

Pretty Peonies



Materials:

- [DT20 Round Peony Texture](#)
- [GM125 Patty Gray Large Round Slump](#)
- COE96 Glass (See Right)
- Suitable Glass Separator/ZYP
- Frit Placement Tools
- Circle Cutter

Suggested Glass*:

- F2 Fine Frits:
 - Amazon Green Opal
 - Peacock Green Opal
 - Mauve Opal
 - Striker Turns Pink
- Sheet Glass:
 - Ivory
 - Standard Clear

Creative Paradise Inc.

*As long as all your glass is fusible and compatible, you can use any colors you'd like!

Begin by treating the molds well with glass separator. We recommend using spray-on ZYP. If using a spray-on separator, **make sure to wear a mask while applying.**

Once your separator has dried you can begin adding frit to the DT20 Texture. The colors listed in the materials section above are simply suggestions- as long as all your glass is fusible and compatible you can use any colors you'd like! For the example shown above, begin by filling the peonies with F2 Mauve Opal and sprinkling a bit of F2 Turns Pink on top of it. Then fill the leaves with F2 Amazon Green Opal and the remaining background with F2 Peacock Green Opal. Leave the outer circle of the texture blank to allow the color of the sheet glass backing to show through (**Image 1**). Be careful not to disturb or remove any separator as you place your frit.



Image 1

When you're happy with your frit placement, set the filled mold aside and prepare your sheet glass backing. For this example, cut and clean an 10.5" diameter circle of Ivory and an 10.5" diameter circle of Standard Thickness Clear (**Image 2**). These circles are slightly smaller than the mold itself to allow the leaves to overhang the edges of the final bowl for a more natural look. Place the Ivory on the filled mold first followed by the Clear (**Image 3**). When placing your own circles, make sure they don't overhang the edges of the mold as this can cause eruptions.

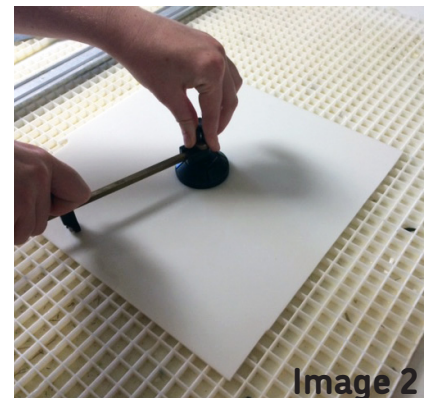


Image 2

Carefully move the project to a level shelf in the kiln and fire using the suggested schedule in **Table 1** on **Page 2** or your own preferred Full Fuse with a bubble squeeze.

Once your glass has fused and cooled, gently clean off any residual separator with a stiff-bristled (not wire) brush and water (**Image 4, Page 2**). Center the glass onto the prepared GM125 on a level shelf in the kiln and Slump using the suggested schedule in **Table 2** on **Page 2** or your own favorite Slumping schedule (**Image 5**).

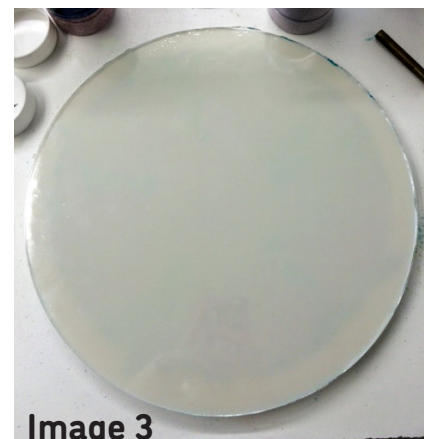


Image 3

Seg.	Rate	Temp (°F)	Hold
1	275	1215	45
2	50	1250	20
3	275	1330	10
4	350	1465	05
5	9999	950**	60
6	100	700	05

Seg.	Rate	Temp (°F)	Hold
1	275	1215	30
2	50	1250	10
3	9999	950**	60
4	100	700	05

**If using COE90, adjust these temperatures to 900°F

*Before firing, it's important to know your kiln to see if you need to adjust our suggested schedules for your use. For tips on how to do that, [please click here to see our Important Firing Notes!](#)



Image 4



This example is just one of many ways to use this mold. Peonies come in all sorts of colors, so take a look and see which piques your creative interest!

As long as all the glass you're using is fusible and compatible, the colors and combinations you can use are nearly limitless.



Image 5

Featured Molds:



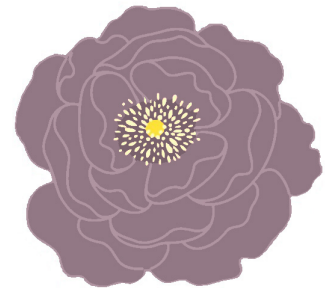
[DT20 Round Peony Texture](#)

11" Diameter



[GM125 Patty Gray Large Round Slump](#)

12" Dia. x 3.5" T



If you still have questions feel free to email us at [creativeparadiseinc@live.com!](mailto:creativeparadiseinc@live.com)

And for more information, tutorials, and molds, visit our website: www.creativeparadiseglass.com

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