

# Modern Chevron Spoon Rest

*Creative Paradise Inc.*

## Materials:

- [GM127 Modern Spoon Rest](#)
- [Fusible Compatible Sheet Glass](#):
  - Four Colors of Your Choice
  - Standard Thickness Clear
- Suitable Glass Separator/ZYP
- Glass Cutting Tools
- Kiln Shelf Paper
- Spray-On Adhesive (Optional)

## COE96 Colors Used:

Lemongrass,  
Turquoise Blue,  
Black, and White



Image 1

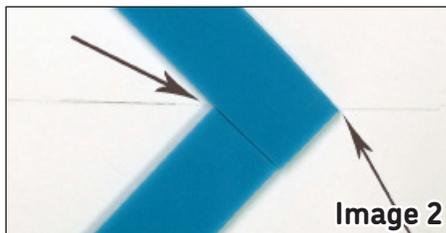


Image 2



Image 3



Image 4

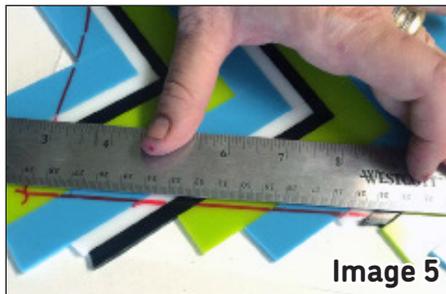


Image 5



Image 6

Begin by cutting the pattern on **Page 2** from a sheet of Standard Thickness Clear sheet glass. Place the cut glass onto a sheet of Kiln Shelf Paper and trace around it in pencil. Fold the paper in half lengthwise, unfold it, and trace the folded center line in pencil (**Image 1**).

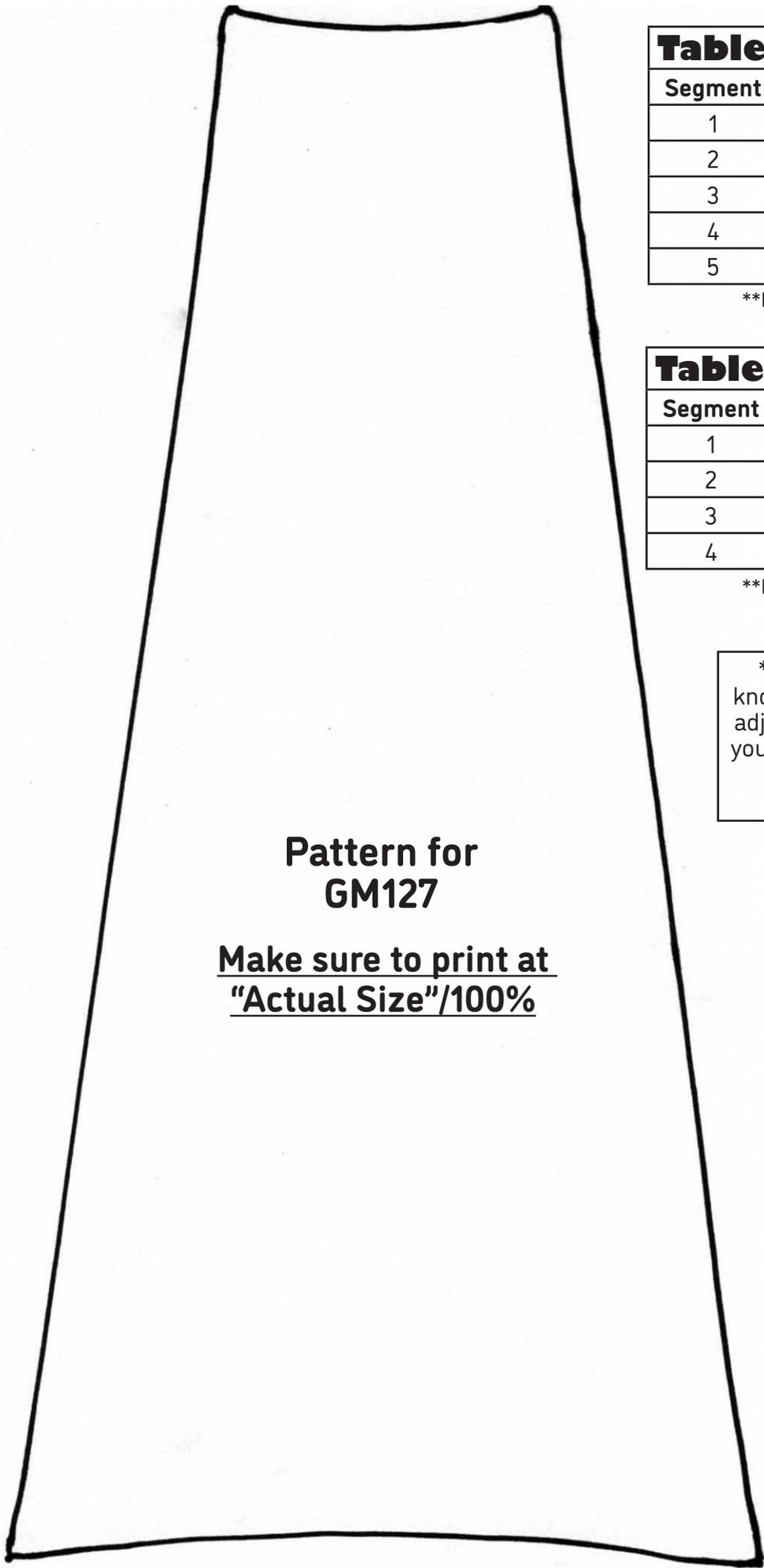
To create the strips, begin by cutting 1" wide strips of two of your colors (Lemongrass and Turquoise Blue here) and 1/4" wide strips of the other two colors (Black and White). Other widths can be used, but make sure the strip width is the same for each color. You'll eventually be trimming based on your sketched pattern, so length doesn't matter for the strips as long as they're long enough to fit on the pattern. Roughly 30" of strips of each color are required for this project.

