

BON APPETIT!

Creative Paradise Inc.

Create this colorful tray perfect for any wine night using a single "One-and-Done" firing!



Image 1

MATERIALS:

- GM124 Bon Appetit Tray
 - COE96 Frits (See Right)
 - COE96 Double Thick Clear Sheet Glass
 - Suitable Glass Separator/ZYP
 - Frit Placement Tools
 - Kiln Posts
- | | |
|--|---|
| - F2 Fine Frits*: <ul style="list-style-type: none">- Light Cherry Red- Dark Green- Light Green- Turns Pink- Yellow- Pale Amber- Grape | - F2 Fine Frits*: <ul style="list-style-type: none">- Blue Topaz- Light Blue- Sapphire Blue- Olive Green- Medium Amber- White Opal- Chestnut Opal |
|--|---|

*All colors transparent unless otherwise noted



Image 2

Begin by treating the mold well with suitable glass separator. We recommend using spray-on ZYP. If using a spray-on separator, make sure to wear a mask while applying. Allow ample time to dry before adding any glass.



Image 3

Image 1: Begin by adding F2 Light Cherry Red to the label portions of the teardrop wine bottles and the wine portion of the rightmost glass as shown.

Image 2: Place F2 Dark Green in the rest of the teardrop wine bottles.

Image 3: Add F2 Turns Pink to the wine area of the leftmost wine glass and the label portion of the left wine bottle. Fill the rest of that same bottle with F2 Light Green.



Image 4

Image 4: An Earwax Vacuum is an excellent tool for precise frit cleanup. You can purchase them at many drug stores or online retailers. If you work with a lot of frit they're quite handy to have around!



Image 5

Image 5: Fill the remaining wine bottle and wine area of the remaining wine glass with F2 Yellow and F2 Pale Amber, leaving the label area of the bottle blank. Add a bit of F2 Grape over the areas filled with Turns Pink. Sprinkle a bit of F2 Blue Topaz on the edges, stems, and bases of the wine glasses.

-Continued on Next Page-



Image 6

Image 6: In the top “Bon Appetit” area, gradually fade F2 Light Blue, F2 Blue Topaz, and F2 Sapphire Blue from top to bottom, gently blending the colors into each other where they meet.



Image 7

Image 7: In the bottom “Bon Appetit” area, gradually fade F2 Olive Green, F2 Medium Amber, and F2 Pale Amber from bottom to top, gently blending the colors as before.



Image 8

Image 8: Add F2 White Opal to the label areas of the wine bottles and F2 Chestnut Opal to the corks.



Image 9

Image 9: Once you’re happy with the frit placement, cut and clean a 7.25” x 13.25” rectangle of Double Thick Clear on top of the frit-filled mold. Place the project on 1” kiln posts on a level kiln shelf and fire using the suggested One-and-Done schedule in **Table 1** below.*

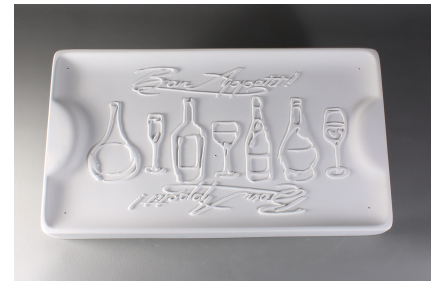
*Before firing, it’s important to know your kiln. For tips on how to do that, [please click here to see our Important Firing Notes!](#)

TABLE 1: ONE-AND-DONE *

Seg.	Rate	Temp (°F)	Hold
1	275	1210	30
2	50	1240	20
3	350	1330	05
4	9999	1420	05
5	9999	950**	60
6	100	825	10
7	100	500	05

**If using COE90, adjust this to 900°F

FEATURED MOLD:



GM124 Bon Appetit Tray
13” L x 7” W
(14.75” Diagonal)



This tray was created using the same process detailed in this tutorial, but with a variety of Fine Opaque frits instead!