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Free-Standing Business Card Holder

Creative Paradise Inc.

Materials:

- GM83 Baby Bend-It
- COE96 Sheet Glass:
- Transparent Color of Choice
- Standard Thickness Clear
- Various Colors for Decorative Elements
- Suitable Glass Separator/ZYP
- Fiber Paper
- Thin Fire Paper
- Glass Cutting Supplies

All pieces used are shown at actual size and scale for reference on **Page 3**.

Cut your transparent color of choice into a $4" \times 5"$ rectangle to serve as the base layer of the project. Cut the Standard Clear into the following sides: two $3/8" \times 1.25"$ rectangles, one $3/8" \times 3.75"$ rectangle, and one $1.25" \times 4"$ rectangle.

Cut three 1.25" x 3.75" strips of Fiber Paper. Cut one 1.25" x 3.75" strip and one 5" x 6" rectangle from Thin Fire Paper. Place the **Layout Diagram** shown on **Page 3** under the larger rectangle of Thin Fire Paper and trace the basic lines onto the Thin Fire using pencil. Use a lightbox or lit window to help if necessary.

Place the marked 5" x 6" piece of Thin Fire Paper onto a portable kiln shelf or unglazed ceramic tile so the entire paper is on the shelf with the pencil marks facing up. Place the 4" x 5" rectangle base layer of glass onto the traced diagram on the Thin Fire (Image 1). Stack the three pieces of Fiber Paper on top of one another and place them over the section of the diagram labeled "Fiber Paper." Top the Fiber Paper stack with the similarly sized sheet of Thin Fire Paper.

Turn the 3/8" wide pieces of Clear on edge and place them on the base layer of glass as indicated in the diagram and shown in **Image 2**. Make sure they don't overhang the base layer. Place the 1.25" x 4" rectangle of Clear on top of the Fiber Paper stack so that it is resting evenly on the other strips of Clear. For ease of transport, add a small dot of clear Elmer's Glue to hold each piece in place.

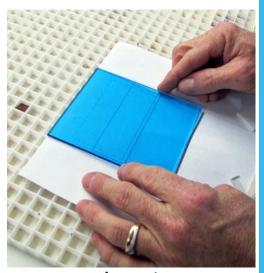


Image I



Image 2

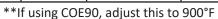
Cut and place glass design elements as desired on top of the base layer and Clear pocket. The artist's palette here was made from White Sheet Glass cut with a ring saw with pieces of Medium Transparent Frit as the paint daubs. The brushes used strips of Medium Amber as the handles, Gold on Black Dichroic pieces as the ferrules, and Black as the brush heads. Red Opal and Cobalt Blue scrap was nipped into shape to serve as the "paint" on the tips. As you position your own decorative elements, make sure there is no overhang on any side of the base layer nor any decorations below the pocket, as this area will bend to create the stand (Image 3).

Once your decorations are in place, carefully transfer the project to a kiln and fire using the suggested schedule in **Table 1** below or your own preferred Tack Fire schedule.

Table 1: Tack Fire*				
Seg.	Rate	Temp (°F)	Hold	
1	250	1100	10	
2	250	1360	10	
3	300	1400	01	
4	9999	950**	60	
5	100	800	05	
6	100	500	01	

to see our Important Firing Notes!

*Before firing, it's



Allow the project to cool naturally. Thoroughly treat the GM83 with glass separator and allow plenty of time to dry before continuing.

Remove the project from the kiln but don't remove any of the Fiber Paper (Image 4). Place the glass onto the GM83 as shown in Image 5 and fire using the suggested schedule in Table 2 below, adjusting as necessary for your kiln.

Once fired, allow the glass to cool naturally before removing it from the kiln, removing the fiber paper from the pocket, and washing with warm, soapy water to remove any remnants of Thin Fire Paper. Then add your business cards and display!

Table 2: Bend*				
Seg.	Rate	Temp (°F)	Hold	
1	250	1100	05	
2	250	1260	10	
3	9999	950**	60	
4	1000	800	05	
5	100	500	01	

**If using COE90, adjust this to 900°F

*Before firing, it's important to know your kiln. For tips on how to do that, please click here to see our Important Firing Notes!

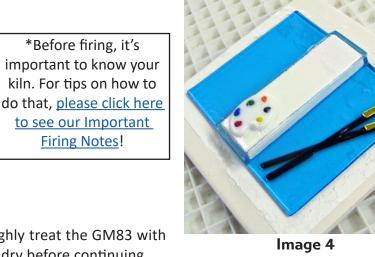


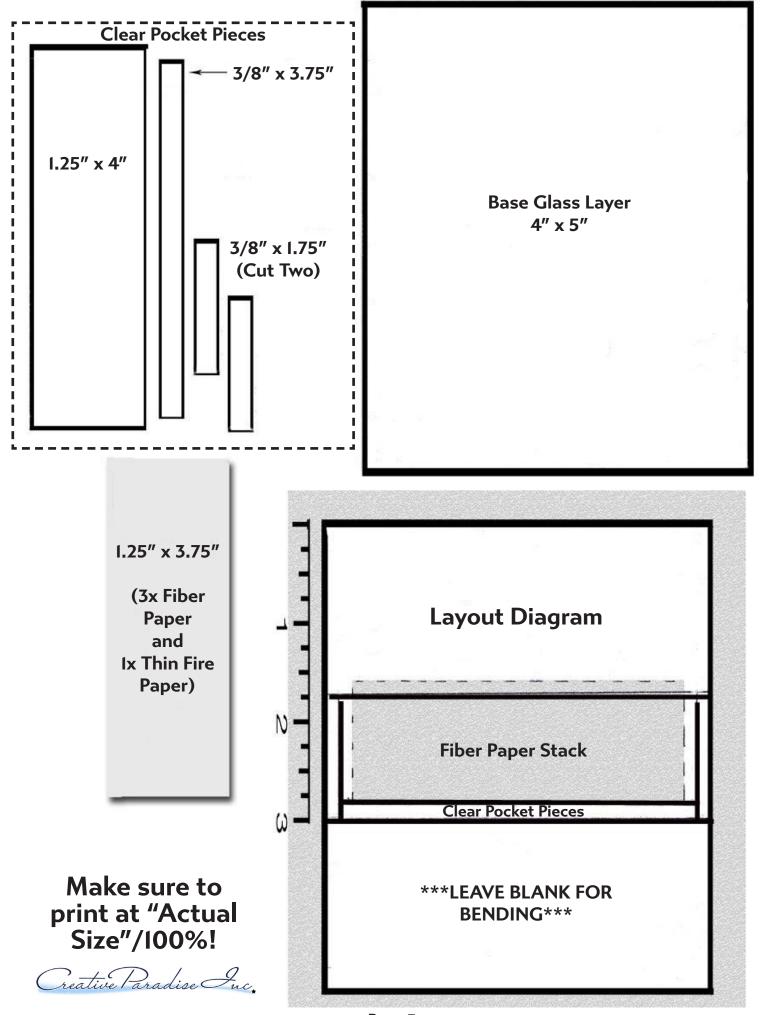
Image 3



Image 5

For more information, tutorials, and molds, visit our website: www.creativeparadiseglass.com





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