths of noodles and placing them on edge at angles in the mold cavities. You can prop them against each other or the mold walls, but make sure to disturb the glass separator as little as possible (**Image 1**).

Fill each cavity created by the noodles with a different contrasting color of frit (**Image 2**). If desired, add small pieces of nipped patterned black dichroic by gently pushing them into the frit (**Image 3**). Once your designs are as you like them, back everything with F3 Clear. Refer to the red box below if using Fill Weights.

Once full, place both molds in the kiln and fire to a Full Fuse using the suggested schedule in **Table 1** below or your own preferred Full Fuse.

Table 1: Full Fuse*

Segment	Rate	Temp	Hold
1	275	1215	45
2	275	1465	05
3	9999	950**	60

**If using COE90, adjust this to 900°F

For a detailed video version of this tutorial, [please click here!](#)

For more instructions on stringing pendants like this, [check out our Holey Pendant Tutorial here!](#)

Fill Weights:

Large:	Small:
Tear - 19g	Tear - 4g
Circle - 18g	Circle - 7g
Square - 15g	Square - 7g

*Before firing, it's important to know your kiln. For tips on how to do that, [please click here to see our Important Firing Notes!](#)

