

It's 5:00 Somewhere!

Materials:

- [GM177 Five O'Clock Somewhere Bottle Slump](#)
- COE96 F2 Fine Frits:
 - Cherry Red Transparent
 - Pale Amber
 - Lime Green
 - Amazon Green Opal
 - Sea Green
 - Sapphire
 - White Opal
- COE96 Sheet Glass:
 - Celadon Opal
 - Double Thick Clear
- Suitable Glass Separator/ZYP
- Frit Placement Tools
- Glass Cutting Supplies

Learn how to make a faux wine bottle tray in this tutorial using fused glass, vitrograph stringers, and our cheeky GM177 Bottle Slump. The GM177 was originally designed to recycle 1.75 L wine bottles but works just as well with fusible glass!



Begin by treating your mold thoroughly with suitable glass separator. We recommend using spray-on ZYP. If using a spray-on separator, make sure to wear a mask while applying.



After your separator has had ample time to dry, begin adding frit. The top Margarita glass was filled with F2 Lime Green in the glass and F2 Amazon Green Opal in the lime while the Wine glass was filled with F2 Cherry Red. The Martini glass was filled with F2 Pale amber in the glass with a tiny nip of Celadon Opal sheet glass for the olive.

Featured Mold:



[GM177 Five O'Clock Somewhere Bottle Slump](#)

17" L x 6.5" W x 3" T



To create a party feel, place some vitrograph stringers in various places around the mold. Vitrograph stringers are made by pulling glass from a special vitrograph kiln. If you don't have access to one or feel uncomfortable with the process, you can use a torch and lamp working skills to heat the ends of glass rods and pull from them. You could also heat up a standard stringer of compatible glass over a candle and form shapes that way instead. The stringers used here were made from Clear, Sea Green, Sky Blue, and a few other colors that were already in the pot in the vitrograph kiln here.

For more information on vitrograph stringers and the process behind them, [check out this PDF picture tutorial by the very talented glass artist Denny Berkery by clicking here!](#)



To add to the party atmosphere, sprinkle some frit here and there in the mold. F2 Fine frits in Sea Green, Sapphire, Pale Amber, and White Opal were used in this particular example, with most of the sprinklings concentrated around the stringer "confetti."



Cut your glass base from a sheet of Double Thick Clear using the pattern provided on **Pages 3 and 4**. Due to the size of the mold, the pattern is too large to fit on a single page. Print out both pages at "Actual Size" or "100," cut them out, and join them together at the points marked A and B to create the full pattern.

Once your base is cut out, give it a good cleaning to remove any residual marks or smudges then center it on the mold. Place the project in the kiln and fire using the suggested "One-and-Done" schedule in **Table 1** below to both slump your piece and fuse the frit in the same firing.

Table 1: One-and-Done*

Segment	Rate	Temp (°F)	Hold
1	275	1215	90
2	50	1250	30
3	350	1440	05
4	9999	950**	90
5	100	700	00

**If using COE90, adjust this temperature to 900°F

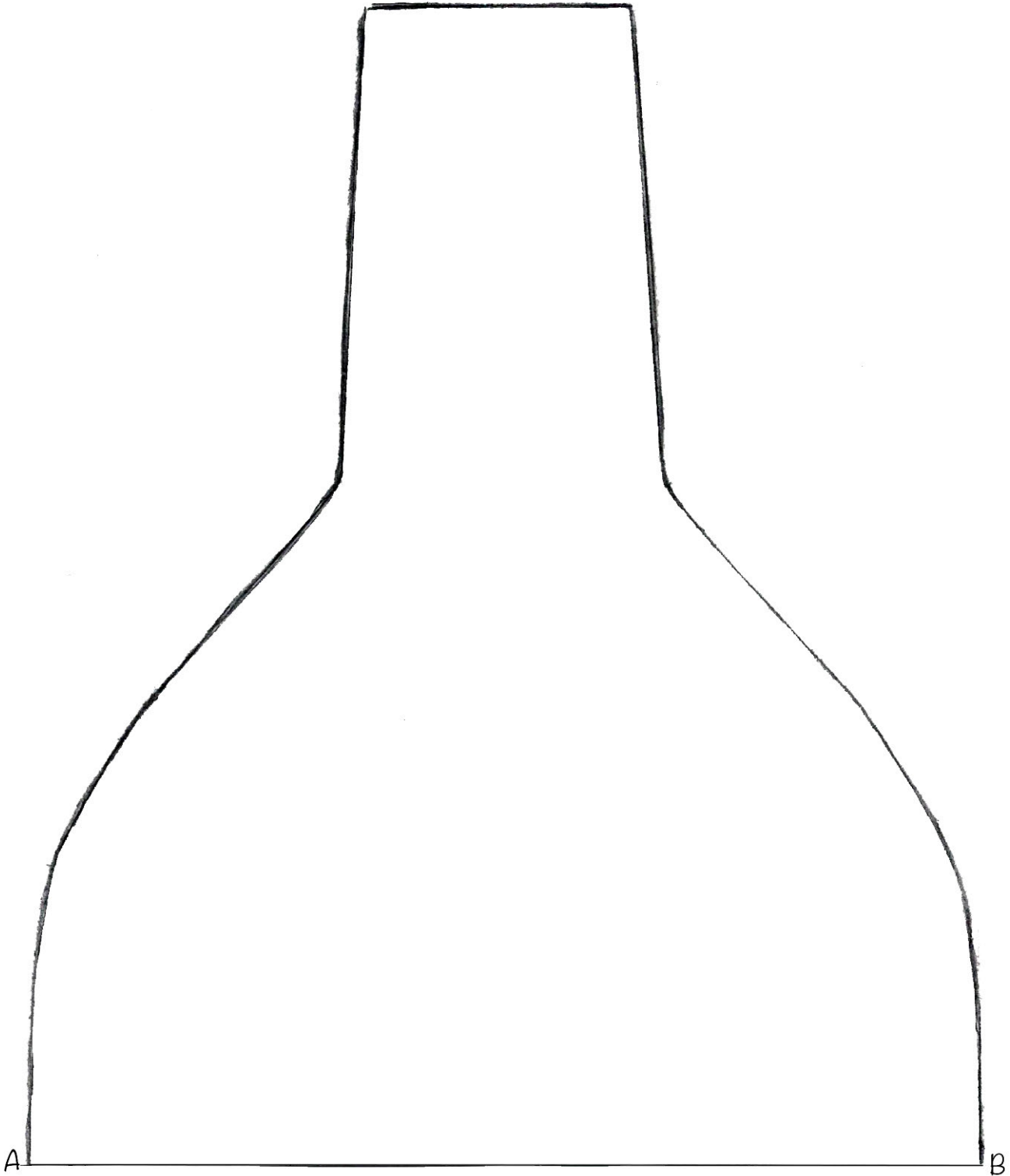
*Before firing, it's important to know your kiln to see if you need to adjust our schedules. For tips on how to do that, [please click here to see our Important Firing Notes!](#)



The GM177 was originally designed to recycle empty wine bottles into trays like the one shown above. For a general tutorial on how to slump bottles, [please click here!](#)

Pattern 1: Top

(Make sure to print at "Actual Size"/100%)



Pattern 2: Bottom

(Make sure to print at "Actual Size"/100%)

