

"One and Done" Three Kings Tray

Materials:

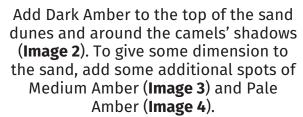
- GM171 Three Kings Tray
- COE96 Double Thick Clear Sheet Glass
- COE96 Frit (See Right)
- COE96 Dichroic Frit
- Suitable Glass Separator/ZYP
- Frit Placement Tools

- F2 Fine Frits:
 - Deep Purple
 - Dark Amber Medium Amber
 - Pale Amber
 - Turns Pink
 - Pale Purple
 - Yellow Trans.
 - Cobalt Trans.
 - Dark Blue
 - Light Blue
 - Pale Blue



Begin by treating your mold well with suitable glass separator. We recommend using spray-on ZYP. Always wear a mask when using spray-on separator.

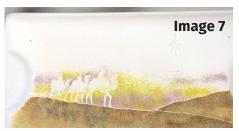
After the separator has had plenty of time to dry, gently sprinkle Deep Purple under each of the camels to create their shadows in the sand (Image 1). A thin paintbrush can help gently push the frit into place without disturbing any separator.



Sparsely sprinkle some Turns Pink (Image 5) and Pale Purple (Image 6) around the silhouettes of the three kings and low into the horizon line. Then add a bit of Yellow Trans. (Image 7) in the same places for a soft sunset gradient.













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To create the night sky, begin by sprinkling some Cobalt Trans. at the top of the mold (**Image 8**). Follow this with a line of Dark Blue (**Image 9**), a line of Light Blue (**Image 10**), and finally a line of Pale Blue (**Image 11**). This will create a beautiful night sky that blends well with the soft sunset below.

To create sparkling stars, sprinkle a few pieces of dichroic frit throughout the sky (**Image 12**). Carefully and gently brush off any stray frit from the star, kings, and camels.

Once you're happy with your frit placement, cut a 7.25" x 13.25" rectangle of Double Thick Clear. Clean it well and center it on the frit-filled mold. Place the mold on 1" kiln posts (Image 13) and fire using the suggested One-and-Done schedule in Table 1.

Table 1: One-and-Done*

Seg.	Rate	Temp	Hold
1	275	1210	30
2	50	1250	30
3	350	1330	05
4	9999	1420	05
5	9999	950**	90
6	100	500	05

^{**}If using COE90, adjust this to 900°F

*Before firing, it's important to know your kiln to know if you need to adjust our suggested schedules. This is particularly important for One-and-Done schedules like this since they're combining several processes.

For our suggestions on how to get to know your kiln, <u>please click here for our</u> <u>Important Firing Notes!</u>

For more information, tutorials, and molds, visit our website: creativeparadiseglass.com

