Poinsettia Projects

This tutorial demonstrates two ways to use the LF120 Poinsettia: with the GM04 to create a dish and with the GM03 to create a votive holder.

Creative Paradise Inc.

lonage 1: Bowl



After treating the molds add a small amount of F1 Yellow Opal to the dots in the center of the flower. Then fill the lowered recesses of the petals with F2 Red Opal, leaving the ridges between them uncovered. Finally, fill the rest of the mold with F3 Peacock Green to a fill weight of around 298 grams.

Once filled, fire to a Full Fuse using the suggested schedule in **Table 1** or your own preferred Full Fuse schedule with a bubble squeeze.

When your glass is fused and cooled, clean off any excess separator before centering the piece onto the already treated GMO4. Slump according to the suggested schedule in **Table 2** or your own favorite Slump schedule.

Table 1: Full Fuse* Temp (°F) Hold Segment Rate 300 1150 45 2 150 1300 20 3 400 10 1460 4 9999 950** 60 05 5 100 800

**If using COE90, adjust this to 900°F

Materials:

- LF120 Poinsettia
- GM03 Tall Floral Former
- GMO4 Round Slump
- COE96 Frits (see right)
- Suitable Glass Separator/ZYP
- Frit Placement Tools

For Bowl Project (Image 1):

- F1 Powder Yellow Opal
- F1 Powder Red Opal
- F3 Medium Peacock Green For Votive Project (Image 2):
- F1 Powder Yellow Opal
- F2 Cherry Red Transparent
- F3 Clear

For both projects, make sure you prepare each mold properly with glass separator. And remember to use respiratory protection when using powder frits and/or spray-on separators!

lonage 2: Votive





After treating the molds begin by filling the dots in the center of the Poinsettia with F1 Yellow Opal. Cover the entire mold with F2 Cherry Red so that all ridges and textures are completely covered. Back everything with F3 Clear to a total fill weight of about 298 grams.

Fire to a Full Fuse using the suggested schedule in **Table**1 or your own preferred Full Fuse schedule with a bubble squeeze.

Once your glass has fused and cooled, clean off any excess separator before centering the piece on an already treated GMo3. Drape using the suggested schedule in **Table 2** or your own preferred Drape schedule.

*Before firing, <u>click</u>
here to check our
Firing Notes to see if
you need to adjust our
suggested schedules
for your own kiln!

Table 2: Slump/Drape*				
Segment	Rate	Temp (°F)	Hold	
1	275	1000	05	
2	250	1225	15	
3	275	1250	00	
4	9999	950**	90	
5	100	825	05	
6	100	500	00	