To help keep the glass in place as you cut and arrange it, you can spray the Kiln Shelf Paper with a spray-on adhesive such as Loctite. Start by placing the first two strips of the same color on the center line of the pattern by aligning the top corner of the first strip with the center line and the bottom corner of the second strip with the center line. Refer to **Image 2** for a photo example. Keeping the corners aligned on the center line like this is what creates the chevron shape. Repeat and continue this process with your other colors as desired (**Images 3 & 4**).

Once the strips are in place and the pattern is filled, place the cut Clear piece over the strips and trace around it with marker. Cut the strips 1/16" to the inside of the marker line. A ruler placed 1/16" inside the marker pattern edges can help act as a guide for the glass cutter (**Image 5**). Break the excess glass from each strip and put them back in place accordingly.

After all the strips have been trimmed to the proper size, clean all the glass and center the Clear on top of the strips. There should be a roughly 1/16" overhang of Clear all the way around the strips. This overhang will help create a smooth straight edge in the finished project even if each strip wasn't the exact correct length. Move the project to a level shelf in the kiln and fire using the suggested schedule found in **Table 1** on **Page 2** or your own preferred Full Fuse.

Treat the GM127 well with glass separator and allow it to dry. Once the glass has fused and cooled, center it on the mold (**Image 6**) and place the mold in the kiln. fire using the suggested schedule in **Table 2** on **Page 2** or your own favorite Slumping schedule.



**Pattern for  
GM127**

**Make sure to print at  
"Actual Size"/100%**

**Table 1: Full Fuse\***

Segment	Rate	Temp (°F)	Hold
1	275	1210	30
2	50	1250	30
3	350	1470	10
4	9999	950**	60
5	100	500	05

\*\*If using COE90, adjust this to 900°F

**Table 2: Slump\***

Segment	Rate	Temp (°F)	Hold
1	275	1210	30
2	50	1250	30
3	9999	950**	60
4	100	500	05

\*\*If using COE90, adjust this to 900°F

\*Before firing, it's important to know your kiln to see if you need to adjust our suggested schedules for your use. For tips on how to do that, [please click here to see our Important Firing Notes!](#)

**Page 2**

For more information, tutorials, and molds, visit our website: [creativeparadiseglass.com](http://creativeparadiseglass.com)

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